



Yellow Glaze Stoneware, 16 H x 14/19 Dia. cm

"Working with clay is a sensitive process. Not knowing where it will lead me, I cannot help but roll with the tide.

This ever-changing soft material keeps changing, reacting to every movement I make, reflecting my inner mood."

## **Thomas Bohle**

Austria b. 1958

Thomas Bohle initially studied nursing before deciding to pursue a career in ceramics. Beginning his training in 1987, he apprenticed at a number of workshops, establishing his own studio in Germany in 1991.

Over the years his work has primarily focused on the exploration of double walled vessels and in particular, an ongoing dialogue between interior, exterior and hidden spaces. The surfaces of his stoneware forms are textured by the use of a wide palette of glazes, which he has developed over a number of years. These range from strong reds and oranges, soft greens and celadons to rich browns and blacks. Today, Thomas Bohle's quietly confident work reveals a deep understanding of material, a mastery of craftsmanship and a disciplined approach to making. Presented in groups, his vessels have a innate relationship with each other while individually; they also make a strong statement.

Thomas Bohle's work can be found in many public and private collections including Musée Ariana, Geneva; Keramik-Museum Berlin; Die Neue Sammlung, Munich and Grassi Museum Für Angewandte Kunst, Leipzig. He has exhibited internationally in both solo and group shows since 1993. In 2004, a study trip to Japan was followed by exhibitions in Shanghai and Tokyo. In 2006 he was awarded the Bavarian State Prize while in 2014 he received the Vorarlberg State Prize.



## Selected Public and Private Collections

National Museum Wales, Cardiff, Wales
GRASSI Museum of Applied Arts, Leipzig, Germany
Die Neue Sammlung [The International Design Museum], Munich, Germany
Badisches Landesmuseum Karlsruhe, Germany
K-Hof Kammerhof Museen Gmunden, Austria
Vorarlberg museum, Bregenz, Austria
Stadtmuseum Dornbirn, Austria
Frank Nievergelt Collection, Ramsen, Switzerland
Sammlung des Landkreises Breisgau, Freiburg, Germany
Keramik-Museum Berlin, Germany
Musée Ariana, Geneva, Switzerland

#### **Awards**

2014 Vorarlberg State Prize2006 Bavarian State Prize

# Selected Exhibitions | Solo

2010	MIC [Museo Internazionale delle Ceramiche], Faenza, Italy
	Galerie Art House, Bregenz, Austria
2009	Museum für Druckgrafik, Rankweil, Austria
	K-Hof Kammerhof Museen Gmunden, Austria
2008	Gallery éf, Tokyo, Japan
2006	Collect [represented by Galerie Marianne Heller] Victoria and Albert Museum, London, UK
	Pink, Zhang Shaojun & Thomas Bohle, Gallery éf, Tokyo, Japan
	Galerie Barthels, Mönchengladbach, Germany
2005	Galerie Marianne Heller, Heidelberg, Germany
2004	Gallery Art Peninsula, Shanghai, China
	Gallery éf, Tokyo, Japan
2003	Galerie Unart, Villach, Austria
2002	Galerie Epple, Türkheim, Germany
2001	Galerie Mebius, Noordhorn, the Netherlands
1999	Keramikmuseum Staufen, Germany
	Galerij Marc van Meensel, Zelem-Halen, Belgium
	Galerie am Schrotturm, Schweinfurt, Germany
1996	Kaolin Gallery, Stockholm, Sweden



# Selected Exhibitions | Group

2014

2016 Kunst Zürich, via Galerie Feurstein, Switzerland

Gallery Feurstein, Farbiges Grau, Feldkirch, Austria

Museum Ariana, Collect by Frank Nievergelt, Genf, Switzerland

Museum für Druckgrafik, Rankweil, Austria Exempla Handwerk & Design, Munic, Germany Arnoldsche Art Publishers, Stuttgart, Germany

Ceramic Art London, Royal College of Art, London, England

2015 Collect, [represented by Sarah Myerscough] Saatchi Gallery, London, England

Kunstverein Aalen, Germany Art Quadrat, Dornbirn, Austria Galerie Epple, Türkheim, Germany

Art Fair Köln, [represented by HLP Galerie] Germany
Sofa Chicago, [represented by Phos Art & Design] USA
Ceramic Art London, Royal College of Art, London, England
Book presentation; Innere Räume, vorarlbergmuseum, Austria

Book presentation; Innere Räume, MAK, Wien, Austria

Tent London [represented by Sarah Myerscough] London, England

Art Genf [represented by Sarah Myerscough] Switzerland Ceramic Art London, Royal College of Art, London, England

Collect, [represented by Sarah Myerscough] Saachi Gallery, London, England

2013 Vessel|Sculpture 2, German and International Ceramics since 1946, GRASSI Museum of

Applied Art, Leipzig, Germany

SOFA Chicago, [represented by Sarah Myerscough] USA Cheongju International Craft Biennale, Cheongju, Korea

Galerie Epple, Türkheim, Germany

Ceramic Inspirations, State Archaeological Collection, Munich, Germany

Ceramic Art London, Royal College of Art, London, UK

Art Paris Art Fair, [represented by Sarah Myerscough] Grand Palais, Paris, France Design Days Dubai, [represented by Sarah Myerscough] United Arab Emirates Collect, [represented by Sarah Myerscough] Saatchi Gallery, London, England

Vessel, Kunstforum Solothurn, Switzerland

2012 British Art Fair, [represented by Sarah Myerscough] Royal College of Art, London, England

Galerie Marianne Heller, Heidelberg, Germany

Collect, [represented by Sarah Myerscough] Saatchi Gallery, London, England

Galerie Eva Maisch, Würzburg, Germany

Ceramic Art London, Royal College of Art, London, England

Design Days Dubai, [represented by Sarah Myerscough] United Arab Emirates

2011 Kaspar-Hauser-Schloss, Pilsach, Germany

Ceramic Art London, Royal College of Art, London, England



Galerie 40, Wiesbaden, Germany

Galerie Handwerk, Munich, Germany

LAPADA, [represented by Sarah Myerscough] London, England

The Gallery at Talbot House, London, England

2010 The Little Things Show, Corman Arts, London, England

Dialog Keramik, Städtisches Museum Engen + Galerie, Engen, Germany

Ceramic Art London, Royal College of Art, London, England

Mindelheimer Museen, Mindelheim, Germany

2009 Galerie Bollhorst, Freiburg, Germany

Ceramic Art London, Royal College of Art, London, England

Frame, IHM Internationale Handwerksmesse, [represented by Galerie Marianne Heller]

Munich, Germany

2008 Art Palm Beach, [represented by Galerie 40] USA

Chen Liang & Thomas Bohle, Galerie Marianne Heller, Heidelberg, Germany

Galerie Dehullu, Beelden in Gees, the Netherlands

2007 Chamber of Crafts of Wiesbaden, Germany

Galerie Puls, Brussels, Belgium

KIAF — Korea International Art Fair, [represented by Galerie 40] Seoul, Korea

2006 Meister der Moderne, IHM Internationale Handwerksmesse, Munich, Germany

HIGHLIGHTS, International Art Fair Munich, [represented by Bayerischer Kunstgewerbe-

Verein] Germany

Carlin Gallery, Paris, France

Email, parures de grand feu, Maison de la céramique contemporaine, Giroussens, France

KIAF [Korea International Art Fair], [represented by Galerie 40] Seoul, Korea,

2005 Galerie Metzger, Johannesberg, Germany

Cheongju International Craft Biennale, Cheongju, Korea

Shanghai Art Fair, Shanghai, China

Kaspar-Hauser-Schloss, Pilsach, Germany

2004 Gallery éf, Tokyo, Japan

Galerie 40, Wiesbaden, Germany Kunstforum Kirchberg, Switzerland

GFAK Galerie für Angewandte Kunst, Munich, Germany

Shanghai Art Fair, Shanghai, China

Förderverrein Kunst & Kultur Hilzingen, Germany

2003 Mindelheimer Museen, Mindelheim, Germany

Alpha House Gallery, Sherborne, UK

GFAK Galerie für Angewandte Kunst, Munich, Germany

Galerie 40, Wiesbaden, Germany

Designparcours Munich, [represented by GFAK Galerie für Angewandte Kunst] Germany Lineart International Art Fair, [represented by Galerij Marc van Meensel] Gent, Belgium



2002	Keramiek Galerie Groot Welsden, Margraten, the Netherlands
	Mid-Cornwall Galleries, Cornwall, UK
2001	Forum Keramik, Beckum, Germany
	Kunstverein Aalen, Germany
2000	Galerie Hilde Holstein, Bremen, Germany
	diegalerie, Hüfingen, Germany
	Gallery Mebius, Noordhorn, the Netherlands
1999	Galerie am Schrotturm, Schweinfurt, Germany
	Galerie Objekta, Kreuzlingen, Switzerland
	Galerij Marc van Meensel, Zelem-Halem, Belgium
1998	Galerie Fromme Contempora, Graz, Austria
	Palast Hohenems, Austria
1997	International Ceramic Art Biennial, Brussels, Belgium
	Galerie Handwerk, Koblenz, Germany
	Kunstverein Aalen, Germany
	Contemporary European Ceramics, Plymouth, UK
1996	International Biennial for Ceramics, Cairo, Egypt
	Ceramics Biennial, Andenne, Belgium
1995	International Ceramic Art Biennial, La Ramée, Belgium
	Fletcher Challenge Ceramics Award, Auckland, New Zealand
1994	International Biennial for Ceramics, Cairo, Egypt
1993	Concorso Internazionale della Ceramica d'Arte Contemporanea, Faenza, Italy

W: www.tastecontemporarycraft.com

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