

Martin Neubert Germany b. 1965

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Für Götz, Clay, Engobe, Glass and Glaze, 57H cm

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Martin Neubert takes a clear position with his work and shows courage: he focuses on the non-conformist in terms of content and aesthetics, he accentuates the oppressive and spurns the pleasing. Neubert declares himself the mouthpiece of the outsiders: 'I am moved by the handicapped everyday not-heroes who try to overcome obstacles and breaks. The "nervous boys" around the corner, who can't help to be a little bit out of touch. Failures and mistakes make the final picture – the goal is a credibly formulated confidence.'

- from *Ceramics Now*, September 2020

Education

1984 - 1986 Pottery apprenticeship with Christine Freigang in Bürgel

1988 - 1993 Studies at the University of Art and Design Halle Burg Giebichenstein, ceramics department

Selected Public Collections

Museum for Applied Art in the Ferberschen Haus, Gera

Marburg University Museum for Art and Cultural History, Marburg

Ceramics Museum Bürgel

Keramion - Museum for Contemporary Ceramic, Frechen

Athens Art Gallery, Ohio, USA

Claystudio Philadelphia, USA

Municipal Museums Jena

State Gallery Moritzburg, State Art Museum Saxony-Anhalt, Halle

Ceramics Museum Berlin

Collection Helen Drutt, USA

Collection Linde Weyer, Berlin

Selected Exhibitions | Solo

- 2020 Exhibition for the Southwest German Ceramics Prize in the Ceramics Museum Westerwald, Höhr - Grenzhausen
Nervous boys, art gallery Harry Graf Kessler, Weimar, Germany
- 2013 *Clowns*, Art Foundation of the State of Saxony-Anhalt, Halle / Saale, Germany
- 2009 *Sculpture and Collages*, Gallery B15 , Munich, Germany
- 2007 *Family Reunion*, Freigang Workshop Gallery, Bürgel, Germany
- 2004 *Saturday morning*, ACC Gallery Weimar in the Hufelandklinikum, Germany
- 2004 Gallery Theis, Berlin, Germany
- 2003 *Small Questions - Big Questions*, Part 2, Art Gallery Weimar, Germany
- 2002 *Small Questions - Big Questions*, Part 1, Art shop Huber & Treff, Jena, Germany
- 2002 *Family Reunion*, Gallery Profil, Weimar, Germany
- 2000 *Double Shift*, Art Shop Huber & Treff, Jena, Germany
- 2000 *Sculpture and Drawing*, Gallery at the Salztor, Naumburg, Germany
- 1999 Gallery Holstein, Bremen, Germany
- 1999 *Sculpture and Collages*, Clinical Center of the Friedrich-Schiller-University Jena, Germany
- 1995 *Sculpture and Collages*, Mildenfurth Monastery, Wünschendorf, Germany
- 1995 *Young Ceramists*, Gallery Theis, Berlin, Germany

Selected Exhibitions | Group

- 2023 **artgenève [presented by Taste Contemporary], Geneva, Switzerland**
- 2022 **Cast Aside: Discarding the Domestic and the Everyday, presented by Taste Contemporary, La Fonderie Kugler, Geneva, Switzerland**
Translate, E-Werk Eisenach, Germany
- 2020 *Stick sponge*, gallery craft, Munich, Germany
- 2017 *Time is out of joint* [to the text of Heiner Müller "Hamlet machine"], Villa Rosenthal Jena
- 2016 *Masters of Modernism*, Munich, Germany
- 2015 *Ceramics - shaped and built*, Chamber of Crafts Munich, Germany
BURG 100 - Professors Exhibition, Gallery of the Burg Giebichenstein University of Art Halle, Germany
Exhibition at the Zentralklinikum Bad Berka (with Sibylle Mania), Germany
- 2013 *Ceramics: 3 Ways*, Wasserschloss Klaffenbach, Chemnitz, Germany (with Antje Scharfe and Martin Möhwald)
Clowns, Art Foundation of the State of Saxony-Anhalt, Halle / Saale, Germany
- 2012 *Figurative*, Seven German ceramic artists, Heller Gallery, Heidelberg, Germany
- 2011 *Arts and crafts from Thuringia*, Bavarian arts and crafts association, Munich, Germany
- 2006 Villa Haar, Weimar, Germany
- 2005 International painting project with children of the Jenaplanschule Weimar
Kids Guernika, Exhibition on Crete, Greece
- 2003 Artistic direction (with Martin Möhwald)
International Ceramics Symposium Halle, Germany
- 2002 *1st Ceramic Biennale Halle*, Künstlerhaus 188, Halle, Germany

- Family Reunion, Part 1, Gallery Profil, Weimar, Germany*
 2001 The Guangdong Museum of Art, Guangzhou, China
 2000 Pen Pal Art Gallery, Guangzhou, China
Dialogue Far East, Gallery of Jenoptik AG / Kunstverein Jena, Germany
 1999 *Opposites, Gallery Marktschlösschen, Halle, Germany*
 1998 Participation in the 6th International Stone Sculpture Symposium, Saxony-Anhalt, Tangermünde
 1997 Art Gallery Laramie, WY, USA
Sculpture, Thuringian Biennial of Contemporary Art, Friedensstein Castle, Gotha, Germany
 1996 Menschenbilder (Human Images), Jena Art Association, (with Johannes Heisig and Horst Leifer), Germany
Origin Burg Giebichenstein, Keramion, Museum for Contemporary Ceramics, Frechen, Germany
 1994 *Frechen Ceramics Prize 1994, Keramion, Museum for Contemporary Ceramics, Frechen, Germany*
 1993 *Form - Function – Space, Marburg University Museum for Art and Cultural History (with Ulrike Drasdo), Germany*
 Participation in the 2nd International Ceramics Symposium Pulkau / Austria
German ceramics - Westerwald prize, Höhr-Grenzhausen, Germany

January 2023

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