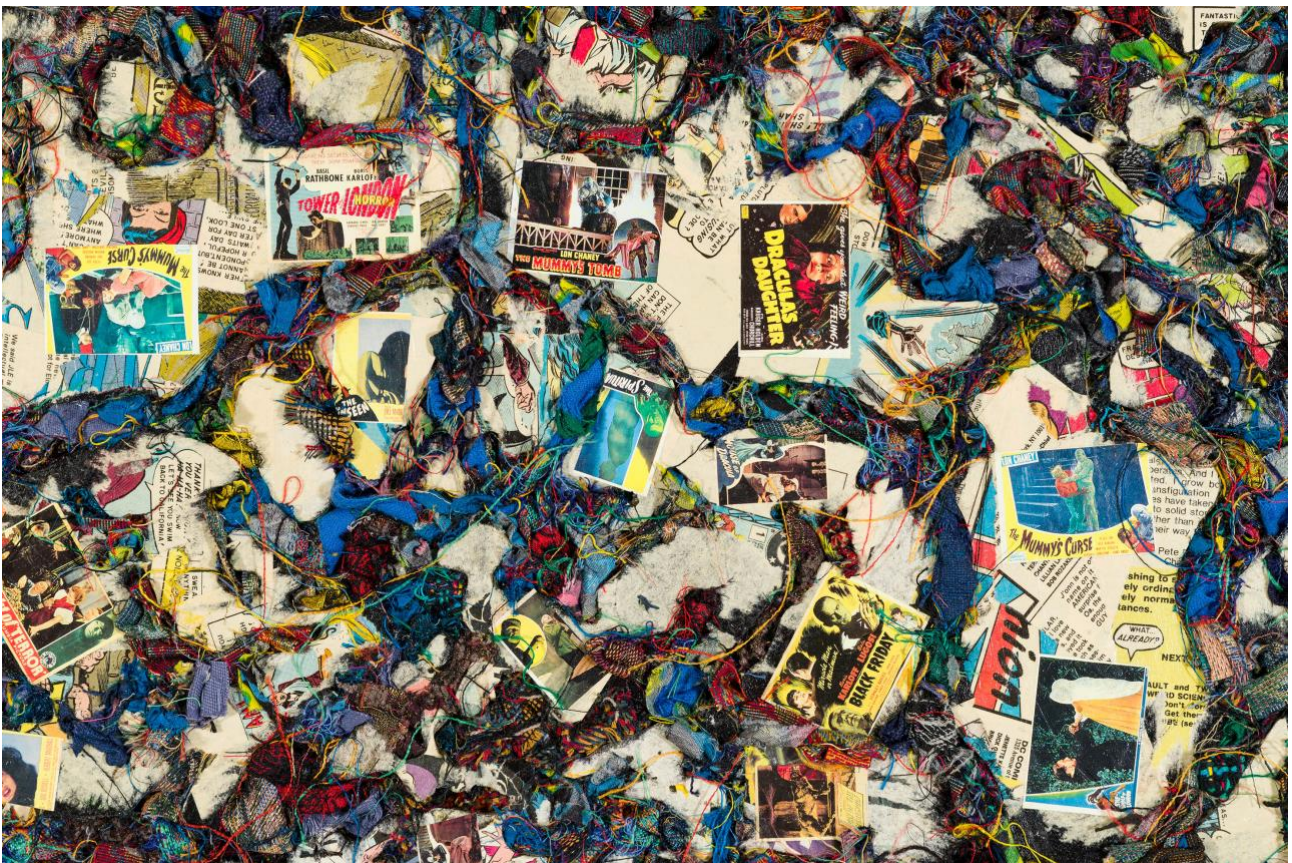


Michael Brennan-Wood Britain b. 1952

‘Thread is such a symbolically potent material. Seemingly delicate, it has the ability to secure, bind, wrap and join. Increasingly we talk about threads as a connective device; a stream of related ideas on a computer, a train of thought, while to ‘lose the thread’ is to cease to follow the sense of a conversation or story. Ironically, it is this lack of control that I am most interested in. The less I know about what I’m doing, the more interested I am in where the work is going. This is undoubtedly reflective of the times we currently live in; it’s almost impossible to plan anything with any certainty at present.’



Why Dontcha Take Me to the Movies, 1993 [detail]

Michael Brennand-Wood Biography

Michael Brennand-Wood has an international reputation as one of the most innovative and inspiring artists working in textiles today. Drawing in fabrics, his work is both sculptural and tactile. He is particularly interested in embroidery, lace-making and traditions in floral textiles. He uses his knowledge in these ancient crafts and combines them with modern day techniques, such as digital printing and computerized machine embroidery, to create sculptural, wall-hung, textile and multimedia pieces. Although his work is first and foremost decorative, it can be read on more than one level. He uses titles to allude to the source of inspiration for each one of his works. Recent flag-based pieces, for example, reveal their reference to conflict and war when seen up close.

Born in Bury, Lancashire, Michael Brennand-Wood has over 40 years' experience as a practicing artist. He has lectured at Goldsmiths College, London and has taught and held residencies at universities in Japan, Australia, New Zealand, Canada and Belgium. He was appointed Professor of Art-Politics in Ornament at Wolverhampton University in 2013.

Michael Brennand-Wood's work has been commissioned by numerous organisations and is represented in private and public collections worldwide including the Victoria & Albert Museum, the National Gallery of Australia and the National Museum of Modern Art in Kyoto, Japan.

Selected Collections

ABN Amro Bank, Holland
Akzo-Nobel Art Foundation, Holland
Automobile Association
Bedfordshire County Council
Betonac St.Truiden, Belgium
BUPA
Calderdale Council
Canberra Institute of Arts, Australia
Royal Caribbean Cruise Line, Norway
Calderdale MBC
Conoco Ltd
Contemporary Art Society
Crafts Council
Cummins International, Memphis, USA
Curtin University, Perth, Australia
Direct Line, Glasgow
Dorset LEA

Embroiderers' Guild
Gallery of Western Australia
Gadens Ridgeway
Robin Gibson Architects Brisbane, Australia
Hertfordshire LEA
Hewlett Packard
Hotel Granvia Kyoto, Japan
Hove Museum and Art Gallery
Kyoto City University of Arts, Japan
Meat Market, Melbourne, Australia
Milby School, Nuneaton
Moorelands Sixth Form Centre, Cheadle, Staffordshire
National Museum of Modern Art, Kyoto, Japan
National Gallery of Australia, Canberra, Australia
Norfolk and Norwich University Hospital, UK
Nottingham Castle Museum
OFSTED
PowerGen
Powerhouse Museum, Sydney, Australia
PricewaterhouseCoopers
Prior's Court School
Queensland Art Gallery, Australia
Queensland College of Art, Australia
Racine Art Museum, USA
Roade School Northampton, UK
Shipleigh Art Gallery, Gateshead, UK
Softlab UK
Somerset LEA
Southern Arts
St. Peters School Stourbridge
Study Gallery Poole, Dorset, UK
Tamworth Gallery
21st Century Museum of Contemporary Art, Kanazawa, Japan
Victoria & Albert Museum, London, UK
Waikato Polytechnic, New Zealand
Walker Art Gallery, Liverpool, UK
Westwood High School, Leek, Staffordshire
Whitworth Art Gallery
Williamson Museum and Art Gallery, Wirral
Woolenwick School Stevenage
Wysing Arts Centre

Selected Exhibitions | Solo

- 2023 *The Encirclement of Space*, Williamson Museum and Art Gallery, UK
- 2017 *Between Thought and Expression*, Harley Gallery, UK
Seeds of Memory, Wolverhampton Art Gallery, UK
- 2016 *Seeds of Memory* Broadway Gallery, Letchworth Garden City, UK
- 2015 *Seeds of Memory*, The NCCD, Sleaford
- 2013 *Most Wanted*, Galerie Ra, Amsterdam, The Netherlands
Restored & Remixed, Scottish Gallery, Edinburgh
- 2010 *Vase Attacks*, Galerie RA, Netherlands
- 2009 *Through an Eye Brightly*, Circus/CAA, London, UK
Vase Attacks, Velvet da Vinci, San Francisco, USA
Pretty Deadly, The Naughton Gallery at Queens, Belfast Festival
- 2007 *A Field of Centres*, Millennium Galleries, Sheffield, UK
A Field of Centres, Brewery Arts Centre, Kendal
- 2006 *Gilt Trip*, Grace Barrand Design Centre
A Field of Centres, University of Hertfordshire, St. Albans
- 2005 *Gilt Trips*, Galerie Ra, Amsterdam, The Netherlands
Gracefields Arts Centre, Dumfries. MAC, Birmingham. Leicester City Art Gallery
- 2004 *A Field of Centres*, Harley Gallery
Collect, The V & A Museum, London, UK
- 2003 Ormeau Baths Gallery, Belfast, NI
Chendrit School, Oxfordshire, UK
- 2002 *You Are Here*, Storey Gallery Lancaster, UK
Stars Underfoot, Bankfield Museum Halifax, UK
Chasing Shadows, Drumcroon Wigan, UK
Primavera, Cambridge, UK
Art in the Frame, Jersey
Kunst Rai Galerie Ra Amsterdam, The Netherlands
- 2001 *You Are Here*, The Pearoom Lincoln and Beverley Art Gallery East Riding
Stars Underfoot, Wysing Arts, Bourn
- 2000 *You Are Here*, Hove Art Gallery
- 1999 *New Works*, Oxford Gallery, Oxford
- 1996 *Material Evidence: Improvisations on a Historical Theme*, Whitworth Art Gallery, Midlands
Arts Centre Birmingham, Usher Gallery Lincoln
New Works, CIAP Gallery, Hasselt, Belgium
- 1994 *A Faint Touch of Fragility*, Galerie Ra Amsterdam, The Netherlands
New Works, Primavera, Cambridge
- 1993 Royal Society of Arts, London, UK
Material Evidence, Waikato Museum of Art and History, Hamilton, New Zealand
- 1991 *Paper Works*, Canberra Institute of Arts (Aus)
- 1990 *Relief's*, Galerie Ra Amsterdam, The Netherlands

- 1989 *Chasing Shadows*, Gallery Gallery Kyoto, Japan
- 1989 *Solo Exhibition*, Roz McAllan Gallery, Brisbane (Aus)
- 1988 *Working on the Edge*, Turnpike Gallery, Leigh, Wigan, UK
- 1986 *3D*, Oast Room Gallery, Cambridge, UK
- 1985 *Drawings and Mixed Media Work*, The Oast Room Gallery, Cambridge, UK
- 1982 *Textile Constructions*, Ceolfrith Gallery, Northern Centre for Contemporary Art Sunderland and Sunderland Arts Centre, Tyne and Wear (solo)
- 1980 *Recent Works in Paint, Timber and Thread 1978 – 1980*, Royal Northern College of Music, Manchester, UK
- John Hansard Gallery University of Southampton, UK

Selected Exhibitions | Group

- 2024 **artgenève, [represented by Taste Contemporary] Geneva, Switzerland**
- 2023 **Going Beyond [presented by Taste Contemporary], Cromwell Place, London, UK**
New Works, Walker Art Gallery
Small Works, Bluecoat Display Centre
- 2022 *Craft Visions*, 21st Century Museum of Contemporary Craft, Kanazawa
Brick by Brick, Rugby Museum & Art Gallery, The Willis Museum,
 Ferens Art Gallery, The Glassworks
- 2021 **Odd and Even – A Collection, Maison Louise Carré, Paris, France [presented by Taste Contemporary]**
- 2020 *Unbound-Visionary Women Collecting Textiles*, Two Temple Place, London, UK
Lockdown 2020 PATA uniting PEOPLE, Strzemiński Academy of Fine Arts, Łódź, Poland
- 2019 *Exempla*, Modern Masters Exhibition, Munich, Germany
Florid and Repeat [presented by Taste Contemporary in partnership with Rear Window], London, UK
Five Cubed [presented by Taste Contemporary], La Fonderie Kugler, Geneva, Switzerland
Exempla, Munich, Germany
Objects, Galerie Ra, Amsterdam, The Netherlands [2 person show]
Brick by Brick, The Nave, Visual Arts Centre, Lincolnshire, UK
- 2018 *Nexus: Meetings at the Edge*, Fife Contemporary & Ruthin Craft Centre, UK
Bienengold, Galerie Handwerk, Munich, Germany
artgenève, [represented by Taste Contemporary] Geneva, Switzerland
Dots, Circles & Spheres, Galerie Handwerk, Munich, Germany
- 2017 **Tresor Contemporary Craft, [represented by Taste Contemporary], Basel, Switzerland**
Artists Meet Their Makers, Craft Study Centre, Farnham, UK
 Galerie Ra, Rotterdam Art Fair, The Netherlands
Make, Ruthin Craft Centre, UK
Protégés Bluecoat Display Centre, Liverpool, UK
- 2016 *Ra Now*, Galerie Ra, Amsterdam, The Netherlands
Re-Animate, Repair, Meld & Mend, Bluecoat Display Centre, Liverpool, UK

- artgenève, [represented by Taste Contemporary] Geneva, Switzerland**
Artmonte-carlo [represented by Taste Contemporary], Monaco
 2015 *5th Riga International, Textile & Fibre Art, Latvia*
artgenève, [represented by Taste Contemporary] Geneva, Switzerland
When Worlds Collide, Smiths Row Gallery, Bury St Edmunds
Shock & Awe, Royal West of England Academy, Bristol
Elements of Place, Australian Residency Exhibition, Craft ACT, Canberra
Music Makers, Bluecoat Display Centre, Liverpool
- 2014 **artgenève, [represented by Taste Contemporary] Geneva, Switzerland**
 2013 *Kant als Kunst-La Dentelle un Art Design, Vlaanderen, Galerie, Brussels*
Beauty is the First Test, The NCCD (touring)
Badges & Buttons-Waistcoats & Vests, Light & Design
Gallery, North Carolina, USA
- 2012 *Forever Changes, A Retrospective, Ruthin Craft Centre, UK*
COLLECT, Saatchi Gallery, London
Modern Masters Exhibition, Munich, Germany
- 2011 *Ra Present, 35 Years Ra Gallery, Galerie Ra, Amsterdam, The Netherlands*
Lost in Lace, Birmingham Museum & Art Gallery
Bite-Size, The Daiwa Foundation, London, UK
Collected, Bluecoat Display Centre, Liverpool, UK
COLLECT, Saatchi Gallery, [represented by Bluecoat Display Centre] London, UK
- 2010 *Men of Cloth, Waterside Arts Centre, Sale, Manchester, UK*
COLLECT, Saatchi Gallery [represented by Bluecoat Display Centre], London, UK
...Bending more lines, 62 Group exhibition, Museum Rijswijk, The Netherlands
The Honey Bee and the Hive curated by Wendy Ramshaw for CAA, London, UK
Frame, Munich, Germany [represented by Galerie RA]
- 2009 *Thread Baring, UWM Union Gallery, University of Wisconsin-Milwaukee, USA*
Select at COLLECT, Saatchi Gallery, London
Beyond Pattern, Oriel Davies Gallery
Stroud International Textiles Festival
Love Handles, CAA London
- 2008 *West meets West, Velvet da Vinci (USA)/Bluecoat Display Centre (UK)*
Art of the Stitch, Embroiderers Guild, Birmingham Museum & Art Gallery
Collect @ the V & A The Gallery,
Ruthin Craft Centre - New Work
Cloth and Culture Now, Sainsbury Centre, Norwich wall installation
- 2007 *Pricked – Extreme Embroidery, Museum of Arts and Design, New York*
Finding Lost Values, Cheongju International Craft Biennale, Korea
Die Blume, Galerie Handwerk, Munich, Germany
Traditional Skills, New Thinking, Bury St. Edmunds Art Gallery
Art Embroidery, Still Life, Phaff, K & S Show, London, UK
Hue, Line and Form, Contemporary Applied Art, London, UK

- Cartwright Hall Art Gallery, Bradford, UK
- 2006 *Collect*, The Grace Barrard Design Centre, V & A Museum, London, UK
Radiant, Galerie Ra, Amsterdam, The Netherlands
Art of the Stitch, Embroiderers Guild
Depth of Field, MAC Birmingham
- 2005 *Transformations: The Language of Craft*, National Gallery of Australia (AUS)
 Art Embroidery, Portrait Gallery Phaff, K & S Show, London, UK
Revealed, Nottingham Castle Museum, UK
Drumcroon North West, Survey Exhibition
Flower Power, Scottish Gallery, Edinburgh, Scotland
Collect, Grace Barrard Design Centre, The V & A Museum, London, UK
A Field of Centres, The Gallery, Ruthin Craft Centre, Wales
- 2004 *International Textile Art*, juried show, Ormeau Baths Gallery, Belfast
Art Embroidery, Phaff, K & S Show, London, UK
Rush, Grace Barrard Design Centre, Surrey, UK
SOFA, Chicago, USA
- 2003 *The Kanazawa World Craft Forum*, Invitational Exhibition, Japan
What Is Craft? Hub Gallery, Sleaford, UK
 Contemporary Applied Arts, London, UK
Sample, Embroiderers Guild, UK, Tilburg, The Netherlands
Stars Underfoot, The Pearoom, Lincs.
- 2002 *Pattern Crazy*, Crafts Council Gallery London, UK
Weaving Stories, City Arts Centre, Edinburgh (tour), Scotland
- 2001 *Lace – Contemporary Perspectives*, Perth International Arts Festival (AUS) and tour
Meister der Moderne, 53rd International Crafts Fair Munich, Germany
Chinese Whispers, Study Gallery Poole
Crossing Borders, The Southern Arts Museum Bergen, The Netherlands
Maskerade, Galerie Ra Amsterdam, The Netherlands
 Contemporary Applied Arts London, UK
- 2000 *SOFA*, Chicago, USA
5th International Betonac Prize, Sint Trudien, Belgium, tour
 Vizo Gallery, Brussels, Belgium
- 1999 *You Are Here*, Bankfield Museum and Piece Hall Art Gallery Halifax, UK
Twelve Dreams within The Here and Now, Galerie Ra Amsterdam, The Netherlands
Weaving the World; Contemporary Art of Linear Construction, Yokohama Museum of Art, Japan
Hi-Fiber – Contemporary International Basket Making, Crafts Council Gallery London + tour
Art of the Stitch, Embroiderers' Guild, Barbican Centre London, UK
- 1998 *Cloth of Gold*, Contemporary Applied Arts, London, UK
Showcase, Contemporary Applied Arts, London, UK
The Challenge of Constraint, The Opera House, Tel Aviv, Israel and UK tour
Reclaimed, Acclaimed: New Works in Recycled Design, Craftspace Touring, Midlands Arts

- Centre, Birmingham and UK tour
Collecting Craft, Hove Museum and Art Gallery, UK
- 1997 *Jerwood Prize for Applied Arts – Textiles*, Crafts Council, London
Art of the Stitch, Embroiderers’ Guild, Barbican Arts Centre London, Cliffe Castle Keighley West Yorkshire
Traditions, Embroiderers’ Guild, Barbican Arts Centre London and UK tour
Textiles Works, Galerie Hilde Metz, Antwerpen, Belgium
Basket, Piece Hall Art Gallery, Halifax, UK
Universal Themes – Investigating and Understanding, Drumcroon Education Art Centre, Wigan
Colour Ways, The Bank Gallery, Chobham
- 1996 *Recycling – Forms for the Next Century - Austerity for Posterity*, A Craftspace Touring Exhibition, Crafts Council Gallery London, plus UK tour
Under Construction, Crafts Council Gallery London, plus UK tour
Flexible 2 – Pan European Art, Nederlands Textiel Museum Tilburg (NL), Galeria Awangarda Wroclaw, Poland, Whitworth Art Gallery Manchester, UK
Gestaltendes Handwerk, Munich, Germany
4th International Betonac Prize (B), Textilmuseum St. Gallen (S), Museum of Decorative Arts Prague, Czech Republic, Odder Museum
Former Prize Winners of the Betonac Prize 1-2-3, O.C.M.W. Kapel, Sint-Truiden, Belgium
Barely a Stitch, Royal Museum and Art Gallery, Canterbury
Take It From Here: Recent Purchases, Contemporary Art Society, and Sunderland
Embroidery, Rufford Craft Centre, Nottinghamshire
Hang It, The Brewery, Kendal, Cumbria
Beyond the Bounds, Manchester Metropolitan University and UK tour
- 1995 *The Jerwood Art for Architecture*, RSA London
3rd In Our Hands – Mixed Media, Small Scale and 3-Dimensional Works, Nagoya Trade & Industry Center, Japan
Art-Net-Work, Museum voor Sierkunst, Gent, Belgium
Working with Paper, Bury St. Edmunds’ Art Gallery and UK tour
Primavera – Pioneering Craft & Design 1945-95, Shipley Art Gallery and Fitzwilliam Cambridge UK tour
Art of the Stitch, Embroiderers’ Guild, Art Gallery Commonwealth Institute London, Whitworth Art Gallery Manchester, UK
Critics’ Choice, Scottish Gallery Edinburgh
Idea & Image: An Exhibition of Contemporary Textiles, The Arts Workshop, Newbury
Unlaced Grace, Banbury Museum, City Art Gallery Southampton, Abingdon Museum Oxfordshire, UK
- 1994 *A New Century in Design: An Exhibition of Contemporary European Arts and Crafts*, Tokyo Metropolitan Teien Art Museum, Yamanashi Prefectural Museum of Art, Koriyama City Museum of Art, Fukuoka Prefectural Museum of Art, Hokkaido Hakodate Museum of Art, Kumamoto Prefectural Museum of Art, The Niigata Prefectural Museum of Modern Art

- Art-Net-Work*, Museum voor Sierkunst, Gent (B), with Betty Cuykx, Jacques Lortet and Lucie Schenker
- What is Embroidery?* Whitworth Art Gallery, Manchester, UK
- Maker's Eye*, Chelsea Crafts Fair, London, UK
- Showcase*, Crafts Council Shop, London, UK
- Midsummer Art Show*, Milton Keynes Craft Guild, Milton Keynes, UK
- 1993 *Flexible I – Pan European Art*, Oberfrankenhalle Bayreuth (D), Nederlands Textiel Museum Tilburg (NL), Quarry Bank Mill Wilmslow, Galeria Awangarda Wroclaw, Poland
- Visions of Craft*, Crafts Council touring, CC Collection
- Fibre Arts*, Landcommanderij Alden Biesen Bilzen (B) with Marian Bijlenga, Cathérine de Launoit, Maggie Hentorn, Nance O'Bannion
- Kant Textile Kunsten*, Poperinge, Belgium
- Gift for Valentines*, Crafts Council Shop at the V & A, London, UK
- 1992 *Out of the Frame*, Crafts Council London, Wakefield Art Gallery, Herbert Art Gallery and Museum Coventry, Aberystwyth Art Centre
- 3rd International Betonac Prize*, Provinciaal Museum Hasselt, Belgium; TextilMuseet Böras (S), KB- Galerij Brussel, Belgium; Textilmuseum St. Gallen (S), Museu Textil I de la Indumentaria Barcelona, Spain
- The 3rd Dimension*, London Contemporary Art
- International Textile Competition*, The National Museum of Modern Art Kyoto, Japan
- In Context*, Embroiderers' Guild, Hampton Court Palace, London, UK
- 1991 *The Banqueting Table*, Galerie Ra Amsterdam, The Netherlands
- Paper the Third Dimension*, Aberystwyth Arts Centre
- In Our Hands – International Competition*, Nagoya Trade & Industry Centre, Nagoya, Japan
- Hall Of Dreams*, Cleveland Crafts Centre, Tullie House Carlisle
- 1990 *Looking East*, Koblenz (D), Norwich Castle Museum, and tour
- 1989 *International Textile Competition*, Kyoto National Museum of Modern Art, Japan
- Textiles*, Bonington Gallery Nottingham, with Annie Sherburne, Jo Budd and Kate Russell
- Group Exhibition, Gallery Ra, Amsterdam, The Netherlands
- 9th Tamworth National Fibre Exhibition 1990*, Tamworth City Gallery, Australia and tour
- Not Another Archibald: Contemporary Portraits*, Roz MacAllan Gallery, Brisbane, Australia
- Assembled Art*, Centre Gallery, Surfers Paradise, Australia
- 1988 *Contemporary British Crafts*, The National Museum of Modern Art Kyoto, Japan and Crafts Gallery, The National Museum of Modern Art Tokyo, Japan
- New Art Forms*, Navy Pier Chicago (USA), organized by the Crafts Council
- The Art of Lego*, Wrexham Arts Centre, Wrexham and tour
- Sotheby's Decorative Arts Award*, Sotheby's London, Seibu Department Store, Tokyo, Japan
- Tamworth National Fibre Exhibition*, Tamworth City Gallery, Australia
- Group Exhibition, Edinburgh Festival, Edinburgh Organized by Prescote Gallery, Oxford
- 1987 *International Textile Competition*, The National Museum of Modern Art Kyoto, Japan
- Wall to Wall – Textiles for Interiors*, Cornerhouse Manchester, The Minories Colchester, John Hansard Gallery Southampton, Camden Arts Centre London, Mappin Art Gallery Sheffield,

- Smith Art Gallery Stirling, Usher Gallery Lincoln
Cleveland UK – 8th International Drawing Biennale, Cleveland County Council, Cleveland Gallery Middlesbrough, Oriol Cardiff, Derby Museum and Art Gallery, Camden Arts Centre London, The Castle Museum Norwich
- 1986 *Threads: International Festival of Textiles*, Aldeburgh Suffolk, The Maltings Snape Westminster Gallery, Boston, USA
International Contemporary Art Fair, Olympia, London
Stitched Textile for Interiors – Contemporary Wall-Hung Textiles by Professional Embroiderers, Royal Institute of British Architects (RIBA), London
- 1985 *5th International Triennale of Tapestry*, Central Museum of Textiles Lodz, Poland
Textiles Plus, Royal Museum Canterbury
Internationale Kunsthandwerksausstellung Burgdorf, Burgdorf (S)
Ceramics and Wall Tapestries, Fitzwilliam Museum Cambridge
Craft Matters – 3 attitudes to contemporary craft, John Hansard Gallery Southampton Royal Museum, Canterbury; Fitzwilliam Museum Cambridge
- 1984 Galerie van Kranendonk, Den Haag, The Netherlands with Danielle Keunen
Fibre Focus, Meat Market Craft Centre, Melbourne, Australia
Three Interiors, Barbican Arts Centre London, organized by Aspects Gallery
- 1983 Textile Department Exhibition, Goldsmith College Gallery, London
- 1982 *Fabric and Form: New Textile Art from Britain*, touring exhibition, Crafts Council Gallery London and Australia, New Zealand and Zimbabwe, Hong Kong tour (exhibitor, organizer and selector)
The Maker's Eye, Crafts Council, London (exhibitor and selector)
Stitchery, British Crafts Centre, London, UK
British Needlework, The National Museum of Modern Art Kyoto, and The National Museum of Modern Art Tokyo, Japan
 Aspects Gallery, London, with Helena Zakrzewska-Rucinska
 Group Exhibition, Prescote Gallery, Banbury
- 1981 *Textile Constructions*, South Hill Park Arts Centre, Bracknell Berkshire (solo)
British Ceramics and Textiles, British Council/Crafts Council, Knokke-Heist (B)
- 1980 *Six British Craftsmen of Distinction*, Art Latitude Gallery, New York, USA [with Caroline Broadhead, Jane Bruce, Jill Crowley, Nuala Jamison and Michael Rowe]
Fourth International Exhibition of Miniature Textiles, British Crafts Centre London, UK plus world tour
Exempla, International Handwerks Messe Munich, Germany; World Crafts Council Conference, Vienna, Austria
Prescote in London, Warwick Arts Trust, London, UK
- 1979 *Thread Collages*, Crafts Advisory Committee Gallery London, Temple Newsam House Leeds, Fitzwilliam Museum Cambridge, Prescote Gallery Banbury, two-person show with Caroline Broadhead
Approaches to Fabric & Colour, Midland Group Gallery, Nottingham, with Stephenie Bergmann and Rushton Aust

- Meet the Craftsmen – Textile Tour*, organized by Crafts Advisory Committee, with Roger Oates, Susan Rangeley, Kaffe Fassett and Geraldine St. Aubyn Hubbard
Group exhibition, Prescote Gallery, Banbury, UK
- 1978 *3rd international Exhibition of Miniature Textiles*, British Crafts Centre, London + world tour
- 1977 *Flags and other Projects*, Royal Festival Hall, London, UK
- 1976 Peterloo Gallery Group Exhibition, Manchester, UK
- 1975 Peterloo Gallery Group Exhibition, Manchester, UK

Selected Publications

- 2023 *The Encirclement of Space*, Exhibition Catalogue
- 2012 *Forever Changes*, Ruthin Crafts Centre, Monograph
- 2010 *Machine Stitch – Perspectives*, A&C Black, contributor
- 2009 *Pretty Deadly*, Naughton Gallery, Queen’s University, Belfast, Catalogue
- 2005 *Reveal*, Nottingham Castle Museum
- Transformations*, National Gallery of Australia
- 2004 *World Textiles*, Mary Schoeser pub Thames & Hudson
- Art Embroidery*, catalogue Pfaff, Knitting and Stitching show, London
- Rock, Raphia, Linen, Lead* catalogue, essay for Sue Lawty, Bankfield Museum
- Field of Centers*, Monograph
- 2003 *Sample*, Embroiderers Guild
- 1999 *You Are Here*, Monograph
- 1997 *Traditions*, Embroiderers’ Guild, Barbican Arts Centre, Introductory Essay
- 1995 *Idea & Image*, Newbury Festival, Introductory Essay
- 1992 *Restless Shadows*, Goldsmith Gallery, Catalogue Essay
- 1982 *Makers’ Eye*, Crafts Council, Essay
- Fabric & Form*, Crafts Council & British Council, Essay



Installation image of Field of Centres, 1996 in the exhibition The Encirclement of Space at the Williamson Museum in Liverpool 2023. Now to be found in the collection of Calderdale Museums and Arts (UK)

January 2024

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