

**Marit Tingleff** Norway b. 1954

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*'The Standing Tiles series explores gravity - how a modelled surface rests by its own weight. I try to expand the possibilities in a few colours, letting them show the variety that lies in each oxide or shade of colour in the clay itself.'*



*Standing Tile Series, Black and White, 2019*

Hand built earthenware, decorated with running slips and glazed with a transparent glaze  
 83H x 110W x 10 D cm

## Marit Tingleff Biography

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Marit Tingleff is one of Norway's most celebrated contemporary ceramic artists. Initially studying at the National College of Art and Design in Bergen, she went on to become Professor and Head of Ceramics at Oslo National Academy of the Arts [KhiO] from 2013 – 2016. Her work is expressive, with strongly ornamental features and undulating, organic lines. Taking the landscape of her own daily life as a starting point, referencing nature, land and seascapes and employing a painterly approach, Marit Tingleff maintains an incredible sense of spontaneity, balancing areas of light and dark, pattern and empty space while playing with different ways of mark making.

Using an age-old ceramic technique to create her work, a hand-build body is decorated with slips and glazed with a transparent glaze. A simple process, used for hundreds of years in almost every culture, Marit Tingleff has brought it to a greater level, finding a richness of colour in both the process and in the clay itself as she takes ordinary, everyday objects and elevates them to something much more powerful.

Marit Tingleff has exhibited widely and was one of the key exhibitors at during the Oslo International Ceramics Symposium in 2003 when her work was included in *Concentus*, the main OICS exhibition at the Museum of Decorative Arts and Design. Her international breakthrough came when she participated in the exhibition *Scandinavian Craft Today*, which travelled to Japan and the USA in 1987 - 1988. Her work is included in a number of museums including The National Museum/The Museum of Decorative Art, Oslo, Norway; Design Museum, Copenhagen Denmark and the Victoria & Albert Museum, London, UK. She has been awarded several public commissions including work for the Norwegian Government Representation Buildings, Oslo, Norway.

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### Education & Academic

1974 - 1977 College of Art and Design, Bergen, Norway

2013 - 2016 Professor and Head of Ceramics, Oslo National Academy of the Arts, [KhiO]

### Selected Public Collections

V&A Museum, London, UK [1989 and 2018]

Design Museum, Copenhagen Denmark

Sørlandets Kunstmuseum, Kristiansand, Norway

The National Museum/The Museum of Decorative Art, Oslo, Norway

KODE, The Museum of Decorative Art, Bergen, Norway

Museum of Decorative Art, (NKIM) Trondheim, Norway

The Anthony Shaw Collection, COCA, York Art Gallery/York Museums Trust

### **Selected Exhibitions | Solo & Duo and Triple**

- 2021 ***Odd and Even – A Collection, Maison Louise Carré, Paris, France [presented by Taste Contemporary]***
- 2021 *Irdene Dinge, - Marit Tingleff, Keramikmuseum Westerwald, Germany*
- 2019 *Allusion to Peder Balke - Marit Tingleff, Peder Balke-senteret, Kapp, Norway*  
*Forces - Dyrdal Kvasbø Tingleff, Sørlandets Kunstmuseum, Kristiansand, Norway*  
*Forces - Dyrdal Kvasbø Tingleff, KODE Art Museums, Bergen, Norway*
- 2018 – 2019 *Forces - Dyrdal Kvasbø Tingleff, Musée de Sévres, Paris, France*
- 2018 *Marit Tingleff; New Ceramics, NewArtCentre, UK*
- 2014 *Wall Objects. Galleri Format, Oslo, Norway*  
*X-scapes, Copenhagen Ceramics, Marit Tingleff/ Martin Bodilsen Kaldahl, Denmark*
- 2012 *Arabia Museum, Helsinki, Suomi Finland*
- 2011 *Kunstnerforbundet, Oslo, Norway*
- 2009 *Unforeseen Events; Alison Britton & Marit Tingleff, Marsden Woo Gallery, London, UK*
- 2006 *Kunstnerforbundet, Oslo, Norway*
- 2005 *Marit Tingleff & Martin Bodilsen Kaldahl, Nancy Margolis Gallery, New York, USA*
- 2004 *Arnstedt & Kullgren, Sweden.*
- 2003 *Nancy Margolis Gallery, New York, USA*  
*Marit Tingleff & Martin Bodilsen Kaldahl, Galleri Nørby, Copenhagen, Denmark*
- 2002 *Solo, Drammens Museum, Norway*
- 2000 *Galleri F15, Moss, Norway*  
*Lerverk, Gothenburg, Sweden*
- 1999 *Kunstnerforbundet, Oslo, Norway*
- 1998 *Blås & Knåda, Stockholm, Sweden*
- 1990 *Kunstnerforbundet, Oslo, Norway*
- 1986 *Kunstnerforbundet, Oslo, Norway*

### **Selected Exhibitions | Group**

- 2022 **artgenève, [represented by Taste Contemporary], Geneva, Switzerland**
- 2021 ***Odd and Even - A Collection, [represented by Taste Contemporary], Maison Louis Carré, France***
- 2019 **artgenève, [represented by Taste Contemporary], Geneva, Switzerland**  
*Nomad, Galleri Format, Switzerland*  
*Collect, Galleri Format, London, UK*
- 2018 *Chart, Galleri Format, Copenhagen, Denmark*
- 2018 ***Contained | Contenu, [presented by Taste Contemporary], Musée Ariana, Genève, Switzerland***  
*Mixed Display 2018, Marsden Woo Gallery, London, UK*
- 2017 **TRESOR [represented by Taste Contemporary], Basel, Switzerland**  
**Artmonte-carlo [represented by Taste Contemporary], Monaco**
- 2016 - 2017 *Kneaded Knowledge, The Language of Ceramics, Kunsthau, Graz, Austria*
- 2016 *Material Language: New Work in Clay, NewArtCentre, UK*

**Artmonte-carlo [represented by Taste Contemporary], Monaco**  
**artgenève, [represented by Taste Contemporary], Geneva, Switzerland**

*Undercurrents*, The Clay Studio, Philadelphia, USA

- 2015 *Parcours Céramique Carougeois*, Carouge – Genève, Switzerland
- 2014 SOFA, Galleri Format, Chicago USA 2014 Collect, Saatchi Gallery, Galleri Format, London, England
- 2013 *Paradigme*, Brussels, Belgium
- 2012 *Paradigme*, Galerie Collection, Paris, France  
 Collect, Saatchi Gallery, Gallery Kunst1, London, England
- 2011 *Paradigme*, Zagreb - Croatia and Sofia - Bulgaria  
 Collect, Saatchi Gallery, Gallery Kunst1, London, England
- 2010 *Le Cru & le Cuit*, Céramiques Norvégiennes Contemporaine La Galerie Favardin & de Verneuil, Paris, France
- 2009 *Painting on Ceramics*, Galerie Handwerk, München, Germany
- 2008 A World of Folk, Stavanger2008, Norway
- 2007 Meister Der Moderne, München, Germany  
*END*, Bomuldsfabriken, Arendal, Norway  
*END*, Danish Museum of Art & Design, Copenhagen, Denmark
- 2006 European Ceramic Context 2006, Bornholm, Denmark  
 SOFA, New York, Nancy Margolis Gallery, USA
- 2005 Nancy Margolis Gallery, New York, USA 2005 Perforation, NCC, Minneapolis, USA
- 2004 SOFA, New York, Nancy Margolis Gallery, USA 2003 Conventus, OICS, The Museum of Decorative Arts, Oslo, Norway
- 2003 *Burning Point*, VK The West Norway Museum of Decorative Art, Bergen, Norway
- 2000 *Blue Millenium*, Denmark Ceramics Museum, Middelfart, Denmark  
*Flying sausers/Flyvende tallerkener*, Bomuldsfabriken, Arendal, Norway
- 1999 Norwegian Contemporary Ceramics, Ceramic Millenium Amsterdam
- 1998 Fletcher Challenge Ceramics Award, Australia.
- 1997 *Ceramic Expressionism*, Museum of International Ceramic Art, Denmark
- 1996 - 1997 Ceramics, Norwegian National Touring Exhibition
- 1994 *In Touch*, Maihaugen, (XVII Olympic Winter Games), Norway
- 1993 Workshop Ringebu, Lillehammer Art Museum, Norway  
 Master Meeting, The Museum of Decorative Arts, Oslo, Norway
- 1990 Contemporary Norwegian Ceramics, OICS, Oslo, Norway  
*NordForm 90*, Malmö, Sweden
- 1987 - 1988 Scandinavian Craft Today, Japan / USA
- 1987 Tendenser, Galleri F15, Moss, Norway

**Selected Public Commissions**

- 2008 The Norwegian Government Representation Buildings, Oslo, Norway
- 2000 Porsgrunn Tollbod, Porsgrunn. Norway

1996	R5, Government Building, Oslo, Norway
1994	Soletunet, Stokke, Norway
1992	University of Agder, Grimstad, Norway
1990	Council Hall, Gol, Norway

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