

**Babs Haenen** The Netherlands b. 1948

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Babs Haenen works with colored porcelain slabs and builds organic vessels with a dynamic inner choreography. Her new work has shown the artist moving from vertical vessel forms to more complex works that are composed of various layers and create colourful porcelain sculptures that refer to Chinese mountains and the ancient tradition of scholars' rocks. Her work hovers above the line of art and craft, drawing its power from both.



*Scholar's Rock: 'Arles'*, 2021, Porcelain, pigments and glaze, 45H x 35W x 33D cm

## Babs Haenen Biography

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The ceramic work of artist Babs Haenen is typified by expressive and impressionistic qualities where colour, line and form all play an equal part. The painterly way in which she adorns her vessels demonstrates the way in which abstract painting inspires her while landscape motifs, such as rippling water, are also recurring themes. To build her vessels Haenen works with coloured porcelain slabs, which she manipulates by hand. The slabs are coloured with pigment and rolled to form thin ribbons which are deftly folded, cut and sculpted to form expressive, tactile works with a strong sense of movement; the notion of the vessel, be it a bowl, vase or plate, is all but left behind.

Haenen is a graduate of the Rietveld Academy in Amsterdam. She has taught extensively, won a number of prestigious awards including the prestigious Van Achterbergh Prize in 2020 and has undertaken several high profile, public commissions in The Netherlands. Her work can be found in the permanent collections of museums such as the Stedelijk Museum, Amsterdam; Boijmans-van Beuningen Museum, Rotterdam; Carnegie Institute Museum of Art, Pittsburgh; Cooper-Hewitt Museum and Museum of Art and Design, New York; Museum of Fine Art, Houston; Museum of Fine Art, Boston and the Los Angeles County Museum of Art.

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### Education

1974 - 1979 Gerrit Rietveld Academy, Amsterdam

### Selected Public Collections

The Netherlands	Amsterdam	Nederlandsche Bank House corporation Ymere Stedelijk Museum Akzo Nobel Art Foundation	
	Schiphol	NV Airport Schiphol	
	Dordrecht	Council-hall Municipal Dordrecht	
	Arnhem	Museum for Modern Art	
	Leeuwarden	Ceramic Museum Princessehof	
	Rotterdam	Museum Boijmans van Beuningen Eye Clinic Focus	
	Den Bosch	Stedelijk Museum's Hertogenbosch	
	Den Haag	Ministry of Foreign Affairs The Hague Municipal Museum Koninklijke PTT Nederland. NV	
	Haarlem	Frans Halsmuseum	
	Schiedam	Stedelijk Museum	
	Otterloo	Nederlands Tegelmuseum	
	Germany	Berlin	Kunstgewerbe Museum
		Düsseldorf	Hetjens-Museum

UK	London	Victoria and Albert Museum
USA	New York	Cooper Hewitt National Design Museum
	Pittsburgh	Carnegie Institute Museum of Art
	Syracuse	Everson Museum of Art
	Charlotte	Mint Museum of Craft and Design
	Houston	Museum of Fine Art
	Boise	Boise Art Museum
	Philadelphia	Philadelphia Museum of Art
	Sacramento	Crocker Art Museum
	Canada	Toronto
Japan	Shigaraki	The Museum of Contemporary Ceramic Art
	Tokoname	Inax Corporation
	Gifu	Museum of Modern Ceramics Art
China:	Beijing	Embassy of the Kingdom of the Netherlands
	Chongqing	Consulate of the Netherlands
	LiLing	LiLing Ceramics Valley Museum
	Tongchuan	Master Creative Park Art Gallery

### Selected Commissions

2008	Haarlem, Theatre, ornament and tiles, design and models, production Koninklijke Tichelaar Makkum
2005	Kats, Molenaar- Adriaanse, <i>design and production fireplace</i>
2004	Den Haag, Ministry of Welfare and Employment, Joke Smits prize , Art work <i>The forsaken garden</i>
2003	Dordrecht, council-hall, Art work- <i>Wall panel.</i>
1998	Amsterdam, Stichting Het Woningbedrijf Amsterdam, Buildingcompagny Ymere, WAdtegel/WAdtile, production Koninklijke Tichelaar Makkum

### Selected Exhibitions | Solo & Two Person

2022	<b>Babs Haenen &amp; Beppe Kessler, [presented by Taste Contemporary] The Solo Project, Brussels, Belgium</b>
2021	<b><i>Pas de Deux: Babs Haenen &amp; Beppe Kessler, Taste Contemporary, Geneva, Switzerland</i></b>
2020	Leeuwarden, Ceramic Museum Princessehof
2018	<b><i>En Route, Taste Contemporary, Geneva, Switzerland [catalogue]</i></b>
	<b><i>Babs Haenen, Hostler Burrows Gallery, New York, USA [catalogue]</i></b>
	The Frozen Fountain, Amsterdam, The Netherlands
2017	<i>En Route, Two Cities Gallery, Shanghai, China [catalogue]</i>
	<i>The Silk Road, [with Wil van Blokland] Waterland Museum, Purmerend, The Netherlands</i>
2015	Beijing Design Week (assistant Guanlin Wang) Beijing, China
	Ubi Gallery (with Peter Hoogeboom)

- 2014 *Scholar's Rock* series, Gallery VIVID, Rotterdam, The Netherlands
- 2012 *En Route*, Gallery van Krimpen, Amsterdam, The Netherlands
- 2008 De Hallen-Frans Halsmuseum, Haarlem, The Netherlands  
Babs Haenen, ABC- architectural center, Haarlem, The Netherlands
- 2002 Garth Clark Gallery, New York, USA [catalogue]
- 1999 Garth Clark Gallery, New York, USA
- 1998 *The Turbulent Vessel, Ceramics 1991-1998*, Stedelijk Museum, Amsterdam, The Netherlands [catalogue]
- 1995 Garth Clark Gallery, New York, USA
- 1992 Garth Clark Gallery, New York, USA
- 1991 Hetjens-Museum, Deutsches Keramikmuseum, Düsseldorf, Germany [catalogue]  
*A Decade of Work*, Keramiekmuseum Princessehof, Leeuwarden, The Netherlands [catalogue]
- 1989 Garth Clark Gallery, New York, USA
- 1987 Garth Clark Gallery, New York, USA
- 1984 Frans Halsmuseum, Haarlem, The Netherlands

#### Selected Exhibitions | Group

- 2022 Maastricht, TEFAF - HostlerBurrows Gallery  
**artgenève [represented by Taste Contemporary], Geneva, Switzerland**  
*Beneath the Surface: Origin Stories*, Sacramento, Mills Station Art and Culture Center
- 2021 New York, Salon Art + Design , Hostler Burrows gallery  
*Eye of the Collector*, Two Temple Place, London, UK - with Ting Ying gallery  
*This is the sound of C*, Heist op den Berg, CC Zwaneberg, curated by Kris Campo  
COLLECT London, UK - with Ting Ying gallery  
*Shapes from Out of Nowhere: Ceramics from the Robert A. Ellison Jr Collection*, Metropolitan Museum of Art, New York, USA  
London Art Fair Viewing Room, London, UK – with Ting Ying gallery  
*Crafting a Difference*, Soshiro, London, UK - with Ting Ying gallery
- 2020 Group show of Women Artists, Gallery Catherine Prevoust, London, UK  
*Time Suspended*, presentation by Ting Ying gallery  
*Eye of the Collector*, Two Temple Place, London, UK - with Ting Ying gallery  
COLLECT London, UK - with Ting Ying gallery  
*Forest Primeval*, inaugural group exhibition, Hostler Burrows, Los Angeles, USA  
**artgenève [represented by Taste Contemporary], Geneva, Switzerland**  
***Stillness & Movement* [presented by Sotheby's in collaboration with Taste Contemporary], Geneva, Switzerland**
- 2019 - 2020 *Blanc de Chine, a Continuous Conversation*, Victoria & Albert Museum, London, UK
- 2018 Rich-Z Gallery, Shenzhen, China  
*Made in Holland 400 Year World Brand*, Ceramic Museum Princessehof, Leeuwarden, The Netherlands
- 2017 *Hotel Panorama*, [lobby conservator Piet de Jonge] PAN Art Fair, Amsterdam, The Netherlands

- Change the System*, Museum Boijmans van Beuningen Rotterdam, The Netherlands  
 Spherebol+, Flow collection, International Ceramic Fair, Jingdezhen, China  
*A City in Dialogue with the World*, collection of artworks by 'Jingpiao' International Ceramists, curator Zhu Legeng, Jingdezhen, China  
*Classics Revivid*, International Ceramics Design Invitational exhibition, Liling Ceramics Valley Museum, LiLing, China [catalogue]  
*China Character*, Gemeentemuseum Den Haag, The Hague, The Netherlands  
*The Dramatic Vessel*, Museum of Contemporary Art Shigaraki Ceramic Cultural Park, Shigaraki, Japan  
 Galerie VIVID, Art Rotterdam, Rotterdam, The Netherlands  
*Vase-Function Reviewed*, Farmleigh House, Dublin, Ireland
- 2016
- The Mode-International Ceramics Arts Invitational Exhibition, Liling Ceramics Valley Museum, Liling, China  
*Sexy Ceramics*, Keramiekmuseum Princessehof, Leeuwarden, The Netherlands  
*Vase-Function Reviewed*, National Craft Gallery, Kilkenny, Ireland  
 Artmonte-carlo [represented by Taste Contemporary Craft], Monaco  
 Art Rotterdam, [represented by Gallery VIVID], Rotterdam, The Netherlands  
 Artgenève 2016 [represented by Taste Contemporary Craft], Geneva, Switzerland  
 Design Miami [represented by Gallery VIVID], Miami, Florida, USA  
*'Masterly - The Dutch in Milano'* by Uniquole, Palazzo Francesca Turati, Milan, Italy
- 2015
- Pan Amsterdam [represented by Gallery VIVID], Amsterdam, The Netherlands  
*The Beautiful Object*, AD Gallery, Antwerp, Belgium  
 Design Miami [represented by Gallery VIVID], Miami, Florida, USA  
*World Tour Art Exhibition*, Chinese National Treasure Museum of Arts, Beijing, China  
*New China from China*, KIP International Pavilion, Expo Milan, Italy  
 Design Miami Basel, [represented by Gallery VIVID], Basel, Switzerland  
*Kunst uit Huis, collectie Wilploo*, Stedelijk Museum Schiedam, The Netherlands [catalogue]  
 Art Rotterdam, [represented by Gallery VIVID], Rotterdam, The Netherlands  
*Melancholia*, Gallery VIVID, Rotterdam, The Netherlands  
 Fog Design+Art [represented by Gallery HostlerBurrows], San Francisco, USA
- 2014
- The Salon Art+ Design, [represented by Gallery HostlerBurrows], New York, USA  
*Clay! A century ceramics at the Gerrit Rietveld Academy*, The Hague, Municipal Museum, The Netherlands [catalogue]  
*Six Women*, Gallery Hostler Burrows, New York, USA  
*Europe & Beyond, 12 Artists in Clay*, Coach House Gallery, Dublin Castle, Dublin, Ireland  
*Architectuur en Bouwen in het Centrum*, Architectural Center, Haarlem, The Netherlands  
 Design Miami Basel, [represented by Gallery VIVID], Basel, Switzerland  
 Art Rotterdam, [represented by Gallery VIVID], Rotterdam, The Netherlands
- 2013
- Minimetaal II*, Galerie Metis/ Maria Chailloux, Amsterdam, The Netherlands  
*Muzeum LeSecet Magyarorszag Pecs*, Hungary  
 Zuid Oost Beemster, Kunst Rai, Kunstconsult, Amsterdam, The Netherlands  
*IJ-Catchers*, Peter Rommers, Amsterdam, The Netherlands

- Salah-ad-Din- Mysterious Green*, Teachers and students Gerrit Rietveld Academie  
 Keramiekmuseum Princessehof, Leeuwarden, The Netherlands
- 2012 *H Maskerade*, Frans Halsmuseum, Haarlem, The Netherlands [catalogue]  
*Bloemen in het museum*, Frans Halsmuseum, Haarlem, The Netherlands  
*Shifting Paradigms in Contemporary Ceramics* Museum of Fine Arts, Houston, Texas, USA  
 [catalogue]
- 2011 Temporary Stedelijk 2, Stedelijk Museum, Amsterdam, The Netherlands  
*Modern Ceramics; Collection JWN van Achterbergh*, Keramiekmuseum Princessehof,  
 Leeuwarden, The Netherlands [catalogue]  
*In der sparte porzellan* Perron-Kunstpries, Frankenthal( Pfalz), Kunsthaus Frankenthal,  
 Germany  
 Rinus Beukema, Amsterdam, The Netherlands  
 Gallery van Krimpen Rai-Art Amsterdam, Amsterdam, The Netherlands  
 Art Rotterdam [represented by Gallery van Krimpen], Rotterdam, The Netherlands  
*Made in China* teachers and students ceramic department Gerrit Rietveld Academie,  
 Nederlandsche Bank, Amsterdam and Ministry of Finance, The Hague, The Netherlands
- 2010 *Kleikunst, Steengoed* ceramics from the collection of Museum Boijmans van Beuningen,  
 Kunsthall, Rotterdam, The Netherlands  
*Contemporary glass and Ceramics*, Haags Gemeentemuseum, The Hague, The Netherlands  
 Art Amsterdam [represented by Gallery van Krimpen], Amsterdam, The Netherlands  
*de kom* België, Cypres gallery, Leuven, Belgium  
 Rinus Beukema, Amsterdam, The Netherlands
- 2009 *nieuwe liefdes*, Keramiekmuseum Princessehof, Leeuwarden, The Netherlands  
 Amsterdam, Rinus Beukema, art dealer  
*Form and Sculpture*, students and teachers of the Ceramic department of the Gerrit Rietveld  
 Academy, Ministry of Finance, The Hague, The Netherlands
- 2008 *XXth century*, Haags Gemeentemuseum, The Hague, The Netherlands  
*Well-meaning cultural commodities*, Barrett Marsden Gallery, London, UK  
*Top!Stukken-* hedendaagse keramiek, Gorinchem, Gorcumsmuseum, , The Netherlands  
 [catalogue]
- 2007 Rinus Beukema, Amsterdam, The Netherlands  
 European Triennale for Ceramics and Glass, Les Anciens Abattoirs, Mons, Belgium,  
 [catalogue]  
*25 years Binnen*, Gallery Binnen, Amsterdam, The Netherlands [catalogue]  
*Pretty Dutch*, Keramiekmuseum Princessehof, Leeuwarden, The Netherlands [catalogue]
- 2006 Ruth Chandler Williamson Gallery, Claremont, CA, USA
- 2005 *Organic Abstraction, Part 2; Homage to Ruth Duckworth*, Garth Clark Gallery, New York, USA
- 2004 *Goudomrand- the future handmade*, teachers and students Ceramic department Gerrit  
 Rietveld Academy, Nederlandsche Bank, Amsterdam, The Netherlands
- 2003 *Ceramics Babs Haenen/Geert Lap*, De Hallen, Pavilion Frans Halsmuseum, Haarlem, The  
 Netherlands  
*Acquisitions 2002*, Keramiekmuseum Princessehof, Leeuwarden, The Netherlands



- 2002 New Collection Museum of Modern Ceramic Art, Gifu, Japan [catalogue]  
*Allan Chasanoff Ceramic Collection*, Mint Museum of Craft + Design, Charlotte, NC, USA  
 [catalogue]  
*Blue+ White= Radical*, Garth Clark Gallery, New York, USA
- 2001 *Dutch Contemporary Ceramics*, Gallery Janet Mansfield, Sydney, Australia
- 1999 *Collects*, The George R. Gardiner Museum of Ceramic Art, Toronto, Canada
- 1994 The European Fine Art Fair, represented by Gallery Marijke Raaijmakers], Maastricht, The Netherlands
- 1993 *The Inax Design Prize for Europeans 1st to 5<sup>th</sup>*, Museum Tokoname, Tokoname, Japan [catalogue]
- 1992 *Beyond Tradition, Contemporary Ceramics in the collection of the Museum Boijmans-van Beuningen Rotterdam*, Institut Néerlandais, Paris, France [catalogue]
- 1991 *Recent Acquisitions*, The Museum of Contemporary Ceramic Art, Shigaraki, Japan
- 1988 *Vice Versa*, Musée Joseph Déchelette, Roanne, France [catalogue]
- 1987 *Holland in Form*, Centraal Museum, Utrecht, The Netherlands [catalogue]
- 1984 Helen Drutt Gallery Philadelphia, USA

#### Selected Awards & Grants

- 2020 Van Achterbergh Prize
- 2018 Consulate General of the Netherlands - New York
- 2012 Mondriaan Fund, Visual Arts and Cultural Heritage
- 2005 Nominated for the Dutch Ceramic Prize
- 2003 + 1990 Fonds BKVB, the Netherlands Foundation for Visual Arts, Design and Architecture
- 1991 Inax Design Prize for Europeans, Japan

#### Selected Bibliography | Books and Catalogues

- 2020 *Shapes from Out of Nowhere: Ceramics from the Robert A. Ellison Jr Collection*, August Editions, USA
- 2019 Aziza Helene *Entre eau et ciel: Amsterdam - Paris*
- 2018 *En Route*, catalogue for solo exhibition, Taste Contemporary, Geneva  
*Babs Haenen*, catalogue for solo exhibition, Hostler Burrows, New York
- 2017 *En Route*, catalogue for solo exhibition, Two Cities Gallery, Shanghai
- 2016-2017 Luo Jian *The Mode – International Ceramics Art Invitational Exhibition*, Liling Ceramic Valley Museum, Hunan, China
- 2016 Auch, M. *Talking Ceramics*, Sunday morning@ekwc, Stichting Europees, Keramisch Werkcentrum
- Uniquole, N. *Masterly - The Dutch in Milano*, Exhibition in Palazzo Francesco Turati – Salone del Mobile - Milan
- 2015 Ganhui Yan *Jingdezhen [Greenland] Ceramic Cultural Exhibition - World Expo Park KIP Milan*, Italy
- 2014 Heslenfeld, M. *Clay! A century ceramics at the Gerrit Rietveld Academy Exhibition Municipal Museum The Hague*, Waanders Uitgevers.

	Strengers, A.	In Sight, Vision and Focus, Collection in perspective De Nederlandsche Bank, Art Committee,
2013	Clark, Garth Kamermans J	CFile Online.org, Garth Clark- Writer-at-large- Ceramic Art & Design Verglaasde Charme, De schoonheid van de Nederlandsche tegel SPA uitgevers Zwolle,
2012	Clark, Garth	Shifting Paradigms in Contemporary Ceramics, collection of Garth Clark and Cindy Strauss, Mark Del Vecchio Yale University Press with the Museum of Fine Art, Houston, Texas, USA
2011	de Waal, E. Brouwer, M.	The Pot Book, the Phaidon Press Limited J.W.N.van Achterbergh, Een gedreven verzamelaar, Stichting van Achterbergh-Domhof, Boom, Irma
2010	De Vries, M.	Present, Koninklijke Tichelaar Makkum Uitgeverij010, Rotterdam
2009	van Winden, W.	Fusion, Sun 2010 Bedrijfscollecties Nederland, NAI uitgevers Rotterdam
2006	de Wagt, Wim Mc Eachem, S.	Het Geschenk, Stadsschouwburg Haarlem, 1918-2009, HDC Media Ceramic Millenium, The Press of the Nova Scotia College of Art and Design and the authors, Canada,
2009	de Jong, Koos Trumpie, Ank	Aanwinsten 1993-2003, Stedelijk Museum Amsterdam, The Netherlands Keramik & Architectuur, EKWC, 's-Hertogenbosch, Pretty Dutch, 18de-eeuws Hollands Porselein, Princessehof Leeuwarden, 010 Publishers, Rotterdam, The Netherlands
2008	Augustijn, Piet Janssen, Hans	Hedendaagse Keramiek in Nederland, Nederlandse Vakgroep Keramiek-NVK, Amsterdam, The Netherlands XXste Eeuw, Waanders uitgevers Zwolle, Gemeentemuseum den Haag, The Netherlands
	Auch, Monica	Vrije Vormgeving, Mapping Dutch Conceptual Crafts, BNO, Amsterdam, The Netherlands
2007	Leclercq, Anne	Triennale Europeenne, Ceramique, Verre, WCC.BF, Mons
	Strengers, A.	Eigenlijk Eigentijds , Art Collection 'Nederlandsche Bank' 1982-2007
2004	Clark, Garth	Shards, Garth Clark on Ceramic Art, DAP, USA
2003	Dietz, U, G.	Great Pots, Contemporary Ceramics from Function to Fantasy, The Newark Museum, Newark, New Jersey, USA The Legacy of Modern Ceramic Art, The Museum of Modern Ceramic Art, Gifu, Japan,
	Rijk, Thimo de	Designers in Nederland, Ludio Amsterdam, Gent, The Netherlands
2002	Cooper, E.	Ten Thousand Years of Pottery , the British Museum Press, UK Catalogue for solo exhibition, Garth Clark Gallery, New York
2000	Douglas, M. F.	Allan Chassanoff Ceramic Collection. Mint Museum of Craft+Design, Charlotte, North Carolina, USA
1999	Mabel, H.	Verzameld, collectie Moderne Kunst Frans Halsmuseum, The Netherlands
1998	Boot, M.	The Turbulent Vessel; Babs Haenen-Keramiek/Ceramics 1991-1998, Stedelijk Museum, Amsterdam, The Netherlands
	Crommelin, L.	Keramiek in het Stedelijk, Stedelijk Museum, Amsterdam, The Netherlands



1995 Verborgten collectie, KPN, Koninklijke PTT Nederland NV 's Gravenhage

1991 *A Decade of Work*, catalogue for solo exhibition Keramiekmuseum  
Princessehof, Leeuwarden

2001 Del Vecchio, M. *Postmodern Ceramics*. London: Thames&Hudson

1994 Dormer, P. *The New Ceramics - Trends and Traditions*. London: Revisit edition

1993 *Catalogue of the Collection 1992*. The Museum of Contemporary Ceramic  
Art Shigaraki, Japan

1992 Staal, G. *Holland in Vorm, Vormgeving in Nederland 1945-1987 's-Gravenhage: Inax  
Design Prize III*. Tokyo: Inax Corporation

1991 Clark, G. *Babs Haenen. tien jaar werk/a decade of work, Spruit-Ledeboer Nederlandse  
Keramik 1975-1985*. Museum het Princessehof, Leeuwarden, The  
Netherlands

### Selected Bibliography | Articles

2014 van Kester, P. *Rietveld Academie, 100jaar kneden, glazuren en kleien Collect, Art and  
Antique journal Nr8- November*

Heslenfeld, M. *Keramik van de Rietveld Academie, Vormen uit Vuur, 2014/2*

Van der Stelt *Omsloten ruimte, Babs Haenen, Keramik- jaargang 40-2*

2013 Heslenfeld, M. *De Pottenkijker, de nalatenschap van een bevlogen Verzamelaar, Vormen  
uit*

2012 Schampers, K. *Maskerade, losbandigheid en heilzame werking Halszaken, Frans Hals  
Museum/De Hallen, no.32/2012*

Put, Roos *Expo, Babs Haenen, Amsterdam, En Route, Kunstbeeld, nr.4 -2012.*

2010 Hulsman, B. *De terugkeer van het ornament, Kunstschrift, April-Mei 2010*

2009 Hulsman, B. *Versieren is geen misdaad meer, Cultureel supplement NRC 13-3-2009.*

Reinewald, C. *Hand, hoofd en hart: het ambacht en de vrijevormgeving,  
Designgeschiedenis, Nederland Juni 2009*

2008 Faber, B. *Keramische klimop, Haarlem-Stadsschouwburg, gevelbouw- jaargang 5, nr 2  
Juli 2008*

van Kester, P. *Oude dame in een hedendaags jasje PI, Project en Interieur,  
December/Januari-2008, numer 6- Jaargang 19*

Reinewald, C. *Ijspaleis met keramik, Items 6+*

2004 Ter Borch, Ine *Gestolde golven aan de gevel, Detail in Architectuur, January/February 2004,  
Ten Hagen & Stam BV*

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