

Per-René Larsen Denmark b. 1949

'A polarisation has arisen with studio glass. On the one hand are those who reject anything having to do with process-oriented work and who try to achieve artistic legitimacy by concentrating on the established language of art as expressed in sculpture, installation, etc. On the other hand are those who concentrate on pushing beyond the bounds of conventional craftsmanship in the name of purely aesthetic criteria, often without daring to infuse their works with the sharpness that could truly move barriers.'

'I see this polarisation as a misplaced focus on the context of the times – at its worst, a dishonest parrotry. An artistic statement cannot be inhibited by the fact that the world does not take the medium seriously. On the other hand, the process-oriented work can by virtue of respect and devotion to the material infuse a work with the physicality and poetry that modern art rejects, but which is a vital prerequisite for our mental survival.'



Anabolism in Black...at Last, Hot Glass Blown and Modeled, 38H cm

January 2024

Taste Contemporary

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Per-René Larsen Biography

Per-René Larsen is one of the first-generation studio glass artists in Denmark. He graduated from the Danish School of Applied Art (now The Royal Danish Academy of Fine Arts) in 1975, after which he studied in Sweden at the leading Scandinavian school of glass, the Orrefors Glass School (now the National School of Glass).

With the establishment of Snoldelev Glassworks together with Skak Snitker and others, Per-René has become one of the leading free artists who use glass as their medium. From the beginning of his career, he has consistently taken an experimental and exploratory approach to his work with glass. In 1984 he established the *Fanefjord Glass* workshop, which is still his studio. His sculptural hot glass is often based on 'the vase', while in his land-art installations he explores the optical possibilities of glass in dialogue with the surroundings.

Education

1972- 1975 The School of Art, Crafts and Industrial Design in Copenhagen
1975 - 1976 The Orrefors School of Glass

Selected Collections

The Danish Museum of Applied Art in Copenhagen, Denmark
Trelleborg Museum, Sweden.
The Glass Museum, Æbeltoft
Næstved Museum
Annebergssamlingerne

Selected Exhibitions

2024 **artgenève, [represented by Taste Contemporary] Geneva, Switzerland**
2022 **Cast Aside: Discarding the Domestic and the Everyday, presented by Taste Contemporary, La Fonderie Kugler, Geneva, Switzerland**
2019 *Incitu Lolland*, Reventlovparken,
Minder, Officinet DKOD, Chart Design Den Frie
2018 *Skulptur Extra*, Greve Museun
Kunsthfestival På Den Anden Side" Hårbølle,"Chard Design"
2017 Forårsudstillingen ved Charlottenborg,
Great Danes, Glasmuseet i Ebeltoft
Don't lose hope no condition is permanent, Galleri dragehøj

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- Kunsten flytter ind*, Præstø, *Kunsten flytter hjem/ Lidt lys imod det tiltagende mørke #5* Møn
- 2016 *Fluidence*, Køppe Contemporary Objects
Glas og Rariteter, Bredgade Kunsthandel
Great Danes, Lommen BE,
Skulptur 2016, Intra & Extra, Greve Museum,
- 2015 *DG 15*, Ebeltoft Glasmuseum
The Proces, IGP, Lommen BE,
Skulptur 2015, Intra & Extra, Greve Museum
Lidt lys imod det tiltagende mørke #4, Fanefjord Glas
- 2014 *Skulptur i bronze og glas*, Hempels glasmuseum
Skulptur 2014, Intra & Extra, Greve Museum
Autonome geometriske former, Fanefjord Glas
Kunstmaand Ameland, NL
Glasbowls, Gallery for applied arts BKV. München
- 2013 *Skulptur intra 2013*, Portalen
Skulptur 2013, Intra & Extra, Greve Museum
Geometriske former i vækst, Fanefjord Glas
Glasplastik und Garden, Munster DE, (1. Pris)
Lidt lys imod det tiltagende mørke #3, Fanefjord Glas
- 2012 *Lidt lys imod det tiltagende mørke #2*, Skulptur 2012, Greve Museum
- 2011 *A little light against the increasing darkness*, (light sculpture event in my own garden)
Substans 2011, Bredgade kunsthandel, Copenhagen
Glass 2011, Lillehammer, Norge
- 2010 *Status uden manual*, Bredgades Kunsthandel
Little helper in bombshelter, COB15 comment at the museum for arts and crafts, Copenhagen
- 2009 *Lys over Lolland*, Rødbyhavn
Moderne Glaskunst, Anneberg Samlingen
- 2008 *GLASS 07*, Holstebro Kunstmuseum og Kunstindustrimuseet
10.000m Glass, Dümitz
- 2007 Biennalen, Kunstmuseet Trapholt
Glass Kanazawa, Japan
Fluidies, Chappel Gallery, New York, USA
- 2006 *The Unknown Form*, Rohna, Wien
Rom og Bratislava, - Science and Art, Athen,
- 2005 *See the sun*, Landart, Lolland-Falster
An echo of Light, Glasmuseum Ebeltoft
Lange nacht des Wissenchaften, Rostock/Berlin,
- 2004 Collect, London
Bredgades Kunsthandel, København
Skulpturelt varmt glas, Møns Museum, Stege. (Solo exhibition)
Dansk Vår, Galleri Pictor, Sverige

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	<i>Som en sitren i luften</i> , Marienlyst Slot.
	Glass Kanazawa 2004, Japan (Honorable mention)
	Glasrijk Tubbergen, Holland
2003	Huset I Asnæs, SOFA, Chicargo
	Det Danske Kulturinstitut, Athen
2002	Kulturloftet St. Heddinge
	<i>Glas mellan himmel och hav</i> , Karlshamn. - Kunstindustrimuseet København
2001	Light festival, Masnedøfortet 01, Dümitz / Schwerin
2000	<i>Hulrum</i> , 32 Northeuropean artist at Madsenedøfortet DK
	<i>Nordick Glass</i> , Gallery Grønlund, Gallery Dragehøj
1999	<i>Actual Danish Glass Art</i> , The Museums building in Copenhagen, DK
	<i>Glass, Light, Water</i> , the Glass Museum in Ebeltoft
1998	<i>Twenty Years' Glass</i> , Næstved Museum
	<i>Observations</i> , Gallery Rasmus, Odense
1997	<i>Nordic Glass Artists</i> , Denmark, Norway, Finland, Iceland, Gallery Grønlund,
	Copenhagen, Denmark
	<i>Glowing Art</i> , The Palace, Roskilde
1996	<i>Glass/Light</i> , Malmö, Sweden
	<i>Sculptural Glass</i> , Helligåndshuset, Copenhagen
	<i>Duplica</i> , Gammel Dok, Copenhagen
	<i>The First 10 Years</i> , The Glass Museum, Æbeltoft
1995	<i>Dansk Design Aktuel</i> , Sophienholm, Copenhagen
1994	Gallery Balle in Copenhagen. - Gallery Dragehøj in Fensmark, Denmark. -
	Gallery Silice in Luxemburg.
1992	<i>Contemporary Crystal and Glass Sculptures etc</i> , Liège, Belgium. - Gallery Gl.
	Lejre.
1991	<i>Configura</i> , Erfurt, Germany
1990	<i>Art in The Mosedø Fort</i> , Greve, DK
	<i>Expressive People</i> , Nykøbing S.
1989	<i>Glass from Denmark</i> , The Domin Gallery in Karst, Germany
	<i>Danish Applied Art</i> , The Nicolai Church in Copenhagen, Denmark
1988	<i>Jars</i> , The Ridehuset, Aarhus
	Gallery L. Hamburg
	Gallery Umbra in Lund, Sweden
1987	<i>Glass/ Clay</i> , The Aarhus Artbuilding
1986	Gallery Hafendam in Flensburg in Germany
	<i>Dimensions of Glass</i> , Gallery St. Agnes in Roskilde
1985	The Danish Museum of Applied Art in Copenhagen, Denmark
1983 - 1993	Autumn Exhibition, Charlottenborg, The Danish Academy of Art
1983 - 1987	Kanazawa City Exhibition in Japan
1983 - 1985	Nordic Glass in Sweden, Norway, Finland and Denmark
1982 - 1985	The Museum of Glass, Frauenau, Germany
1981 - 1983	K.P. Exhibition, Aarhus
1981	Ribe Museum of Art

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1980	Danish Design Cavalcade
1979	Trelleborg Museum in Sweden
1979 - 1980	K.P. Exhibition, Aarhus
1979- 80-93	Spring Exhibition at Charlottenborg, The Danish Academy of Art
1979	Haderslev Museum
1978 -1981	Nordic Glass in Sweden, Norway, Finland and Denmark

Selected Publications

2005	An ecco of light, a personal artistic statement Moderne glas 1890 - 2000
1999 & 2000	Glashaus Düsseldorf, Dansk Kunst 2000
1982- 1991	Neues Glas, Objekts One - Skala
1987	Applied Art, Norway
1985	Umêi a Remesla, Czechoslovakia
