

Marit Tingleff Norway b. 1954

'My rough way of modelling these big dishes – the Norwegian low-fired clay, the slip decoration and my simple potter-glaze – is a big contrast to the elegance and the advanced technique of porcelain. With my work I want to comment on the past, be in the present, and hope to look forward.'



June 2024

Taste Contemporary

7, Rue du Vieux-Billard,

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Marit Tingleff Biography

Marit Tingleff is one of Norway's most celebrated contemporary ceramic artists. Initially studying at the National College of Art and Design in Bergen, she went on to become Professor and Head of Ceramics at Oslo National Academy of the Arts [KHiO] from 2013 – 2016. Her work is expressive, with strongly ornamental features and undulating, organic lines. Taking the landscape of her own daily life as a starting point, referencing nature, land and seascapes and employing a painterly approach, Marit Tingleff maintains an incredible sense of spontaneity, balancing areas of light and dark, pattern and empty space while playing with different ways of mark making.

Using an age-old ceramic technique to create her work, a hand-build body is decorated with slips and glazed with a transparent glaze. A simple process, used for hundreds of years in almost every culture, Marit Tingleff has brought it to a greater level, finding a richness of colour in both the process and in the clay itself as she takes ordinary, everyday objects and elevates them to something much more powerful.

Marit Tingleff has exhibited widely and was one of the key exhibitors during the Oslo International Ceramics Symposium in 2003 when her work was included in *Concentus*, the main OICS exhibition at the Museum of Decorative Arts and Design. Her international breakthrough came when she participated in the exhibition *Scandinavian Craft Today*, which travelled to Japan and the USA in 1987 – 1988. Marit Tingleff's work is included in a number of museums including The National Museum/The Museum of Decorative Art, Oslo, Norway; Design Museum, Copenhagen Denmark and the V&A Museum, London, UK. She has been awarded several public commissions including work for the Norwegian Government Representation Buildings, Oslo, Norway.

Education & Academic

1974 - 1977 College of Art and Design, Bergen, Norway

2013 - 2016 Professor and Head of Ceramics, Oslo National Academy of the Arts, [KHiO]

Selected Public Collections

V&A Museum, London, UK [1989 and 2018]

Design Museum, Copenhagen Denmark

Sørlandets Kunstmuseum, Kristiansand, Norway

The National Museum/The Museum of Decorative Art, Oslo, Norway

KODE, The Museum of Decorative Art, Bergen, Norway

Museum of Decorative Art, (NKIM) Trondheim, Norway

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The Anthony Shaw Collection, COCA, York Art Gallery/York Museums Trust

Selected Exhibitions | Solo & Duo and Triple

2024	Market Art Fair, Stockholm, Galleri Format, Oslo, Norway
2023	<i>Ornaments from Wetlands, Woods, Air and Water</i> , Kunstnerforbundet, Oslo, Norway
2022	<i>Marit Tingleff</i> , Landskrona Konsthall, Sweden
2021	<i>Irdene Dinge</i> , - <i>Marit Tingleff</i> . Keramikmuseum Westerwald, Germany
2019 – 2020	<i>Forces - Dyrdal Kvasbø Tingleff</i> , Sørlandets Kunstmuseum, Kristiansand, Norway
2019	<i>Allusion to Peder Balke - Marit Tingleff</i> , Peder Balke-senteret, Kapp, Norway <i>Forces - Dyrdal Kvasbø Tingleff</i> , KODE Art Museums, Bergen, Norway
2018 – 2019	<i>Forces - Dyrdal Kvasbø Tingleff</i> , Musée de Sèvres, Paris, France
2018	<i>Marit Tingleff; New Ceramics</i> , NewArtCentre, England
2014	Wall Objects. Galleri Format, Oslo, Norway <i>X-scapes</i> , Copenhagen Ceramics, Marit Tingleff/ Martin Bodilsen Kaldahl, Denmark
2012	Arabia Museum, Helsinki, Suomi Finland
2011	Kunstnerforbundet, Oslo, Norway
2009	<i>Unforeseen Events; Alison Britton & Marit Tingleff</i> , Marsden Woo Gallery, London, England
2006	Kunstnerforbundet, Oslo, Norway
2005	<i>Marit Tingleff & Martin Bodilsen Kaldahl</i> , Nancy Margolis Gallery, New York, USA
2004	Arnstedt & Kullgren, Sweden.
2003	Nancy Margolis Gallery, New York, USA <i>Marit Tingleff & Martin Bodilsen Kaldahl</i> , Galleri Nørby, Copenhagen, Denmark
2002	Solo, Drammens Museum, Norway
2000	Galleri F15, Moss, Norway Lerverk, Gothenburg, Sweden
1999	Kunstnerforbundet, Oslo, Norway
1998	Blås & Knåda, Stockholm, Sweden
1990	Kunstnerforbundet, Oslo, Norway
1986	Kunstnerforbundet, Oslo, Norway

Selected Exhibitions | Group

2023	The Fabulous Fem [5], Cromwell Place, London, UK
2022	Taste Contemporary at artgenève, Geneva, Switzerland

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- 2021 **Odd and Even – A Collection, Taste Contemporary at Maison Louise Carré, Paris, France**
- 2019 **Taste Contemporary at artgenève, Geneva, Switzerland**
Nomad, Galleri Format, Switzerland
Collect, Galleri Format, London, England
- 2018 Chart, Galleri Format, Copenhagen, Denmark
- 2018 **Contained | Contenu, Taste Contemporary at Musée Ariana, Genève, Switzerland**
Mixed Display 2018, Marsden Woo Gallery, London, England
- 2017 **Taste Contemporary at TRESOR, Basel, Switzerland**
Taste Contemporary at Artmonte-carlo, Monaco
- 2016 - 2017 *Kneaded Knowledge, The Language of Ceramics*, Kunsthau, Graz, Austria
- 2016 *Material Language: New Work in Clay*, NewArtCentre, England
Taste Contemporary at Artmonte-carlo, Monaco
Taste Contemporary at artgenève, Geneva, Switzerland
Undercurrents, The Clay Studio, Philadelphia, USA
- 2015 Parcours Céramique Carougeois, Carouge – Genève, Switzerland
- 2014 SOFA, Galleri Format, Chicago USA 2014 Collect, Saatchi Gallery, Galleri Format, London, England
- 2013 *Paradigme*, Brussels, Belgium
- 2012 *Paradigme*, Galerie Collection, Paris, France
Collect, Saatchi Gallery, Gallery Kunst1, London, England
- 2011 *Paradigme*, Zagreb - Croatia and Sofia - Bulgaria
Collect, Saatchi Gallery, Gallery Kunst1, London, England
- 2010 *Le Cru & le Cuit*, Céramiques Norvégiennes Contemporaine La Galerie Favardin & de Verneuil, Paris, France
- 2009 *Painting on Ceramics*, Galerie Handwerk, München, Germany
- 2008 A World of Folk, Stavanger2008, Norway
- 2007 Meister Der Moderne, München, Germany
END, Bomuldsfabriken, Arendal, Norway
END, Danish Museum of Art & Design, Copenhagen, Denmark
- 2006 European Ceramic Context 2006, Bornholm, Denmark
SOFA, New York, Nancy Margolis Gallery, USA
- 2005 Nancy Margolis Gallery, New York, USA 2005 Perforation, NCC, Minneapolis, USA
- 2004 SOFA, New York, Nancy Margolis Gallery, USA 2003 Concentus, OICS, The Museum of Decorative Arts, Oslo, Norway
- 2003 *Burning Point*, VK The West Norway Museum of Decorative Art, Bergen, Norway
- 2000 *Blue Millenium*, Denmark Ceramics Museum, Middelfart, Denmark
Flying sausers/Flyvende tallerken, Bomuldsfabriken, Arendal, Norway
- 1999 Norwegian Contemporary Ceramics, Ceramic Millenium Amsterdam, The Netherlands
- 1998 Fletcher Challenge Ceramics Award, Australia.

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1997	<i>Ceramic Expressionism</i> , Museum of International Ceramic Art, Denmark
1996 - 1997	Ceramics, Norwegian National Touring Exhibition
1994	<i>In Touch</i> , Maihaugen, (XVII Olympic Winter Games), Norway
1993	Workshop Ringebu, Lillehammer Art Museum, Norway Master Meeting, The Museum of Decorative Arts, Oslo, Norway
1990	Contemporary Norwegian Ceramics, OICS, Oslo, Norway <i>NordForm 90</i> , Malmö, Sweden
1987 - 1988	Scandinavian Craft Today, Japan / USA
1987	Tendenser, Galleri F15, Moss, Norway

Selected Public Commissions

2008	The Norwegian Government Representation Buildings, Oslo, Norway
2000	Porsgrunn Tollbod, Porsgrunn, Norway
1996	R5, Government Building, Oslo, Norway
1994	Soletunet, Stokke, Norway
1992	University of Agder, Grimstad, Norway
1990	Council Hall, Gol, Norway
