Love Bites, 2014-17, 25 L cm, High-fired ceramic, unique colour: fired oxides, gold enamel and gold leaf, applied and polished

"Everything I know is in my work; I don't always understand what I know."

Deirdre McLoughlin

Ireland b.1949

Irish artist Deirdre McLoughlin is a graduate from Trinity College Dublin. Moving to Amsterdam in the early 1970's she began working in clay inspired by the sculptures of Rosemary Andrews. Finding form in this medium she would eventually come to the realization that the shapes she was making were a language of expression and were what was generally termed art. Up until then she had been unable to answer the continuing question, 'why do you not make something useful'. The realisation brought her to Japan where she set up studio and worked alongside the artists of the Sodeisha Group. The sculptures of Yasuo Hayashi, in their sublime geometry, have had a lasting influence on her. After her first solo exhibition in Kyoto she travelled throughout China, which was opening up. In 1988 she returned to Amsterdam where she now based.

The archetypal form, the ovoid, remains central in Deirdre McLoughlin's work. Imbued with an intense physicality and dedication to perfection of form and surface, her sculptures are layered with meaning, charged with movement, a feeling of power, a sense of purity. Her making process is slow and demanding; initially coil built, her pieces undergo a protracted process of polishing and multiple firings. This can last for days into weeks. 'I know a work has come to an end when an inner logic reveals itself. The work in an instance feels right.'

Deirdre McLoughlin is twice winner in Keramik Europas Westerwaldpreis and honoured in Kocef, Korea. Her portrait is part of the National Self Portrait Collection of Ireland and her work has been honoured with a stamp. She is an elected member of the International Academy of Ceramics. She works full time in her studio and exhibits internationally.

Selected Collections

National Museum of Ireland
Ulster Museum, Belfast, Northern Ireland
Irish State Art Collection
Trinity College Dublin, Ireland
Arts Council of Ireland
Hunt Museum, Limerick, Ireland
AIB Bank, Ireland
Limerick City Gallery of Art
National Self-Portrait Collection of Ireland
Icheon World Ceramic Center, Korea
Mark Rothko Art Centre, Daugafpils, Latvia
Museum het Princessehof, Netherlands
Frank Steyaert Museum, Belgium
Keramikmuseum Westerwald, Germany

Selected Solo Exhibitions

2013	*Sculpter Le Vide,* Centre Culturel Irlandais, Paris, France
2012	*Shaping the Void*, National Craft Gallery & Wandsford Quay Gallery, Cork, Ireland
2008	Peppercanister Gallery, Dublin, Ireland
2005	Frank Steyaert Gallery with Beatrijs van Rheeden and Marieke Pauwels, Ghent, Belgium
2004	SBK with Wicher Meursing, Amsterdam, The Netherlands
2003	Peppercanister Gallery, Dublin, Ireland
1999	Peppercanister Gallery, Dublin, Ireland
1997	Galerie Amphora with Sonja Landweer, Oosterbeek, The Netherlands
1996	Galerie Maas, Rotterdam, The Netherlands
1994	*Recent Work,* Green on Red Gallery, Dublin, Ireland
1993	*Recent Work,* Ulster Museum Belfast, Northern Ireland & Limerick City Gallery of Art, Ireland
1992	Galerie Maas, Rotterdam, The Netherlands
1990	Galerie Ram, Arnhem, The Netherlands
1984	*Ceramic Sculpture* Gallery Beni, Kyoto, Japan

Selected Group Exhibitions

2017	*Shadow of Sodeisha,* National Museum of Ireland
	5th KITSA, International Triennial of Silicate Arts, Kecskemet, Hungary
	TOUCHSTONE, Farmleigh House, Dublin, Ireland
2017 - 2010	Galerie Franzis Engels, Amsterdam, The Netherlands
2016 - 2007	15a Galerie & Beeldentuin, Lochem, The Netherlands
2016	Sitka Centre for Art and Ecology, Otis, Oregon, USA
	Irish Contemporary Ceramics Collection, Hunt Museum, Limerick, Ireland
2015	*CON - TIN - YOO - UM, TEN SCULPTORS,* OBA Amsterdam, The Netherlands
	Keramik Europas-13 European Parliament Strasbourg, France & Stadtmuseum, Germany

2014	Keramik Europas*, WESTERWALDPREIS Ceramics of Europe,* Keramikmuseum Westerwald, Hohr-Grenzhausen [also 2004, 2009]
	Life Lines, Galerie Franzis Engels, Amsterdam, The Netherlands
	EUROPE & BEYOND, Coach House Gallery, Dublin Castle, Ireland
	Royal Ulster Academy of Arts; invited artist, Belfast, Northern Ireland
2013	*JANUS, Peppercanister* Gallery, Dublin, Ireland
	Future Beauty? National Craft Gallery, Kilkenny, Ireland
	LANDescape, Mark Rothko Art Center, Daugavpils, Latvia
2010	*Royal Hibernian Academy Annual Exhibition*, Dublin, Ireland [also 2008, 2006, 2005, 2000, 1996, 1992]
2009	*From Traditional Expression to Modern Context,* ISU, Terre Haute,
	Eenvoud, Museum Nagele, The Netherlands
2008	*VII International Ceramics Congress,* Afyonkarahisar, Turkey
2007	*4th Cebiko Icheon* World Ceramic Center, Icheon, South Korea
2006	*European Ceramic Context 2006,* Bornholm, Denmark
	East West Ceramics Collaboration IV, Oahu, Hawaii
2005	*Ruth Duckworth Homage; Abstract Expression in Ceramics,* Garth Clark Gallery, NYC, USA
	Irish Ceramics of the 21st Century, National Museum of Ireland
	SIAR 50, Irish Museum of Modern Art, Dublin, Ireland

Selected Art Fairs

2018	Artgenève [represented by Taste Contemporary], Geneva, Switzerland
2017	VUE, *Royal Hibernian Academy* [represented by the Peppercanister Gallery] [also 2016, 2015, 2011] Ireland
2016	ART.FAIR Keulen, [represented by Galerie Franzis Engels], Germany
2015	ART BREDA [represented by Galerie Franzis Engels], The Netherlands
	artKARLSRUHE [represented by Galerie Franzis Engels], Germany
2014	RAW ART FAIR, Rotterdam, [represented by Galerie Franzis Engels] The Netherlands
	kunstRAI Amsterdam [represented by Galerie Franzis Engels], The Netherlands
2012	COLLECT London [represented by National Craft Gallery, Ireland], UK
2011	ART & Antiques Fair's-Hertogenbosch [represented by Bruijstens Modern Art]
2010	Affordable Art Fair Amsterdam [represented by Galerie Franzis Engels], The Netherlands
1986	OB'ART Paris [represented by David Rose Project], France

Selected Awards

2015	Elected Member of the International Academy of Ceramics
2014	First Prize Vessel; Ceramics of Europe – Keramik Europa Westerwaldpreis 13
2011	Stamp issued by An Post to celebrate Year of Craft Ireland
2007	Diploma of Honour 4th World Ceramic Biennale Korea
2004	First Prize Vessel; Ceramics of Europe - Keramik Europa Westerwaldpreis 11

2000	Alexander Foundation Grant Geneva
1991	Self Portrait commissioned by the National Self Portrait Collection of Ireland
	Recent Work travelling exhibition funded by the Ulster Museum Belfast, Northern Ireland
	Shaping the Void travelling exhibition funded by the National Craft Gallery Kilkenny, Ireland
	Travel awards from Culture Ireland

Selected Bibliography

2017	Grenham, Sophie, Line & Detail, *Irish Times*, [17 June], Ireland
2015	Flegg, Eleanor, Gathering Shape, *Ceramic Review*, [July/August], UK
	Masa, A Soul Stirring Art Show, *China Art Ceramic*, [June], China
	Van Hoften, Teja, Over Trage Wegen en Volle Leegten, *Klei*, [June Nr.3] The Netherlands
2013	Girard, Gaetane, Deirdre Mcloughlin, *La Revue de la Ceramique et du Verre*, [Mars-Avril Nr 189] France
2012	Dunne, Aidan, Touching the Void, *Irish Times*, [18 January], Ireland
	Pim, Henry, Body and Soul, *Ceramics Ireland*, [issue 29], Ireland
2011	Murphy, Patrick J, Maker of Shapes, Catalogue essay *Shaping the Void,* [November] Ireland
2010	McLoughlin, Deirdre, *Neue Keramik/New Ceramics*, [5/2010] Germany
2008	Van der Meulen, Yna, Ooggetuigen van het Leven, *Klei,* [January/February] The Netherlands
2007	Pim, Henry, Dynamisierte Materie, *Keramik Magazin Europa*, [Juni/Juli] Germany
	Augustijn, Piet, Deirdre McLoughlin, *Keramiek,* [Juni] The Netherlands
2006	O'Kelly, Hilary, *The National Self-Portrait Collection of Ireland*, 246-247, vol. 2, University of Limerick Press, Ireland
	During, Nesrin, Deirdre McLoughlin, *Ceramics Monthly*, [March] USA
2005	Steyaert, Frank, Amlash Modern Design van 3000 *Klei,* [November] The Netherlands
2004	McLoughlin, Deirdre, McLoughlin, *Neue Keramik*, [September/October] Germany
2001	Blandino, Betty, *The Figure in Fired Clay*, London: A & C Black, UK
1995	Robinson & McLoughlin, Swimming in the Pool, *Ceramic Review,* [issue 151] UK
1994	Dunne, Aidan, A Sculptor of Top Rank, Review, *The Sunday Tribune,* [3 March] Ireland
1998	McCrum, Sean, Ceramics as Sculpture, *Irish Arts Review Yearbook 1988*, Ireland