

**Nina Malterud** Norway b. 1951

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'My works refer to historical forms within ceramics such as tiles and dishes, however with more focus on expression than function. I work with low fired earthenware with slips and glazes. In the later years I have refined processes of reglazing and refiring several times, facilitating interaction between layers of glazes for unpredictable results. Through this approach, objects can be reformulated countless times. Cracks and gaps in the glaze can be fatal errors, yet they can also become features in a complex and mercurial idiom. Some surfaces may remind of phenomena in nature but I do not intend to make representations. I strive for an expression that has physical presence yet is without narrative.'



*Weather Map 6, 2020, Glazed Earthenware, 27H x 27W cm*

## Nina Malterud Biography

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Nina Malterud was educated at the National College of Art and Design in Oslo [1971-1974] and has been working with ceramics since 1975, in Oslo and later in Bergen. From 1994 she was professor in ceramics at the Bergen National Academy of the Arts (KHIB) and 2002-2010 she was rector at the same institution.

She has had a number of solo exhibitions and participated in group exhibitions since 1976, she has done public commissions with large pots and tiles and she is represented in all the relevant public collections in Norway. She was awarded a comprehensive retrospective solo exhibition at KODE Art Museum in Bergen, Norway, in 2022.

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### Education

1971–1974	Ceramics at National College of Art and Design (SHKS), Oslo
1974–1975	Assistant for ceramic artist Lisbet Dæhlin

### Selected Collections

Drammens Museum  
KODE Art Museums and Composer Homes, Bergen (formerly West Norway Museum of Decorative Art)  
National Museum of Art, Architecture and Design, Oslo (formerly Museum of Decorative Arts and Design, Oslo)  
National Museum of Decorative Arts and Design, Trondheim  
Northern Norway Art Museum, Tromsø  
Arts Council Norway  
*Olympic Collection*, Inland Norway University of Applied Sciences, Lillehammer  
The National Touring Gallery, Norway  
Röhsska Museum of Design and Craft, Gothenburg  
Sogn og Fjordane Kunstmuseum, Førde  
Sørlandets Kunstmuseum, Kristiansand  
Østfold County

### Selected Exhibitions | Solo

2022	<i>Material Statements</i> , Kode Bergen Art Museum
2018	<i>OUT THERE</i> , KRAFT, Bergen
2017	<i>tablet, eye, skin</i> , Galleri Format, Oslo
2015	KRAFT, Bergen
2014	Hå gamle prestegard, Norway
2013	Galleri Format, Bergen

2013	Rom8, Bergen
2012, 1989, 80	Kunstnerforbundet, Oslo
2005	Rackstad Museum, Sweden
2003	RAM Gallery, Oslo
1989	National Museum of Decorative Arts and Design, Trondheim

### Selected Exhibitions | Group

2022	<i>heuch &amp; malterud - CERAMICS</i> , Galleri Format. Oslo (with Hanne Heuch)
2022, 21, 20, 19, 17, 14, 00 and every year 1975–1993	Annual exhibition <i>Kunsthåndverk</i> , Norwegian Association for Arts and Crafts
2020	<i>PRESENT</i> , Bomuldsfabriken, Arendal (with John Skognes, Sidsel Hanum, Gunilla Åkesson and Takeshi Yasuda)
2020	<i>Ceramic Landscapes</i> , Flow Gallery London (with Astrid Sleire)
2020	<i>STOP. REWIND, PLAY.</i> Akershus kunstsenter
2018	<i>CLAY IN THE BANK</i> , Kunstbanken Hamar, Norway (with Elisa Helland-Hansen, Elisabeth von Krogh, Beth Wyller)
2018	<i>European Ceramic Context, Bornholm</i>
2016	Ann Linnemann Gallery, Copenhagen (with Gunhild Rudjord)
2016	<i>Pottery is back</i> , Kunstnerforbundet, Oslo (curated by Gertrud Steinsvåg)
2003	<i>Burning Point Bergen</i> , The West Norway Museum of Decorative Arts, Bergen
2003	<i>Ceramic Triennale</i> , The Vigeland Museum, Oslo
2002	<i>Keramik aus Norwegen</i> , Galerie Handwerk, München
2000	<i>Flyvende tallerkner og andre fat</i> , Bomuldsfabriken, Arendal (curated by Harald Solberg)
1999	Kunstnerforbundet, Oslo
1999	<i>Norwegian Contemporary Ceramics</i> , Amsterdam (curated by Torbjørn Kvasbø/Jorunn Veiteberg)
1998, 85, 84, 80	<i>Tendenser</i> , Galleri F15, Moss, Norway
1996	<i>Ceramic Art Exhibition</i> , Perugia (curated by Nino Caruso/Torbjørn Kvasbø)
1995-1996	<i>Treklang</i> , travelling exhibition North Norway
1994	<i>Olympia Collection</i> , Lillehammer
1993	Kunstnerhuset Gvarv, Norway (with Hanne Borchgrevink)
1990	Oslo International Ceramic Symposium (OICS): <i>Norwegian Ceramics 1940–1990</i> , Museum of Decorative Arts and Design, Oslo
1990	OICS: <i>Ukraina – Norway, a Developing Tradition</i> , Norwegian Museum of Cultural History
1990	Hordaland Art Centre (with Lisbet Dæhlin and Beth Wyller)
1990	<i>Seks sider av samme tid</i> , RAM Gallery, Oslo (with Finn Alsos, Lisbet Dæhlin, Elisabeth von Krogh, Søren Ubisch, Beth Wyller)
1984	<i>Norway Now</i> , touring exhibition England (curated by Galleri F15)
1983	<i>Frysja på by'n</i> , Museum of Decorative Arts and Design, Oslo

**Selected Fairs**

2023	<b>artgenève [presented by Taste Contemporary], Geneva, Switzerland</b>
2022	<i>Collect</i> , London, with Flow Gallery
2019	<i>NOMAD</i> , St. Moritz Switzerland, with Galleri Format
2018	<i>Collect</i> , London, with Galleri Format
2017	<i>Collect</i> , London, with Galleri Format
2015	<i>SOFA</i> Chicago, with Galleri Format
2013	<i>Collect</i> , London, with Gallery Kunst1

**Selected Public Art Commissions**

1994	Asker and Bærum District Court, Norway
1993	Kongsberg Engineering University College, Norway
1992	Tingvang, Øystre Slidre Municipality, Norway
1991	<i>Renaissance Cruises</i> (Fearnley Eger)
1990	Bergen Prison, Norway
1989	Den Norske Creditbank
1987	The Society of Friends of the Museum of Decorative Art and Design, Oslo - gift to the museum
1985	Sessvollmoen Military Camp, Norway
1985	Norwegian Embassy Riyadh
1981	University of Tromsø, Norway

**Selected Texts**

*Material Statements*, catalogue, Bergen: Kode Bergen Art Museum/Hatje Cantz 2022

“Studio Visit: Nina Malterud”. *Ceramics Monthly* June 2015, pp. 28–31.

Sigrun Hodne: “Zen og kunsten å gjenskape en vaskebøtte”. *Kunsthåndverk* 4/2014, p. 49.

Jan Kokkin: “Fullendt spagatøvelse”. *Kunsthåndverk* no. 4/2012, p. 44.

Jorunn Veiteberg: “Something old, something new...”. *Keramik Magazin* no. 2/2004, pp. 17–21.

Lars Elton: “Fra romantikk til system”. *Kunsthåndverk* no. 1/2004, p. 43.

Jorunn Veiteberg: “Nina Malterud. In a Conversation about Function”. *Ceramics: Art and Perception* no. 53 (2003), pp. 66–69.

Jorunn Veiteberg: “Comments on a Conversation about Function”. *something old, something new, something borrowed, something blue*. Bergen: Bergen National Academy of the Arts 2002, unpaginated.

Åsmund Thorkildsen: “Un-use – Consumption”. *something old, something new, something borrowed, something blue*. Bergen: Bergen National Academy of the Arts 2002, unpaginated.

Jorunn Veiteberg: “Nina Malterud”. Torbjørn Kvasbø and Jorunn Veiteberg (eds.): *Norwegian Contemporary Ceramics*. Catalogue 1999, p. 34.

“Man må kunne tåle det usikre”. Interview with Jorunn Veiteberg, *Kunsthåndverk* no. 1/1998, pp. 18–20.

Interview with Erling Læg Reid, *NRK 1*, 12/5 1996.

Randi Gaustad and Gunnar Danbolt: *Samtidskeramikk: Norsk keramikk fra 1940 til i dag*. Oslo:

Dreyers Forlag 1990, p. 35.

Jan Lauritz Opstad: *En ny bevissthet*. Oslo: C. Huitfeldt Forlag 1989, pp. 10, 64, 104–106.

Fredrik Wildhagen: *Norge i form*. Oslo: J.M. Stenersens Forlag 1988, p. 180.

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