

Matthew Harris Britain b. 1966

'I am concerned primarily with abstract imagery and the translation of drawn marks into cloth. By making work that is pieced, patched and assembled, I aim to create pieces that explore repetition, pattern and the disrupted or dissonant journey of line and image across and through the surface of cloth.'



Lambeth Lantern Cloth. Variation No V, 2022. Acrylic Paint and Linen Thread on Hand Stitched and Constructed Cotton Cloth. 68.5H x 50.5W cm

June 2024

Taste Contemporary

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Matthew Harris Biography

A graduate of the textile course at Goldsmiths College, Matthew Harris makes work that employs painting, cutting and hand stitching. He has worked with textiles since 2000, having previously created and exhibited drawings and works on paper. Matthew Harris makes work that employs painting, cutting and hand stitching. It is concerned primarily with abstract imagery and the translation of drawn marks into cloth. By making work that is pieced, patched and assembled, he aims to create pieces that explore repetition, pattern and the disrupted or dissonant journey of line and image across and through the surface of cloth.

He has shown in a number of group and solo exhibitions throughout the UK, Ireland US and Japan and his work has been acquired by The Whitworth Museum and Art Gallery and the Shipley Museum and Art Gallery. It is also included in numerous private collections. In 2014 he took part in Field Notes, a collaborative project with the British Composer Howard Skempton and Birmingham Contemporary Music Group. In 2009, he completed Scorched, a ten metre long Graphic Score for the newly refurbished Colston Hall music venue in Bristol.

Matthew Harris lives and works in Britain.

Education

Goldsmith College [B.A. Hons.]

Selected Public Collections

Crafts Council [UK]
Whitworth Museum and Art Gallery, Manchester, UK
Shipley Museum and Art Gallery, UK
International Quilt Museum, Nebraska, USA

Selected Group Exhibitions

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| 2024 | A Table of Preparations, Alice Black Gallery, London, England
Cut, Shift, Repeat, Ruthin Craft Centre, The Centre for the Applied Arts, Wales |
| 2024 | artgenève, [represented by Taste Contemporary] Geneva, Switzerland |
| 2022 | Shades of Winter [represented by Taste Contemporary], Geneva, Switzerland |
| 2021 | Odd and Even – A Collection, Maison Louise Carré, Paris, France [presented by Taste Contemporary] |

June 2024

	Ernst Gamperl, Matthew Harris + Maria Kristofersson, Taste Contemporary, Geneva, Switzerland
2020	Fire and Ice, Alice Black Gallery, London, England
2019	Matthew Harris and Paul March, Taste Contemporary, Geneva, Switzerland Five Cubed, Taste Contemporary, Geneva, Switzerland
2018	Works on Paper, Erskine, Hall & Coe, London, England
2015	Field Notes, 11 Spitalfields, London, England Clara Scremini Gallery, Paris, France
2013	COLLECT, [represented by Contemporary Applied Arts] Saatchi Gallery, London, England Two-person show [with Cleo Mussi], Russell Coates Art Gallery and Museum, Bournemouth, England Matthew Harris Work on Paper [with Tim Rowan] Erskine, Hall & Coe, London, England
2012	Galerie Handwerk, Munich, Germany SOFA, Chicago [represented by Erskine, Hall and Coe] SOFA, New York [represented by Erskine, Hall and Coe] Two-person show [with Cleo Mussi], Contemporary Applied Arts, London, England
2011	Two-person show [with Cleo Mussi], Victoria Art Gallery, Bath, England Modern Masters, Galerie Handwerk, Munich, Germany
2009	Taking Time. Craft & the Slow Revolution, Birmingham Museum & Art Gallery, England [touring]
2008	Trace Elements, Drawings and Cloth, Black Swan Gallery, Frome.
2007	Fibre Art Now, Galerie Handwerk, Munich, Germany
2005	Meet the British: Crafts, Ozone Gallery, Tokyo, Japan Structure, Surface, Shape, [UK Crafts Council show], Axis Gallery, Tokyo, Japan
2014	Craftspace, Birmingham Contemporary Music Group, England Field Notes, Touring collaborative project with composer Howard Skempton
