

Heidi Bjørgan Norway b. 1970

'I am a ceramicist and I collect overlooked objects. I give these forms a second chance in a new guise, in a new context and sometimes I even add a new function.'

As a maker my aim is through sampling and remaking to explore the aesthetic potential of the shapes of these objects.'



The Yellow Wall, 2019. Earthenware and stoneware, 200H x 300W cm

Heidi Bjørgan Biography

Heidi Bjørgan graduated from the Bergen Academy of Art and Design with a masters in Ceramic Art and Creative Curating. Just like the great American potter George Ohr [whose goal was never to make two identical works], Heidi Bjørgan challenges the notion of what a potter may be by 'removing' all traces of acquired professional skills. At times her ceramic works look as if though they have melted and imploded in the kiln and her glazes are dynamic and expressive.

Rather than expressing herself through creating new forms, Bjørgan replicates the shape of non-valuable everyday objects. Already discarded as trash and now combined with clay, her reconstructed objects are given a second chance. Presented in a new context, or even given a different function, they are imbued with new meaning, acquire a new value and offer a different aesthetic experience.

Heidi Bjørgan is represented in the collections of the National Museum of Art, Architecture and Design, Oslo; Bergen Art Museum KODE, Bergen; the Ministry of Foreign Affairs, Norway; the Victoria and Albert, London as well as in several private collections around the world.

She lives and works in Bergen, Norway.

Education

- 2008 – 2010 Bergen Academy of Art and Design, Norway [Creative Curating]
- 2000 – 2001 Konstfack University College of Arts, Crafts and Design, Stockholm
- 1998 – 2000 Bergen Academy of Art and Design, Norway [Masters]
- 1993 – 1996 Bergen Academy of Art and Design, Norway [BA]

Selected Public Collections

- 2021
 - Ministry of Foreign Affairs, Norway
 - Jugendstilsenteret og KUBE, Norway
 - The National Museum, Norway
 - Sogn og Fjordane Art Museum, Norway
 - KODE - Bergen Art Museum, Norway
 - The Museum of Decorative Arts, Trondheim, Norway
 - Sørlandets Art Museum, Norway
- 2020
 - Trondheim Kunstmuseum, Norway
 - KODE - Bergen Art Museum, Norway

January 2023

	The Museum of Decorative Arts, Trondheim, Norway
	The National Museum, Norway
	Bergen Municipality, Norway
2019	SKMU - Sørlandets Kunstmuseum, Kristiansand, Norway
2018	KODE Bergen Art Museum, Bergen, Norway
2017	The National Museum, Norway
2016	KODE Bergen Art Museum, Bergen, Norway
	Ministry of foreign affairs, Norway
	The Museum of Decorative Arts, Trondheim, Norway
2015	The National Museum/The Museum of Decorative Arts, Oslo, Norway
	The Museum of Decorative Arts, Trondheim, Norway
2014	KODE Bergen Art Museum, Bergen, Norway
2013	Ministry of Foreign Affairs, Norway
2012	Victoria & Albert Museum, London
2010	Ministry of Foreign Affairs, Norway
2007	KODE Bergen Art Museum, Bergen, Norway
	The National Museum/The Museum of Decorative Arts, Oslo, Norway
	The Museum of Decorative Arts, Trondheim, Norway
2004	KODE Bergen Art Museum. Art Group Temp, Norway
	Arts Council, Art Group Temp Norway

Private collections in New York, Beijing, Shanghai, London, Genève, Copenhagen, and Stockholm

Selected Exhibitions | Solo

2022	Yellow, Taste Contemporary, Genève, Switzerland
	<i>Kunstbanken – Hedmark Hunstsenter</i>
2021	Oppland Kunstsenter, Norway
	Nitja Center for Contemporary Art, Norway
	Sogn og Fjordane Art Museum, Førde, Norway
2020	Tag Team Studio, Bergen, Norway
	The Candy Factory, Trondheim, Norway
2019	Tjórnedala Konsthall, Sweden
2017	Kunstnerforbundet, Oslo, Norway
	Blås og Knåda, Sweden
2016	The Museum of Decorative Arts, Trondheim, Norway
2015	Gallery Format Oslo, Norway
2009 - 2011	Porsgrunn kommune. <i>The green dog and others stories</i>
2007	Gallery Format Oslo, Norway
2004	Visningsrommet, USF, Bergen, Norway
2003	Hordaland Art Center, Bergen, Norway

January 2023

Selected Exhibitions | Group

2023	The Fabulous Fem [5], Cromwell Place, London, UK
2022	Cast Aside: Discarding the Domestic and the Everyday, presented by Taste Contemporary, La Fonderie Kugler, Geneva, Switzerland «MIGRATION(S)», Musée Ariana, Genève Gustavsberg Porselain Museum, Sweden Kunsthall Grenland, Norway CLAY Museum of Ceramic Art, Denmark artgenève [represented by Taste Contemporary], Geneva, Switzerland
2021	Odd and Even – A Collection, Maison Louise Carré, Paris, France [presented by Taste Contemporary] Hå gamle Prestegard, Norway Årsutstillingen – The Annual Exhibition, Sørlandets Art Museum, Norway <i>First the good news</i> , KODE Bergen Art Museum, Norway
2020	artgenève [represented by Taste Contemporary], Geneva, Switzerland The Candy Factory, Trondheim, Norway London Art Fair [represented by The Cynthia Corbett Gallery], London, UK
2019	Beau-laid [presented by Taste Contemporary and Rear Window], London, UK artgenève, [represented by Taste Contemporary] Geneva, Switzerland
2018	Nordic Craft and Design, Manchester Art Gallery, UK <i>Converging Bodies</i> , Patrick Parrish, New York, USA Kunsthåndverk <i>Dialogues in Time</i> , TRESOR at Wildt'sche Haus, Basel, Switzerland <i>Material Consequences</i> , Kunstgarasjen, Bergen, Norway TÊTE-À-TÊTE, Gallery Kraft [Invited artist] <i>Allrum</i> , Blås og Knåda, Stockholm, Sweden artgenève, [represented by Taste Contemporary] Geneva, Switzerland
2017	<i>Material Consequences</i> , Wu Changshuo M Museum, Shanghai, China <i>Perception of Softness</i> , Køppe Contemporary Object, Copenhagen, Denmark <i>To live with Art</i> , Kunstgarasjen, Norway PRESENT, Bomuldsfabriken Art Hall
2017	COLLECT , Saatchi Gallery, London, UK <i>Greenlight</i> , Grenland Art Hall <i>VASE</i> , Farmleigh Galley, Dublin, Ireland
2016	Pottery is back, Kunstnerforbundet, Oslo, Norway Punk Ø – Love of the real <i>INSPIRED II</i> , Scandinavian Center, Jingdezhen, China Wangi Art Center / Dehua, China Porcelain Museum, Norway
2015	Nada Art Fair, New York, USA Bomuldsfabriken Art Hall – Zwinger und ich Entree – Collision

January 2023

2014	Bornholm Art Museum, ECC Ceramic Art The Ceramic Object, Gallery Format, Oslo, Norway
2013	COLLECT , Saatchi Gallery, London, UK
2012	<i>The State of Things</i> , Artendal Gallery, Norway. COLLECT , Saatchi Gallery, London, UK <i>Slipcasting - Cast in Form</i> , The Galerie Handwerk, Munich, Germany
2011	<i>Bergen Timeline 2011</i> , Gallery Format, Bergen, Norway <i>Size Matters</i> , KODE Arts Museum of Bergen, Norway <i>New Nordic Narratives</i> , Denmark Keramikkmuseum-Grimmerhus <i>Currency - Thinkthank</i> , Gallery Format Oslo, Norway <i>Currency - Thinkthank</i> , Internationale Handwerksmesse München, Germany <i>Currency - Thinkthank</i> , Galleri Officinet, Copenhagen, Denmark
2010	<i>Currency - Thinkthank</i> , Kammerhof Museen Gmund <i>Le Cru et le Cuit</i> , Galerie Favardin & de Verneui. Paris, France Gallery F 15. Artgroup Temp EUnique. Karlsruhe in Germany COLLECT , Saatchi Gallery, London, UK
2008	<i>Tendenser</i> , Gallery F15.
2007	<i>Triennalen 2007</i> , The National Museum/The Museum of Decorative Arts, Oslo, Norway
2006	<i>Tingenes tilstand</i> , The National Museum, Oslo, Norway. Art Group Temp

Selected Awards

2015 - 2025	The National Grant for Artists
2012 - 2014	The National Grant for Artists
2011	Bergen County, Culture Grant
2010	Bergen County, Artist Grant
2008	The National Grant for Young Artists

Selected Scholarships

2010	Honourable Mention: World Craft Council - Europe at EUnique
------	---