

Aneta Regel Poland b. 1976

‘Forms that appear to imitate nature are immediately recognised as intruders in their new, unfamiliar surroundings. While they often mimic the real thing, they are, in fact, a hallucination of the real.

Nothing it would seem is real anymore, nothing except the imagination.’



Duo, 2022, Porcelain, Stoneware Clay, Volcanic Rocks, Glaze and Slips, 65H x 26W x 18D cm and *Raining Stone*, 2022, Porcelain, Stoneware Clay, Volcanic Rocks, Glaze and Slips, 22H x 30W x 30D cm

Aneta Regel Biography

Aneta Regel uses objects found in nature to convey her artistic vision however she seeks not only to capture the forms, energies and rhythms of these natural phenomena, but also to convey the emotional response they evoke in her.

Growing up in Poland, she encountered large stones in forests; smooth round excrescences left behind by glacial action. Endowed with anthropomorphic and seemingly magical powers, they are the subject of legend in her native country. Aneta Regel's work is informed by this same sense of awe in the face of nature and she has an openness to its transcendental dimension. However, preferring to not completely trust ideas, she puts her trust in material performance, from one state to another. This brings forward the unknown and presents a passage of time, a metamorphosis, a conflict and change that perhaps equates to our own ontology and the way we interact.

Her resulting abstract sculptural forms convey a vivid sense of this intent, but also invite the viewer to participate in the dialogue.

Education

- 2006 MA, Ceramics, Royal College of Art, London, England
- 2003 BA Hons (1st Class) Ceramics, University of Westminster, London, England
- 1996 - 2000 Fine Art Academy Sculpture, Gdansk, Poland

Selected Public Collections

- Metropolitan Museum of Art, New York, USA
- Carnegie Museum of Art Pittsburgh US
- Coca York Museum of Modern Art UK
- Handelsbankens Konstförening, Sweden
- Westerwald Museum, Germany
- World Ceramics Museum, Icheon, Korea
- PCI, Fitch

Selected Exhibitions | Solo

- 2022 *Exquisite Rupture*, Jason Jacques Gallery NY USA
- 2021 *Nomad*, Jason Jacques Gallery, New York, USA
- 2017 *Second Nature*, Jason Jacques Gallery, New York, USA
- 2015 *Gneiss*, Carpenters Workshop Gallery Paris , France
- Metamorphosis*, Salvatore Lanteri Gallery, Milan, Italy
- Blås & Knåda, Stockholm, Sweden
- 2012 Puls Gallery, Brussels, Belgium

Selected Exhibitions | Group

- 2023 **artgenève [presented by Taste Contemporary], Geneva, Switzerland**
- 2021 *Shapes from Out of Nowhere: Ceramics from the Robert A. Ellison Jr. Collection*, The Metropolitan Museum of Art, New York, USA
- 2020 *Tectonics*, Sarah Myerscough London, UK
 Design Miami, Jason Jacques Gallery, USA
Where the wild things were, Jason Jacques Gallery, USA
Ode to Clay, Jason Jacques Gallery, USA
- 2019 Design Miami, USA
Five Cubed [presented by Taste Contemporary], La Fonderie Kugler, Geneva, Switzerland
 Icheon International Ceramics Biennale, Icheon Worls Ceramics Museum, Korea
 Moon Rock, Jason Jacques Gallery, USA
 TEFAF, Maastricht, Jason Jacques Gallery, Belgium
30 for 30, Jason Jacques Gallery, USA
 FOG Design & Art Fair, USA
- 2018 *Women of Clay*, Design Miami, USA
 Loewe Craft Prize, Design Museum, London, UK
 Frieze Art Fair, New York, USA
 Collect, Saatchi Gallery, Sarah Mayerscough, London, UK
Claytime!, Side Gallery, Barcelona, Spain
 FOG Art and Design, San Francisco, USA
- 2018 artgenève [represented by Taste Contemporary], Geneva, Switzerland**
- 2017 Design Miami, USA
 Home from Home, Contemporary Applied Art, London, UK
 TRESOR [represented by Taste Contemporary], Basel, Switzerland
artgenève [represented by Taste Contemporary], Geneva, Switzerland
- 2016 *Fireworks*, Gallery SO, London, UK
 Triennale of Ceramics and Glass, Mons, Belgium
Vallourice, Ceramics Biennale, France
 Salvatore Lanteri Gallery, Milan, Italy
 Opera in 6 Acts, WeGallery, Berlin
 Puls Gallery, Brussels, Belgium
- 2015 *Random Growth*, PHOS Art & Design, London, UK
 British Ceramics Biennale, Awards exhibition, Stoke on Trent, UK
Emanuel Coopers Legacy, Contemporary Ceramics Center, UK
- 2014 *Formed*, Lakeside Art Center, Nottingham, UK
 Collect, Saatchi Gallery, London, UK
 London Art Fair, [represented by Sarah Myerscough], London, UK
- 2013 Sarah Myerscough Gallery, London, UK
 Contemporary Ceramics Centre, London, UK
 Strarta Art Fair, Saatchi Gallery, London, UK

- Sculptural Ceramics, Pangolin Gallery, London, UK
 Collect, Saatchi Gallery, London, UK
- 2012 Happy Christmas Clay, Four-person show, Puls Gallery, Brussels, Belgium
 Aneta and Annie, Two-person show, Contemporary Ceramics Centre, London, UK
 Olympics Team, Contemporary Ceramics Centre, London, UK
 Tradition and Innovation, Contemporary Applied Arts, London, UK
 Babska Laznia, Laznia Center of Contemporary Arts, Gdansk, Poland
- 2011 *Belongings*, GGM, Gdansk City Gallery, Poland
Get your rocks on, Lakeside Art Centre, Nottingham, UK
 Origin Craft Fair, London, UK
- 2010 Balman Gallery, Northumberland, UK
Small and perfectly formed, Contemporary Ceramics, Somerset House, London, UK
 Affordable Art Fair, Murphy Machin Gallery
- 2009 Origin Crafts Fair, London, UK
 Collect, Saatchi Gallery, London, UK
 New Beginnings, SDC Gallery, London, UK
 Select, Gallery Top, Derbyshire, UK
- 2008 *Colourware*, The Hub National Craft Centre and Flow Gallery, London, UK
 Origin Crafts Fair, London, UK
 Ceramic Art London, Royal College of Art, London, UK
- 2007 *Ceramics Now*, Milton Gallery, London, UK
 Origin Crafts Fair, London, UK
- 2006 *Generation*, Degree Show, Royal College of Art, London, UK
 Ceramic Art London, Royal College of Art student exhibition space
- 2005 Collect, National Craft Gallery, Kilkenny, Ireland
- 2004 Westward Prize, Westerwald Museum, Germany
 Recent Graduates, New Ashgate Gallery, Farnham, UK
 Setting Out, Contemporary Ceramics, London, UK
- 2003 Chocolate Factory, Open Studios, UK
Art in Clay, Hatfield House Ceramics Festival, UK
 New Designers, Business Design Centre, London, UK
Earth & Fire, Rufford Craft Centre, UK
 Degree Show Exhibition, University of Westminster, UK
- 2000 *Sharp Field*, Outdoor site specific project, Rodowo, Poland
- 1999 *ASP Ceramika*, Długa Gallery, Gdansk, Poland

Selected Awards

- 2019 Excellence Prize, Icheon Ceramics Biennale, Korea
- 2018 Finalist, Loewe Craft Prize
- 2015 CPA Trust Award
 Fellow Craft Potters Association
- 2007 Best of English Industry Award, PCI Fitch, Tate Modern, London, UK

Honorable Mention, World Ceramics Biennale, Icheon, Korea

Crafts Council Development Award

2006

CPA Charitable Trust Bursary

Innovation In Concrete, 2nd Prize in Concrete Centre Competition

2004

Kaye Pemberton Prize, New Ashgate Gallery

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