

**Anne Marie Laureys** Belgium b. 1962

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‘I explore, in clay, the possibilities of what seems impossible. Throwing archetypical forms on the wheel. Yet, the plasticity of the material invites me to go beyond the thrown wall. To meet my sensual involvement with the material I test and explore its physical boundaries.

After altering a series of forms, I assemble them to create an organic abstraction as an open invitation to feel the constraint tension, to discover the vivacity and the altered touch. These ceramic objects have a dynamic sensuality that pushes the malleability of the ceramic medium to the extreme.’



*Boneless Desire Opus 4, 2024*

## Anne Marie Laureys Biography

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Anne Marie Laureys thinks of her ceramics as metaphors for feelings. She starts the process by throwing a classic, symmetrical pot. While the clay is still soft and wet, she pulls, folds, pinches and punctures it. The tension of the clay underneath her fingers dictates the way the folds take shape. Her pieces have a spontaneous, unplanned quality but in reality, she takes her time to find the shape of a vessel, remoulding and refolding the clay over and over again until it speaks in her unique voice. No two works are ever the same. Her ceramics are renowned for their sense of excitement, freshness and tactility.

Anne Marie studied at LUCA School of Arts, Ghent. Her work can be found in private collections internationally and are included in the official collections of the Province of Hainaut, Belgium, The Taipei county Yingge Ceramics Museum, Taiwan, The Arts and Crafts Museum of Shanghai, China, the Keramikmuseum, Westerwald, Germany and most recently, the Boca Raton Museum of Art, Florida, USA.

Anne Marie Laureys lives and works in Belgium.

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### Education

1981 - 1985    LUCA School of Arts, Ghent, Belgium  
Workshops in Belgium & Portugal, UK, Italy and India

### Selected Collections

Robert A. Ellison Collection, Metropolitan Museum of Art, New York, USA  
 Flint Institute of Arts, Michigan, USA  
 Boca Raton Museum of Art, Florida, USA  
 Keramiekmuseum, Princessehof, The Netherlands  
 Westerwald Museum, Germany  
 Musée Ariana, Geneva, Switzerland  
 Gemeentemuseum, The Hague, The Netherlands  
 Design Museum Ghent, Belgium  
 Museum of Porcelain, Walbrzych, Poland  
 Art & Crafts Museum, Shanghai, China  
 Museum of Modern Art, Grand Hornu, Belgium  
 Arts & Crafts collection Province du Hainaut, Belgium  
 Taipei County Yingge Ceramics Museum, Official Collection, Taiwan

### Selected Exhibitions | Solo

- 2023 *BISE*, La Verrière, Hermes Foundation, Brussels, Belgium
- 2018 *Look Out*, Jason Jacques Gallery, New York, USA  
PUSH invited artist, Atelier Lachaert d'Hanis, Tielrode, Belgium
- 2013 Puls Gallery Brussels, Belgium
- 2011 Clara Scremini Gallery, Paris, France
- 2010 Carla Koch Gallery, Amsterdam, The Netherlands
- 2009 Puls Gallery Brussels, Belgium

### Selected Exhibitions | Two-Person

- 2023 ***Going Beyond* [with Michael Brennand-Wood and presented by Taste Contemporary], Cromwell Place, London, UK**
- 2022 *Solid Soil*, Gallery 10a, Belgium
- 2019 *HOST*, 10a Gallery, Belgium
- 2014 Puls, Belgium
- 2009 Puls [with Halima Cassell] Brussels, Belgium

### Selected Exhibitions | Group

- 2024 **artgenève, [represented by Taste Contemporary] Geneva, Switzerland**
- 2023 ***Transformative Boundaries*, [in association with Taste Contemporary], Fabienne Levy Gallery, Geneva, Switzerland**  
*Maestros del futuro*, Sevilla, Spain  
Artistic Project, BeCraft, Art Brussels, Belgium
- 2022 **artgenève, [presented by Taste Contemporary] Geneva, Switzerland**  
*In the Round*, Unit Gallery, London, UK  
*The Thinking Hand*, Tatjana Pieters Gallery, Ghent, Belgium  
The Last Prisoner Project, Jason Jacques Gallery, New York, USA  
*Solid Soil*, Gallery 10a, Belgium
- 2021 ***Distorted Duets*, [presented by Taste Contemporary] Geneva, Switzerland**  
Wundertower KERK, Nick Ervinck Kunsthal, Middelkerke, Belgium  
Private Collection #3 by Hans Vandekerckhove at Tatjana Pieters Gallery, Ghent, Belgium  
*Avant le Coucher du Soleil*, collection da la province de Hainaut, Maison Losseau, Mons, Belgium  
*Shapes from out of Nowhere*, Ceramics from the Rober A. Ellison Collection, Metropolitan Museum of Art, New York, USA  
*This is the sound of C.*, CC Zwaneberg, Curator Kris Campo, Heist op den Berg, Belgium  
*Colors etc*, Tripostal, Lille, France
- 2020 *Honey Me*, Artecetera, Tielrode, Belgium

- Homo Faber Insight, Be Craft, Mons, Belgium  
**PUSH online exhibition, Taste Contemporary Geneve, Switzerland**  
 Clay Gulgong, New South Wales, Australia  
 25 Years, Carla Koch Galerie, Amsterdam, The Netherlands  
*Au Dela du Pot*, Galerie du Don, Le Don du Fel, France  
 Kleureyck, Design Museum Ghent, Belgium  
 Collectible, Brussels, Belgium  
*New Page*, Galerie 10a Otegem, Belgium
- 2019  
 Clay ... a lifetime commitment, atelier Lachaert dhanis Tielrode, Belgium  
***Beau-laid* [presented by Taste Contemporary and Rear Window], London, UK**  
 artgenève, [presented by Taste Contemporary] Geneva, Switzerland  
*30 for 30*, Jason Jacques Gallery, New York, USA  
*Visceral Clay*, Peters Project, Santa Fe, USA  
*Memento Mons*, Beaux Arts Museum, Mons, Belgium  
 Rotterdam Contemporary Art Fair, Carla Koch, The Netherlands
- 2018  
*Vasa Vasorum; The Vase in Contemporary Art & Design*, Peters Project, New Mexico, USA  
*Best of Europe*, HOMO FABER, Michelangelo Foundation, Venice, Italy  
*Between Art And Design*, The Belgian Scene, KANAL-Pompidou, Brussels Belgium  
*CRMCS#1*, Zwart Huis Brussels, Belgium  
 TEFAF, Maastricht, The Netherlands  
*Poème Brut*, Design Museum Ghent, Belgium  
***Contained | Contenu*, [presented by Taste Contemporary] Musée Ariana, Geneva, Switzerland**  
 PUSH exhibition project Anne Marie & Patrick – Montagne Russe, Atelier Lachaert & D'Hanis, Belgium  
 De Briques, touring exhibition, Douai, La Borne France  
 Nage Libre, WCC-BF collection Muse La Piscine Roubaix, France
- 2017  
*Regarding George Ohr: Contemporary Art in the spirit of the mad potter*, Boca Raton Museum of Art, Florida, USA  
 Collect, Saatchi Gallery, London, England  
***Artgenève*, [presented by Taste Contemporary] Geneva, Switzerland**  
*Vase: Function reviewed*, [invited artist] Dublin, Ireland
- 2016  
*Sexy Ceramics*, Keramiekmuseum Princessehof, The Netherlands  
*Vase: Function Reviewed*, National Craft Gallery, Kilkenny, Ireland  
*Nuages/Making Clouds*, Centre Céramique, Giroussens, France  
***Artgenève*, [represented by Taste] Geneva, Switzerland**  
*Random Growth*, Sarah Meyercough, London, UK
- 2015  
 Auction, Museum D'Hondt Dhaenens, Belgium  
 Gallery Sofie Lachaert, off space, Knokke, Belgium  
*20 Year!*, Carla Koch Gallery, Amsterdam, The Netherlands  
 Design Dubai, UAE  
***Artgenève*, [represented by Taste] Geneva, Switzerland**

- 2014 *Not just a bowl of cherries*, Group show Sofie Lachaert Gallery, Belgium  
 Duo show with Anna Heindl, Sofie Lachaert Gallery, Belgium  
 Ceramic Event, Galerie de l'Ô, Brussels, Belgium  
 VASE: VESSEL: VOID, [curated by Brian Kennedy], Oliver Sears Gallery Dublin, Ireland  
 Belgian Ceramics, Laborne, France  
 Ceramic Art London 2014, London, UK  
*Me, Clay & Mr Frankenstein*, Invited Artist Masterclass New Delhi, India  
**Taste Contemporary Craft, Geneve, Switzerland**
- 2013 Two person show with Halima Cassell, UK, Puls Gallery Brussels, Belgium  
 Belgian Crafts, WCC-BF, Mons, Belgium  
*Porcelain another Way*, Glass and Ceramics Gallery Worclaw, Poland  
*A vase is a vase is a vase...*, Contemporary Ceramics AD Gallery, Antwerp, Belgium  
 Contemporary Ceramics at Chateau La Paige, Herentals, Belgium
- 2012 *Porcelain another Way*, Invited Artist Symposium, Walbrzych Museum, Walbrzych, Poland  
 Hidden Talent Group Show, Gallery Sofie Lachaert, Tielrode (Antwerp), Belgium  
 Connivences artistes en affinités, Two person show with Patrick Vanhuffel, Summer of the EPAA, WCC-BF, Mons, Belgium  
 Kunst RAI Amsterdam, NL represented by Gallery Carla Koch, The Netherlands  
 WCC-BF, Mons, Belgium
- 2011 *HITTE/HEAT an experiment* [invited artist], Frank Steyaert Private Museum, with Patrick Vanhuffel, Ghent, Belgium  
 International Ceramics Competition [honourable mention], Mino, Japan  
*The Vessel*, WCC-BF, Mons, Belgium  
 Collect, Saatchi Gallery, London, UK
- 2010 Happy Christmas Stocking, Puls Ceramics Gallery, Brussels, Belgium  
*Keramiekparcours*, Two person show with Philippe Barde, Ann Mertens Gallery, Leuven, Belgium  
*KOM*, an international selection all about the ceramic vessel by Mieke Everaet, Cypres Gallery Leuven, Belgium  
 Rayon Art, ISELP, Brussels, Belgium  
 Biennale de la céramique contemporaine, Andenne, Belgium  
 Misenpli, Comblain au pont, Belgium  
*Still Life from Flanders*, Flow Gallery, London, UK  
 GaeaAeolus/The wind project & Clay-e-motion forms, Artonivo, Brugge, Belgium  
*Dialogue*, WCC-BF, Mons, Belgium  
 European Prize for Applied Arts, Grand Hall of the Ancient abattoirs, Mons, Belgium
- 2009 European Ceramics, Westerwald Preis, Keramikmuseum Hohn, Grenzhausen, The Netherlands  
*The World Cup*, 10 years of FS Gallery & Private Museum Ghent, Belgium  
 5th World Ceramic Biennial, Cibeko, Korea  
*Ceramica Multiplex*, Museum Varazdin, Croatia  
 Halima Cassell & Anne Marie Laureys, Puls Ceramics Brussels, Belgium

- 2008 *Down to Earth*, CC Strombeek, Belgium  
 6xKei, CC De Brouwerij, Ronse, Belgium  
 Quartz pakt uit, Mechelen, Belgium  
 Design Verpakt, Design Flanders Gallery, Brussels, Belgium  
 First Biennial Contemporary Teapot Exhibition/Arts & Crafts Museum, Shanghai, China  
 Vallauris Biennale, Internationale de la Céramique Contemporaine, France  
 Taiwan Ceramics Biennale, Tapei Country Yingge Ceramics Museum, Taiwan  
*With love from Belgium*, Ceramic Museum Westerwald, Hohn-Grenzhausen, Germany
- 2007 *Triennale Européenne Céramique/Verre*, Mons, Belgium  
*Design Verpakt*, Design Vlaanderen Galerie Brussel, Belgium  
 Centrum Goed Werk/Felicity Aylieff en Anne Marie Laureys, Zulte B, Cirkel Brasschaat, Belgium  
 Galerie Ingrid Adriaenssens, Gent, Belgium  
 International Ceramics, Loes& Reinier, Deventer, The Netherlands  
*Belgian Design*, Museum Waterland, Purmerend, The Netherlands  
 Cerco 07 Feria y Premio Internacional de Ceramica Contemporanea, Zaragoza, Spain  
*New Harvest*, Design Flanders, Brussel, Belgium  
 WCC-BF, Mons, Belgium
- 2006 The Yard Nijmegen, The Netherlands  
 WCC-BF, Mons, Belgium  
 Ceramic Art London, Royal College of Art, London, UK
- 2005 WCC-BF, Mons, Belgium
- 2003 Galerie Link, Gent, Belgium
- 2002 Centrum Goed Werk, Zulte, Belgium

### Selected Awards

- 2011 Honorable mention at the International Ceramics Competition MINO, Japan  
 2009 Diploma of Honour, 5th World Ceramic Biennale 2009, Korea  
 2008 Juror's recommendation Prize, Taiwan Ceramics Biennale

### Selected Publications

- 2021 *Shapes From Out of Nowhere*. Works from the Robert A. Ellison Collection to the Metropolitan Museum of Art, August Editions, USA  
 2020 Carla Koch: 25 Year Carla Koch Gallery, Netherlands  
 2020 Ceramics Masterclass: Creative Techniques of 100 Great Artists by Louisa Taylor, Thames & Hudson, UK  
 2019 *30 for 30*, Jason Jacques Gallery NY, USA  
 2018 *LOOK OUT* catalogue for soloshow, Jason Jacques Gallery NY, USA  
 2017 *PUSH*, artist book, ISUU online publication with grant from Flemish Government

- 2016 *Function, Form, and Fantasy: Ceramics from the Dr. Robert and Deanna Harris Burger Collection*, Flint Institute of Arts, Michigan, US
- 2015 *The POT BOOK*, Edmund De Waal, paperback, Phaidon, London, UK
- 2011 *The POT BOOK*, Edmund De Waal, hard cover, Phaidon, London, UK
- 2009 *Contemporary Ceramics*, Emmanuel Cooper, Thames & Hudson, London, UK
- 2007 *Breaking the Mould; new approaches to ceramics*, Black Dog publishing, London, UK

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