

**Patrick Loughran** USA b. 1948

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*'Parallel to my practice of drawing, my sculptures represent a search for forms and images that I have never seen, which are the result of gestures, erasures, repetitions, superpositions and observations of unforeseen effects. All traces of this quest interest me. I try to leave them apparent once the work is finished.'*



**Lean-to**, 2021, Enamelled Earthenware, 45H x 40W x 33D cm

July 2022

**Taste Contemporary**

7, Rue du Vieux-Billard,  
1205, Genève, Switzerland  
info@tastecontemporary.com  
+41 (0) 79 406 6582  
www.tastecontemporary.com

## Patrick Loughran Biography

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Originally from Detroit, Patrick Loughran graduated in Political Science and Fine Arts from Columbia University, New York City. Having taught ceramics at art schools in New York, Chicago and New Mexico, he moved to France in 1991 where he now lives and works.

The assembly of his clay sculptures respects a logic of mechanical improvisation as well as the natural biological and geological laws that regulate the way things grow and develop. His objects represent a search for forms and images, which the artist has never seen. He views ceramics as a distillation of several modes of expression in which painting and sculpture merge, while colour also plays an important role. Patrick Loughran's most recent work sees an almost unconscious idea of bringing together a rigid and soft structure at the same time: a kind of erotic architecture.

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### Education

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| 1970 | B.A. Political Science. Columbia University, USA                      |
| 1975 | M.A. Sculpture and Crafts. Teachers College, Columbia University, USA |

### Selected Collections

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| 2017 | Fonds National d'Art Contemporain.  |
| 2016 | Le Musée Magnelli, musée de la céramique, Vallauris.                              |
| 2005 | Le Musée de la Céramique Française, Fule International Ceramic Museums, Chine.    |
| 2002 | Musée de Saint-Amand-Les-Eaux.  |
| 1999 | La Ville de Clichy-La-Garenne.  |
| 1998 | Fresque murale, École maternelle du Parc, Asnières-sur-Seine, Asnières-sur-Seine. |
| 1997 | La Ville d'Asnières-sur-Seine.  |

### Exhibitions | Solo

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| 2020 | <i>This and That</i> , Centre Céramique Contemporaine La Borne, France.                                    |
| 2015 | <i>L'Exploration des lisières</i> , Le Fil Rouge, Roubaix, France.   |
| 2014 | <i>Be-bop Céramique</i> , Espace Gainville, Aulnay-sous-Bois, France.                                      |
| 2013 | <i>Le Prix David Miller</i> , Le Printemps des Potiers, Bandol, France.                                    |
| 2003 | <i>Miscellanea</i> , Maison d'art contemporain Chaillioux, Fresnes, France.                                |
| 2002 | Musée de Saint-Amand-les-Eaux, France.<br>ENSA Limoges-Aubusson, Galerie des études, site Limoges, France. |

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- 2001 *Un chaos ordonné*, Galeries du Rutebeuf, Clichy-la-Garenne, France.  
 1997 *Drawings from Paris*, Paramount Gallery, Long Island University, Brooklyn, USA.  
 Studio-Théâtre, Asnières-sur-Seine, France.

### Exhibitions | Group

- 2022** **Cast Aside: Discarding the Domestic and the Everyday, presented by Taste Contemporary, La Fonderie Kugler, Geneva, Switzerland**  
*Beauté Etrange - Awkward Beauty*, Centre Céramique Contemporaine Giroussens.  
*Toucher Terre, l'Art de la sculpture céramique*, Fondation Villa Datris, l'Isle-sur-la-Sorgue, France.
- 2021-22 *Les Flammes, L'Âge de la céramique*, Musée d'Art Moderne de Paris, France.  
*Par le feu, la couleur*, Musée des Beaux-Arts de Lyon, France.
- 2019 *Vert de Rouge, Rouge de Fer (avec Léo Delarue)*, Moments Artistiques, Paris, France.
- 2018 *La Dérive des Contenants*, Centre Céramique Contemporaine Giroussens, France.
- 2017 *L'Expérience de la couleur*, Sèvres—Cité de la céramique, France.  
*Spielraum 122: Art Meets Industry*, Arizona State University, Art Museum Ceramics Research Center, Tempe, AZ, USA.  
*Tête à Tête*, Patrick Loughran et Jessica Lajard, Le Safran, Amiens, France.  
*Idem, 19e Biennale Internationale de Céramique de Chateauroux*, France.  
*Les Jardins de Bomarzo*, Galerie Paul Fort, Paris, France.
- 2016 *La Biennale Internationale de Céramique de Vallauris* (Prix de la Ville de Vallauris 2016), France.  
*Les agités de la terre*, Michel Gouéry et Patrick Loughran, FL espace d'art, Chambord, France.
- 2015 *La Consigne* avec Les Traces Habiles, Révélation, Grand Palais, Paris, France.  
*Résonance, Prix David Miller 2010-2015*, Bandol, France.  
*Spielraum 122 Kunst trifft Industrie*, Saarländisches Künstlerhaus, Saarbrücken, Germany.
- 2014 *Off Center: Mavericks, Misfits & Heretics*, Delind Gallery, Milwaukee, WI, USA.  
*Jean-Loup Cornilleau et ses Invités*, Galerie Olivier Nouvellet, Paris, France.
- 2013 *l'Autre*, Espace d'art contemporain Camille Lambert, Juvisy-sur-Orge, France.  
*L'Appartement*, Galerie Collection, Paris, France.
- 2012 *Nouvel Arrivage 3 (commissariat)*, Espace d'art contemporain Camille Lambert, Juvisy-sur-Orge, France.

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- Influences and Connections*, River Arts Gallery, Watershed Center for Ceramic Arts, Damariscotta, Maine, USA.
- 2011 *Escout, rives, dérives*, Festival International de sculpture contemporaine, Iwuy, France.  
*Hors d'œuvres 5*, Espace d'art contemporain Camille Lambert, Juvisy-sur-Orge, France.  
*Paris-New York*, 19 rue Paul Fort, Paris, France.  
*C-Ram X*, Galerie Helenbeck, Paris, France.
- 2009-2010 *Made in France by Americans*, Manufacture Bernardaud, Limoges ; Mona Bismarck Foundation, Paris, France.
- 2009 *15ème Biennale Internationale de Céramique*, Châteauroux, France.
- 2008 *Cinq Sculpteurs*, Château d'Asnières, Asnières-sur-Seine, France.  
*Retour de Fuping*, Galerie Collection, Paris, France.
- 2007 *Hors d'œuvres*, Espace d'art contemporain Camille Lambert, Juvisy-sur-Orge, France.
- 2006 *Le dessin suite*, Maison d'art contemporain Chaillioux, Fresnes, France.  
*Céramiques*, Espace d'art contemporain Camille Lambert, France.  
*1ère Biennale d'art Contemporain*, Denain, France.  
*A Bicultural Palette: les artistes franco-américains*, Mona Bismarck Foundation, Paris, France.
- 2005 *Le Musée de la Céramique Française (ouverture) FuLe International Ceramic Museums*, Fuping, Shaanxi, China.
- 2004 *Biennale d'Art Contemporain*, L'Atelier, Espace Arts Plastiques, Mitry-Mory.
- 2003 *Fragile*, Musée des beaux-arts de la Ville de Reims, France.
- 2001 *Autour de la terre*, Galerie Corinne Caminade, Paris, France.
- 1999 *Quelques céramistes en France/Some Clay Artists from France*, Ceramic Millenium, Amsterdam, The Netherlands.
- 1998 Fresque murale / ceramic mural. Ecole maternelle du Parc. Asnières-sur-Seine.  
*Les Vendanges de l'art*, Lyon.
- 1997 *9ème Biennale de Céramique Contemporaine de Chateauroux*, France.

### Selected Awards

- 2016 Prix de la Ville de Vallauris 2016, La Biennale Internationale de Céramique.
- 2013 Prix David Miller.
- 1989 Fellowship Award. New York Foundation for the Arts.  
N.E.A. Regional Visual Arts Fellowship.
- 1981 Crafts Apprenticeship Grant. National Endowment for the Arts.

### Selected Publications

- 2017 *La consigne, Les Dessins des Métiers d'Art*, Les Éditions Ateliers d'art de France.
- 2016 *La Revue de la Céramique et du Verre*; numéro 210, "La persistance de la liberté", Stéphanie Le Follic-Hadida.  
Biennale internationale de la Céramique de Vallauris (catalogue).
- 2015 Prix David Miller, Printemps des Potiers, Bandol (catalogue).  
Eschenbach Porzellan Group, Triptis, Allemagne (catalogue).  
Le Fil Rouge, La Q.S.P Roubaix (catalogue).
- 2013 Espace d'Art Contemporain Camille Lambert, Juvisy-sur-Orge.
- 2010 Mona Bismarck Foundation, Paris (catalogue).
- 2008 Ateliers d'Art de France, Lucie Editions, Nîmes.
- 2003 Maison d'Art Contemporain Chaillioux, Fresnes.
- 2002 Musée de Saint-Amand-Les-Eaux.
- 1997 *La Revue de la Céramique et du Verre*; numéro 93 "Les œuvres de nonsense de Patrick Loughran, Carole Andréani and Balade à New York Patrick Loughran et Louis-Bernard Zajdela.
- 1992 *The Craft and Art of Clay*, Susan Peterson.
- 1989 *Hands in Clay: An Introduction to Ceramics*, Charlotte F. Speight.
- 1987 *American Ceramics: 1876 to the Present*, Garth Clark.
- 1986 *Contemporary Pottery Decoration*, John Gibson.
- 1981 *Low-fire Ceramics*, Susan Wechsler.
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