



Light Blue Cornucopia, 2017
 Ceramic, 34 x 32 x 32 cm

‘The objects I create are minimalist at first glance, yet intriguing, leading your eye around the soft curves and sharp edges, pleasing in a meditative way, slightly hinting at classical ceramic shapes and plant structures. Every object I create is slightly different, each one a step in a long line of development, a subtle variation on the same theme. My search is for a very personal kind of perfection, I look for a certain tension in the work, beautiful and fascinating in equal measures.’

Wouter Dam

Netherlands b. 1957

Dutch ceramic sculptor Wouter Dam combines traditional crafts with free sculptural ceramics. To create his elegant, undulating and abstract sculptures he begins at the wheel, throwing numerous stoneware cylinder, vase and bowl shapes. These he cuts and joins together to form ribbon-like shapes that twist and flow. Each piece is unique and evolves over time. Wouter approaches the work intuitively, working with the ribbons of clay, influenced by previous works and natural forms such as aquatic shapes and creatures, plant seeds and floral buds. He adds subtle colour by way of matte pigments that are sprayed onto the surface to enhance shape and shadow. In his work, he strives to reveal ‘just a vague memory of the real thing, just a hint. I don’t try to do conceptual art. I want people to create their own ideas when they look at my work. For me the main thing is that people are pleased when they truly look.’

Dam’s architect father encouraged him to explore form and beauty from a young age. In 1975, he enrolled at The Gerrit Rietveld Academy in Amsterdam where he began his exploration of shape and volume, which continues to fascinate him today. Dam’s work is exhibited internationally and is included in numerous collections including the Stedelijk Museum in Amsterdam, the Musée des Arts Décoratifs in Paris, the Victoria and Albert Museum in London and the Detroit Institute of Art.

Education

1975-1980 Educated at Gerrit Rietveld Academy, Amsterdam, (Academie of Fine Arts)

Selected Public Collections

Grassi Museum, Leipzig, Germany
 Hetjens Museum Dusseldorf, Germany, German Museum for Ceramics
 National Museum of Modern Art, Craft Gallery, Tokyo Japan
 Mesée National de Céramique Sèvres, Paris, France
 Museum of Ceramic Art, Hyogo, Gifu, Japan
 Ibaragi Ceramic Art Museum, Japan
 Victoria & Albert Museum, London, England.
 Akzo/Nobel.nv, Art foundation, the Netherlands
 The Museum of Fine Arts, Houston, Texas USA
 Fried, Douglas Daum Museum, Sedelia, Michigan, USA
 Mino Museum, Gifu prefecture, Japan
 Museum, Leipzich, Germany
 Boice Art Museum, Boice, Idaho, USA
 Long Beach Museum of Art, California USA
 Bouwfonds Kollektie, the Netherlands
 Tajimi City Cultural Hall, Tajimi, Japan
 Detroit Institute of Art, Detroit, Michigan, USA
 Stedelijk Museum Amsterdam, the Netherlands
 Frans Hals Museum, Haarlem, the Netherlands
 Musée des Arts Decoratifs, Paris, France
 Museum Boymans van Beuningen, Rotterdam, the Netherlands
 Museum Het Prinsessehof, Leeuwarden, the Netherlands
 City of Amsterdam collection
 City of Utrecht collection

Selected Exhibitions | Solo

2017	Gallery Puls, Brussels, Belgium
2015	NEC Gallery, Paris, France
2014	Galerie Carla Koch, Amsterdam, the Netherlands
2012	Galerie NeC Nilsson et Chiglien, Hong Kong, China Tokyo Art Fair, represented by Mitochu Koeki Company, Tokyo, Japan
2011	NeC Nilsson et Chiglien, Paris, France Frank Lloyd Gallery, Santa Monica, California, USA
2001	Galerie Carla Koch, Amsterdam, the Netherlands Gallery B15, München, Germany
2000	Nancy Margolis Gallery, New York, USA
1999	De Brakke Grond, Flemish Cultural Centre, Amsterdam, the Netherlands

- Nancy Margolis Gallery, New York, USA
- Grafiker Gallery, Haarlem, the Netherlands
- 1998 Galerie Carla Koch, Amsterdam, the Netherlands
- Gallery D.M. Sarver, Paris, France
- Gallery Maas, Rotterdam, the Netherlands
- 1997 Frans Hals Museum, Haarlem, the Netherlands
- Gallery Eewal, Amersfoort, the Netherlands
- L & R International Ceramics, Deventer, the Netherlands
- 1996 Gallery D.M. Sarver, Paris, France
- 1995 Galerie Carla Koch, Amsterdam. the Netherlands
- Gallery Maas, Rotterdam, the Netherlands
- Gallery Argile, Brussels, Belgium
- 1993 Gallery Eewal, Amersfoort, the Netherlands
- 1991 Gallery Eewal, Leeuwarden, the Netherlands
- 1988 Singer Museum Laren, the Netherlands

Selected Exhibitions | Group

- 2017 Art Rotterdam [represented by Galerie Carla Koch] the Netherlands
- KunstRai, Art Amsterdam [represented by Galerie Carla Koch] the Netherlands
- 2016 Art the Hague [represented by Galerie Carla Koch] the Netherlands
- Artmonte-carlo, [represented by Taste] Monte Carlo, Monaco
- KunstRai, Art Amsterdam [represented by Galerie Carla Koch] the Netherlands
- AD Gallery, Antwerp, Belgium
- Rotterdam Contemporary [represented by Galerie Carla Koch] the Netherlands
- Hetjens Museum, Dusseldorf, Zeitgenossische Keramik von Fontana bis Uecker
- Contemporary Ceramics from Fontana to Uecker, Germany
- Art Geneve 2016 [represented by Taste] Geneva, Switzerland
- Jonathan Burden Gallery, New York. USA
- 2015 'groeten uit Amsterdam', Museum Tiendschuur, Tegelen, the Netherlands
- Rotterdam Contemporary [represented by Galerie Carla Koch] the Netherlands
- 2014 AD Gallery, Antwerpen, Belgium
- 'Formed', Lakeside Art Centre, Nottingham, England
- 'Europe and Beyond', Peppercanister Gallery, Dublin, Ireland
- Rotterdam Contemporary [represented by Galerie Carla Koch] the Netherlands
- Meister der moderne, Handwerksmesse, Munchen, Germany
- 'Teabowl', Oxford Ceramics Gallery, Oxford, England
- 2013 SOFA Chicago [represented by Joanna Bird Gallery] USA
- Design week, Brussels, Ampersand House, Belgium
- 'In Dialogue with the Baroque', Palace Schleisheim, near Munich, Germany
- Kunst RAI [represented by Galerie Carla Koch] Amsterdam, the Netherlands

- Puls Contemporary Ceramics, Brussel, Belgium
 Previem Lounge, Schiphol Airport, the Netherlands
 Art 2013, represented by Galerie Carla Koch, Utrecht, the Netherlands
 Frank Lloyd Gallery, Santa Monica, Los Angeles, USA
- 2012
 Castellum Agua, Carla Koch's artists Bloemendaal, the Netherlands
 COLLECT London [represented by Joanna Bird Gallery] London, England
- 2011
 PAN Amsterdam, Art Fair [represented by Galerie Carla Koch] The Netherlands.
 Danese Gallery, Contemporary Ceramics, New York, USA
 'Conversations in Clay; West Meets East', Joan B Merviss Gallery, New York, USA
 'Living with Ceramics', Puls Gallerie, Ampersand House, Brussels, Belgium
 4ème Festival de Sculpture Céramique Européenne, Galerie du Don, Le Don du Fel, France
 'Bodemschatten vinden bodem', Museum Schokland, Schokland, the Netherlands
 OBJECT, Rotterdam, the Netherlands
 'Modernism and Beyond', G.R. Gardiner Museum, Toronto, Canada
- 2001
 Salon International de Ceramic, presentation by Gallery B15, Paris, France
 'Springtime', Stedelijk Museum, Amsterdam, the Netherlands
 'Poetics of Clay', curated by Helen W. Drutt, Philadelphia Art Alliance, Philadelphia, USA
 International ceramic show, Hotel Dassault, Paris, France
 Meister der Moderne, München, Germany
 Frank Lloyd Gallery, Santa Monica, California, USA
- 2000
 Kunst RAI, Amsterdam, the Netherlands
 SOFA New York [represented by Nancy Margolis Gallery] New York, USA
 Kunsthal Hof 88, Hengelo, the Netherlands
- 1999
 Scrips College, Ceramics Annual, Claremont, California, USA
 Pewabic Art Gallery, Chicago, USA
 Gerrit Rietveld Academie, presentation of ceramic artists who have graduated over the last 25 Years, Amsterdam, the Netherlands
 Gallery Amphora, Oosterbeek, Arnhem, the Netherlands
- 1998
 'New from Europe', Dorothy Weiss Gallery, San Francisco, USA
 Barrett & Marsden, London, UK.
 San Francisco International Art Fair [represented; Dorothy Weiss Gallery] San Francisco, USA
 'GermanyDutch Ceramics', Beierische Kunst Verein, Munchen, Germany
 SOFA Chicago [represented by Dorothy Weiss Gallery] Chicago, USA
 Zwolse Algemeene, Nieuwegein, the Netherlands
- 1997
 Gallery Eewal, Leeuwarden, the Netherlands
 Kunst-RAI, Amsterdam Art Fair, Amsterdam, the Netherlands
 Dorothy Weiss Gallery, San Francisco, USA
- 1996
 Farben ist Leben, Applied Art Fair, München, Germany
 'Facets of the same nature', Commanderie van Sint-Jan, Nijmegen, the Netherlands
 'New Dutch Ceramics', Museum Grimmerhus, Middelfart, Denmark
 Galeria Ceramica, presentation of INAX design prize, Tokyo, Japan

- 1995 'Facets of the same nature', Karch-Masson Gallery, Ottawa, Canada
'Facets of the same nature', American Craft Museum, New York, USA
- 1994 Nancy Margolis Gallery, New York, USA
'Facets of the same nature', Massachusetts College of Arts, Boston, USA
Museum Het Princessehof, Dutch Ceramics Museum, Leeuwarden, the Netherlands
- 1993 Gallery Grafiker, Haarlem, the Netherlands
Gallery Terra, Delft, the Netherlands
'Facets of the same nature', National Museum of Ceramic Art, Baltimore, USA
- 1992 Gallery Eewal, Amersfoort, the Netherlands
- 1991 La Galleria, Frankfurt am Main, Germany
Gallery Amphora, Oosterbeek/Arnhem, the Netherlands
Gallery Inart, Amsterdam, the Netherlands
- 1990 Keramiek'90, Rotterdam, the Netherlands
S.B.K. Amsterdam, Amsterdam Art Foundation. Amsterdam, the Netherlands
- 1989 Gallery Amphora, Oosterbeek/Arnhem, the Netherlands
- 1988 Gallery Amphora, Oosterbeek/Arnhem, the Netherlands

Selected Publications

- 2011 The Workshop Guide to Ceramics, Thames & Hudson, ISBN 978-0-500-51621-8
The Pot Book, Edmund De Waal, Phaidon, ISBN 978-0-7148-4799-3, UK
ELLE Decoration, Issue 198, France
TL. Magazine, Living With Ceramics, Issue 11, Belgium
Ceramics Monthly, January, USA
La Revue de la Céramique et du Verre, No 177, France
- 2010 Monthly Ceramic Art, Issue June, Korea (South)
Ceramic Review, Issue 242, UK
- 2009 Contemporary Ceramics; Emmanuel Cooper, Thames & Hudson, ISBN 978-0-500-51487-0
Auction catalogue, Design, April 30th, Phillips du Pury, London, England
- 2008 Auction catalogue, Design, December 17th, Phillips du Pury, New York, USA
Klei Ceramics magazine, November, the Netherlands
Catalogue, October 22nd, Bonhams, , London, UK
Catalogue, Kunst op Kamers, de Rijp, the Netherlands
- 2007 Room With a View, Catalogue Art Collection Bouw Fonds, the Netherlands
- 2006 Catalogue Stedelijk Museum, Acquisitions 1993-2003, the Netherlands
Naked Clay; Jane Perryman, A&C Black, London UK, ISBN, 0-7136-5309-4
- 2005 Crafts Magazine, Issue 192, UK
Exhibition Catalogue, Ceramic Contemporaines Européennes, Troyes, France
Magazine CERAMICA, Issue 98, Spain
- 2004 Keramiek N.V.K., Issue 1, the Netherlands
- 2003 20th Century Ceramics; Edmund de Waal, Thames & Hudson

- Catalogue, The Legacy of Modern Ceramic Art, Museum of Modern Ceramic Art, Gifu, Japan
Ceramic Art and Craftwork, Issue no 74, Japan
- 2002 Los Angeles Times, Art Reviews, Christopher Knight, 22 March, USA
Catalogue Centenario Torino, Capolavori
- 2001 Ceramic Art 37, Taiwan
Post Modern Ceramics; Mark Del Vecchio, Thames & Hudson
Keramaiki techni, April, Greece
Los Angeles Times, Art Review, David Pagel, 19 January, USA
Villa D`Arte, nr 3, Export Ceramics
- 2000 Ceramics Monthly, review, UK
Crafts Magazine, review, UK
- 1999 Exhibition Catalogue, In/Out- Side, Flemish Cultural Centre, the Netherlands
World of interiors, May, UK
Ceramics Review, May, UK
Keramiek, review, the Netherlands
N.R.C. Handelsblad, review, the Netherlands
- 1998 Crafts Magazine, review, UK
Kunstbeeld, nr 4, the Netherlands
- 1995 American Ceramics, Issue 11/4, USA
- 1994 Neue Keramik/New Ceramics, nr 6, Portfolio, Germany
25 years Gallery Eewal, Galerie Eewal, the Netherlands
- 1993 Exhibition Catalogue, Facets of the Same Nature, catalogue, the Netherlands
- 1990 Exhibition Catalogue, Keramiek `90, the Netherlands

Awards

- 2001 Beierische Staats Preis, Meister der Moderne/Bavarian State Prize
- 1998 Mino Prize, International Ceramics Competition (honourable mention)
- 1996 INAX Design Prize for Europeans, including 10 weeks working in Japan

Grants

- 2008 Two year Grand, State fund for the Arts, Fonds B.K.V.B
- 1994 Two year Grand, State Fund for the Arts, Fonds B.K.V.B
- 1992 One year Major Grand, State Fund for the Arts, "Fonds B.K.V.B
- 1988 Two year Grand, State Fund for the Arts, "Fonds B.K.V.B.