

Beppe Kessler The Netherlands b. 1952

'My paintings are abstract. They challenge you to touch them, at least with your eyes. Material is the vehicle for my thoughts.'

'My inspiration lies in the violence of the elements, such as wind and water, as well as in the small things I encounter, or the thoughts that amaze me; making me realise that vulnerability gives life to things.'



Pas de Deux 3, 2021, Acrylic Paint on Linen and Coloured Pencil, 20H x 42W x 8D cm

Beppe Kessler Biography

Beppe Kessler (1952, Amsterdam) is a visual artist, contemporary jewellery maker and painter who currently lives and works in the Netherlands. Kessler graduated from the Gerrit Rietveld Academy in 1979, with a degree in textile art and industrial textile design. Whether it is wood, stone, paint, or linen, Kessler stretches her material to their limits, constantly breaking and re-making to create something new, while also inventing her own techniques. Her paintings are subtle but they possess a silent power. For Kessler, the carrier of the paint, the canvas, is equally as important as the paint itself. All her work – paintings, objects and jewellery – is inextricably linked and informs each other.

Beppe Kessler's work is included in the collections of international museums such as the Schmuck Museum in Pforzheim, Germany, Röhsska Museet in Göteborg, Sweden, Cooper-Hewitt in New York, US and Museum of Fine Arts in Houston, USA. Nationally, her work has been collected by and presented in various renowned Dutch museums such as the Rijksmuseum and Stedelijk Museum in Amsterdam, CODA Museum in Apeldoorn, the Textielmuseum in Tilburg and Museum Arnhem. Kessler has twice received the prestigious Herbert Hofmann Prize for her work in jewellery, in 1997 and 2009.

Education

1979 Gerrit Rietveld Academy, Amsterdam [textile department]

Selected Public Collections

Stedelijk Museum, Amsterdam, The Netherlands [jewellery]
 Museum voor Moderne Kunst, Arnhem [jewellery]
 Textiel Museum, Tilburg [jewellery, textiles and objects]
 CODA Museum, Apeldoorn [jewellery]
 Haags Gemeentemuseum, Den Haag [jewellery]
 Rijksdienst Beeldende Kunst [jewellery, textiles and objects]
 Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway [jewellery]
 Musée des Arts Decoratifs, Montreal, Canada [jewellery]
 Österreichisches Museum für Angewandte Kunst, Vienna, Austria [jewellery]
 Musée de l'Horlogerie, Genève, Switzerland [jewellery]
 Röhsska Museet, Göteborg, Sweden [jewellery]
 Museum of Fine Arts, Houston, USA [jewellery]
 Victoria & Albert Museum, London, UK [artist books]
 Museum of Fine Arts, Boston, USA [jewellery]
 Rijksmuseum, Amsterdam, The Netherlands [jewellery]
 Schmuckmuseum, Pforzheim, Germany [jewellery]
 Stedelijk Museum Schiedam, The Netherlands [object]
 Dallas Museum of Art, Dallas, USA [jewellery]

Cooper-Hewitt, Smithsonian, NY, USA, jewellery, [jewellery]

Selected Exhibitions | Solo & Two Person

- 2022 **Babs Haenen & Beppe Kessler, [presented by Taste Contemporary] The Solo Project, Brussels, Belgium**
- 2021 ***Pas de Deux: Babs Haenen & Beppe Kessler, Taste Contemporary, Geneva, Switzerland***
- 2020 *a time of seeing*, retrospective, CODA Museum, Apeldoorn, The Netherlands
- 2019 *Plenty of nothing*, Galerie Rob Koudijs, Amsterdam, The Netherlands
Springsnow, Museum Amsterdam Noord and Stadshout, Amsterdam, The Netherlands
a time of seeing, retrospective, CODA Museum, Apeldoorn, The Netherlands
- 2018 *Signs of Life*, Platina, Stockholm, Sweden
- 2017 *Signs of Life*, Gallery Rob Koudijs, Amsterdam, The Netherlands
Works, Gallery La Kaserna, Bad Nieuweschans, The Netherlands
Dichtbij en veraf, SER, Den Haag, The Netherlands
 Galerie Reverso, Lisbon, Portugal
- 2016 *material matters*, Hole in the Wall, Hiko-Mizuno college, Tokyo, Japan
- 2015 *Space*, Galerie Rob Koudijs, Amsterdam, The Netherlands
Space, Galerie Spektrum, München, Germany
Works, Jewelers Werk Gallery, Washington, DC, USA
- 2014 *Whispering pieces*, Atta Gallery, Bangkok, Thailand (paintings, jewellery)
stones and notes, Galerie Rob Koudijs, Amsterdam, The Netherlands
Echo's, Gallery V und V, Vienna, Austria
 Gallery Hoogenbosch, Gorredijk, The Netherlands (paintings and jewelry)
- 2013 KunstRai, Gallery Josine Bokhoven, Amsterdam, The Netherlands (paintings, jewellery)
 Museum de Speeltoren, Monnickendam, The Netherlands
- 2011 Galerie Aurum / Museum für Angewandte Kunst, Frankfurt, Germany
 Villa Bengel, Idar-Oberstein, , Germany
 Galerie Stühler, Berlin, Germany
 Galerie Agnes Raben, Werken, Belgium (paintings and jewelry)
- 2010 Studio GR 20, Padua, Italy
- 2010 *Apart and together* Jewelers Werk Galerie, Washington, DC, USA
- 2009 Galerie Annick Zufferey, Geneva, Switzerland
- 2005 Galerie Aurum, Frankfurt, Germany
- 2010 Galerie Josine Bokhoven, Amsterdam, The Netherlands
- 2006, 2009 Galerie Hélène Porée, Paris, France
- 2004, 2016 Gallery Reverso, Lisbon, Portugal
- 2008, 2010 Gallery Louise Smit, Amsterdam, The Netherlands
- 2004, 2007 Gallery Josine Bokhoven, Amsterdam, The Netherlands
- 2003, 2005 Gallery Louise Smit, Amsterdam, The Netherlands
- 2003 *Retrospective 1980-2003*, The Dutch Textile Museum, Tilburg, The Netherlands
- 1999, 2007 Galeri Hnoss, Göteborg, Sweden
- 1998 Galerie A, Geneva, Switzerland

1998	Galerie Hipotesi, Barcelona, Spain
1996	Galerie Verzameld Werk, Ghent, Belgium
2007, 2009	Galerie V und V, Vienna, Austria
2004	Galerie V und V, Vienna, Austria
1996, 1998	Gallery Ra, Amsterdam, The Netherlands
1993, 1997	Galerie V und V, Vienna, Austria
1992	Gallery Ra, Amsterdam, The Netherlands
1986,1988	Gallery Ra, Amsterdam, The Netherlands

Selected Exhibitions | Group

2022	artgenève [represented by Taste Contemporary], Geneva, Switzerland
2020	Art and Design, Rademakers Gallery, Amsterdam, The Netherlands
2019	<i>Entre eau et ciel</i> , Amsterdam and 19 Rue Paul Fort, Paris, France
2018, 2019	<i>Schmuck</i> , Munich, Germany
2018	<i>Alles of Niets</i> , CODA, Apeldoorn, The Netherlands <i>Gevoelige Materie</i> , Galerie Agnes Raben, Vorden, The Netherlands <i>Objets Ambigu</i> , BOZAR, Brussels, Belgium <i>Triple Parade Biennial</i> , Shanghai, China Rijkdom, CODA Museum, Norway
2017	<i>Jewellery of Ideas - Gifts from the Susan Grant Lewin Collection</i> , Cooper Hewitt, New York, USA Works from collection Unger, Rijksmuseum, Amsterdam, The Netherlands <i>Thuissalon</i> , Galerie Z, Nijmegen, The Netherlands <i>Het Zwijgen Der Dingen</i> (met Arie de Groot), Kunst on Location, Middelburg, The Netherlands
2015	<i>Zero</i> , Textile Museum, Tilburg, The Netherlands
2014	<i>Schmuck</i> , Munich, Germany
2013	<i>Magnificent Views</i> , Schmuckmuseum, Pforzheim, Germany Design Museum London, UK
2012-2013	<i>The Beauty Chase</i> , Espace le Carré Gallery, Lille, France
2012	<i>Natural-artificial</i> , Gallery Noël Guyomarc'h, Montreal, Canada <i>Wood</i> , Velvet da Vinci Gallery, San Fransisco, USA <i>Private Cosmos</i> , Gallery Art Link, Seoul, Korea <i>Unexpected pleasures</i> , National Gallery of Victoria, Melbourne, Australia
2011, 2012	<i>Schmuck</i> , Munich, Germany
2011	<i>Open Mind</i> , Sungkok Art Museum, Seoul, Korea <i>Going Dutch</i> , Gallery Flow, London, UK
2007	<i>Amsterdamer Pegel</i> , Abguss-Sammlung Antiker Plastik, Berlin, Germany
2006	<i>Amsterdamer Pegel</i> , Das Verborgene Museum, Berlin, Germany
2002, 2009	<i>Schmuck</i> , Munich, Germany
2002	<i>Display</i> , The Stedelijk Museum Amsterdam, The Netherlands
1999	<i>Schmuck</i> , Munich, Germany
1999	<i>The adorned ego</i> , Queen Fabiola Hall, Antwerp, Belgium

- 1998 *Brooching it diplomatically*, a tribute to M.K Albright, Helen Drutt, Philadelphia (US)
Jewellery Moves, National Museum of Scotland, Edinburgh, UK
- 1993 *Subjects*, Helsinki, Finland
- 1989 *Ornament*, Pforzheim Pforzheim, Germany
- 1987, 1997 *Schmuck*, Munich, Germany

Selected Commissions

- 2012 Object for the winner of the Strack van Schijndel Prize, Amsterdam
- 2010 Two paintings, Eye Hospital, Rotterdam
- 2005 155 Objects, business gifts, NS Vastgoed, Utrecht
- 2002 Twelve Carpets, ING Bank Head Office, Amsterdam
- 1999 Five Objects, Veldzicht Prison, Balkbrug
- 1998-2001 Golden carpet, De Lairessezaal, Binnenhof, The Hague
- 1994 Installation, seven Objects, Provinciehuis, Lelystad
- 1993 Nine Objects, Dutch Central Bank, Amsterdam

Selected Awards & Grants

- 2019 Grant AFK, Amsterdam, The Netherlands
- 2012 2 months Artist in residence, Idar-Oberstein, Germany
- 2001, 2004 Stipendium BKBV Fund
- 1997 3 months Artist in residence, Vienna, Austria
- 1997, 2009 Herbert Hofmann price, Munich, Germany
- 1996 Stipendium BKBV Fund

Selected Publications

- 2019 *A Time of Seeing*, 366 works / days, kalender book, limited edition 500
- 2016 *On the Way / onderweg*, artist book, jewelry by Beppe Kessler, 2010 - 2016, limited ed. 500.
- 2010 Beppe Kessler, 2 catalogues, paintings and jewellery, numbered and signed edition, 500 copies each 2008 *Ocean of time*, catalogue by Galerie Louise Smit, Amsterdam, The Netherlands
- 2005 Beppe Kessler, catalogue by Galerie Aurum, Frankfurt, Germany
- 2005 *Part noch deel*, catalogue by Galerie Louise Smit, Amsterdam, The Netherlands [sold out]
- 2003 *De omkering*, artist book, numbered and signed edition, 500 copies
- 1996 Beppe Kessler, artist book, numbered and signed edition, 500 copies [sold out]
- 1992 *Zinnespelen*, artist book, numbered edition, 500 copies [sold out]

Updated April 2022

Taste Contemporary

Rue Abraham Constantin 6, 1206 Geneva, Switzerland

T: +41 79 406 65 82

E: info@tastecontemporary.com

W: www.tastecontemporary.com