

**Hanne Heuch** Norway b. 1954

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*'My pleasure: it's all about materials and beauty. The unlimited potential of expression through earth and fire still triggers my professional curiosity and joy of searching for the ultimate refinement and balance – or the opposite – between all the components within ceramic production.'*



*Soft Painting, 21/4, 2020, Porcelain, 16H x 36W x 28D cm*

## Hanne Heuch Biography

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Hanne Heuch studied ceramics at Bergen School of Arts and Crafts before graduating from the National College of Art and Design, Oslo in 1979.

The early stages of her career coincided with the emergence of an international expressionist style in art and design; a movement that emphasized a great freedom of expression and use of materials. This was in contrast to the 'pure and pretty' expression of Scandinavian design ideology. During this time, Heuch challenged audiences' perception of ceramic objects, creating sculptural works that were influenced by abstract painting as opposed to traditional ornamentation.

Her work has been described as simple and raw, but also sensitive and monumental with shapes that are viewed as a bold continuation of ceramic tradition, but are also given a personal expressive touch. Heuch has emphasised that she does not see tradition as a thing of the past. *'Tradition is vitality, freedom and boldness; beauty, strength and necessity. I try to extract the essence of it, based on my own experiences, both professionally and as a human being.'* For her, the desire to explore within the ceramic tradition has not necessarily been about asking new questions, but about finding new answers.

From 1988 to 1992 she was Professor and Head of Department at the Bergen Academy of Art and Design. Her work is included in many public and private collections including SKMU Sørlandets Kunstmuseum, Kristiansand and the Museums of Decorative Arts in Oslo, Bergen and Trondheim.

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### Education

- 1974 - 1977 National College of Art and Design, Bergen, Norway
- 1978 - 1979 National College of Art and Design, Oslo, Norway

### Selected Public Collections

- 2020 SKMU Sørlandets kunstmuseum
- 1980-2020 Museums of Decorative Arts in Oslo, Bergen and Trondheim.  
Riksgalleriet, Østfold County.
- 1978 Arts Council Norway.

### Selected Exhibitions | Solo

- 2022 Galleri FORMAT, Oslo.
- 2019 Kunsthall Grenland, Porsgrunn.
- 2002 Kunstnerforbundet, Oslo, N.
- 2001 Bomuldsfabrikken, Arendal, N.
- 1994 RAM galleri, Oslo, N.
- 1993 Hordaland kunstnersenter, Bergen, N.

- 1992 Rogaland kunstnersenter, Stavanger, N.  
 1982 Galleri INGELEIV, Bergen, N.

### Selected Exhibitions | Group

- 2021 Hå gamle prestegård, Hå, N.  
 2020 *26 kunstnere 26 år*, Bomuldsfabrikken, Arendal, N.  
 2020 Kunstforeningen Verdens Ende med Alexander Nordahl.  
 2020 Ringebu prestegård.  
 2021 *Northern Light*, Villa Streccius, Landau, Tyskland.  
 2017 *to enere m* /Beth Wyller, Glasslåven, Gran, N.  
 2014 - 15 *Transformator* i Bomuldsfabrikken, Arendal, N.  
 Format, Oslo og Hydrogenfabrikken i Fredrikstad, N.  
 2002 *Keramisk aus Norwegen*, Galerie Handwerk, Munchen, T.  
 2001 *Sitt vackert!* Røhsska mus., Gøteborg, S. + Grimmerhus, D.  
 2000 *Flygende tall. og andre fat*, Bomuldsfabrikken. Arendal, N.  
 1999 Bayerischer Kunstgewerbeverein, Munchen, Tyskland  
 1998 MINO '98, International ceramics festival. Japan  
 1998 Galerie Marianne Heller. Sandhausen, Tyskland  
 1998 *Tendenser*, Galleri F 15. Moss, N.  
 1997 *Keramisk ekspresjonisme*, Keramikmus. Grimmerhus. Danmark  
 1996 *FORM 96*, Norsk Form. Oslo, Bergen, Tromsø. N.  
 1995 *Brytninger*, Nordenfjelske kunstindustrimuseum. Tr. heim, N.  
 1995 *Nordisk Keramik*, Galleri NØRBY. Kjøbenhavn, D.  
 1994 *ARS Baltica/ Clay Today*. Åland, Finland  
 1994 *IN TOUCH*, Maihaugen. Lillehammer, N.  
 1993 *Mestermøte*. Kunstindustrimuseet i Oslo, N.  
 1993 *International Workshop*. Malerisamlingen, Lillehammer, N.  
 1991 *CONFIGURA I*. Erfurt, Tyskland  
 1990 *NordForm 90*. Malmø, Sverige  
 1988 *Tendenser*, Galleri F 15. Moss, N.  
 1980 *Juniutstillingen*, Kunstnerforbundet. Oslo, N.

### Selected Public Commissions

- 2017 Løkenenga bokollektiv, Askim, N.  
 2013/14 Østsiden sykehjem, Fredrikstad, N.  
 2010/11 UiB odontologibygge, Bergen, N.  
 2008/09 Indre Sædal barneskole, Bergen, N.  
 2008/ 09 Askim rådhus/bystyresal, Askim, N.  
 2007/ 08 Statsministerboligen i Regjeringens representasjonsanlegg, Oslo.  
 2007/ 08 Ryggeheimen eldresenter, seremonirom  
 2006 SABH Bærum sykehus FAM inngang.  
 2005 Fagerlund skole, Brumunddal, Ringsaker kommune, N.

2005	Statens Hus Sogn & Fjordane, Hermansverk, N.
2004	Moss tinghus og politikammer, N.
2004	Nannestad VGS, N.
2003	Vestby kommunestyresal, N.
2002	Landbrukshøgskolen Ås, forskningscenteret, N.
2002	Gulset ungdomsskole, Skien, N.
2000/-01	UD (utenriksdept.), presserom Victoria terrasse. Oslo, N.
2000	RiT 2000 (regionsykehuset i Trondheim), N.
1995	Statoils administrasjonsbygg Kollsnes. Bergen, N.
1995	Høgskolen i Agder, avd. sykepleie. Arendal, N.
1995	Stortinget. Oslo, N.
1992	Politihuset. Fredrikstad, N.
1987	Norges Konferansesenter, Epcot. Florida, USA
1987	Oseberg A, Norsk Hydro. Nordsjøen, N.
1984	Stavanger konserthus, Bjergsted. Stavanger, N.

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