

Martin Bodilsen Kaldahl Denmark b. 1954

‘The inspiration for my works springs from a serial work-process where the visual expression gradually crystallizes through a long series of experiments.

Ultimately, the combinations of form, ornament and image will appear simple and easy to decode, while remaining open to a variety of possible interpretations of content.’



Spatial Drawing #13, Earthenware, 65 H x 46 W x 36 D cm

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Martin Bodilsen Kaldahl was educated at the Royal College of Art in London. Over the years he has worked with a number of different spatial themes that frequently re-occur in his formal vocabulary. These include the rhythmic and ornamental possibilities of, and around, the knot; the logic of natural, genetically based form meeting constructed and virtual form and intuitive spatial form.

His works are represented in several public and private collections including the Victoria and Albert Museum, London; The Danish Museum of Art & Design, Copenhagen; The National Museum of Art, Architecture and Design, Oslo and Musée des Arts Decoratifs, Paris.

Martin Bodilsen Kaldahl is a member of AIC/IAC, International Academy of Ceramics. He lives and works in Copenhagen, Denmark

Education

1990 Royal College of Art, London, UK

Selected Public Collections

Victoria & Albert Museum, London, UK

Musée d'Art Decoratifs, Paris, France

Kunstindustrimuseet, Oslo, Norway

Röhsska Museum, Gothenburg, Sweden

Designmuseum Copenhagen, Denmark

Trapholt Art Museum, Denmark

CLAY/Grimmerhus, Museum of International Ceramic Art, Denmark

MIMA, Middlesborough, UK

Diane and Marc Grainer Collection, Washington DC, USA

Annie and Otto Johs. Detlefs' Foundation, Denmark

Aller Media, Denmark

Many Private Collections

Selected Exhibitions | Solo

2022 NeC Gallery, Paris, France.

2018 Ann Linnemann Gallery, Copenhagen, Denmark.

2017 *Spatial Drawings*, Galerie NeC, Paris, France

2016 *Possible Gestures*, Gallery Format, Oslo, Norway

2014 NeC Gallery, Paris, France

2012 *Other Objects*, Copenhagen Ceramics, Denmark

2011 PULS Contemporary Ceramics, Brussels, Belgium

Selected Exhibitions | Group

- 2022 **artgenève [represented by Taste Contemporary], Geneva, Switzerland**
- 2021 ***Odd and Even – A Collection*, Maison Louise Carré, Paris, France [presented by Taste Contemporary]**
Bend, Bubble and Shine, Hostler Burrows Gallery, New York and Los Angeles, USA
- 2019 **Five Cubed, Taste Contemporary, Geneva, Switzerland**
Ceramic Momentum – Staging the Object, Museum of Ceramic Art, Denmark
 Marsden Woo Gallery, London, UK
Copenhagen Ceramics Invites, Salone di Mobile, Milan, Italy
Hot Danes, Puls Contemporary Ceramics, Brussels, Belgium
100 Years of Danish Ceramics, Sophienholm, Denmark
- 2015 – 2016 *Random Growth*, PHOS Art and Design, London, UK
- 2014 *X-Scapes*, Copenhagen Ceramics, [with Marit Tingleff]
The Ceramic Object, Gallery Format, Oslo, Norway
- 2013 *Danish Design at the House*, Sydney Opera House, Sydney, Australia
- 2010 *Contemporary British Studio Ceramics*, Mint Museum, North Carolina, US
- 2009 *Mindcraft 09*, Milan, Italy
- 2008 *The Digital Clay*, Designmuseum Denmark
- 2007 *END*, [English, Norwegian, Danish group exhibition], Designmuseum, Denmark
- 2002 -04 *From The Kilns of Denmark*, touring exhibition to five US museums, Paris and Berlin

Selected Awards

- 2017 The Annie and Otto Johs Detlefs Ceramics Prize
- 2011 The Inga and Eyvind Kold Christensen Award
- 2005 The Sotheby Award
 Honorary Award, Ole Haslunds Kunstnerfond, Denmark
- 2001 Grand Prize of the Crafts Council in Denmark

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