

Jacqueline Poncelet Great Britain b. 1947

My personal passion is for pattern and colour. I do not have a minimalist aesthetic. I believe that complexity can enrich our lives but should not overwhelm us. Each element within a composition should add to the overall experience.



October 2024

Taste Contemporary

7, Rue du Vieux-Billard,
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Jacqueline Poncelet Biography

Jacqueline Poncelet is an international celebrated multidisciplinary artist whose practice encompasses ceramics, painting, sculpture, and textiles. Throughout her career, she has become known for her exploration of pattern, colour, and abstraction. Her work often challenges the boundaries of fine art, drawing inspiration from the natural world, architecture, and the details of everyday life.

Poncelet was born in Liège, Belgium, coming to England with her parents in 1951. She studied at Wolverhampton College of Art (1965 – 1969) before completing a course in ceramics at the Royal College of Art, London (1969 – 1972), where she honed her skills and developed her distinctive artistic voice. Her ceramics gained early recognition for their intricate surface decoration and unconventional forms. Over the years, she has expanded her practice to include large-scale public works, such as ‘Wrapper’, the iconic exterior cladding of a building in West London’s Edgware Road, which wraps the structure in a vibrant, abstract pattern.

Other notable works include her major commission ‘Beauty of Life’ (2013), a monumental art installation at London’s St. Mary’s Hospital. Her work is included in many public collections such as the V&A Museum, London; The Design Museum, London; Musée des Arts Décoratifs, Paris; Kunsthaus Graz, Austria and Middlesbrough Institute of Modern Art, UK. Poncelet’s public installations and gallery pieces alike continue to engage audiences with their dynamic interplay of colour and form, transforming everyday spaces into experiences of artistic contemplation.

Her work is regularly exhibited in leading galleries and public spaces across the UK and Europe, and her influence remains significant in contemporary art today.

Jacqueline Poncelet lives and works in London.

Education

1969-1972 Royal College of Art, MA Ceramics
1965-1969 Wolverhampton College of Art, BA Ceramics

Selected Public Collections

Aberystwyth Art Centre, Wales
Arts Council of Great Britain
Birmingham City Museum and Art Gallery, England
Boymans van Beuningen Museum, Rotterdam, Netherlands
British Council
British Museum, London, England
Chinichi Collection of Ceramics, Nagoya, Japan
Cleveland Museum and Art Gallery, England
Contemporary Arts Society, London, England
Kruithuis, Collection now held by the Design Museum Den Bosch, The Netherlands,
The Museum of Fine Arts, Houston, USA
Glasgow City Museum and Art Gallery, Scotland
The Hepworth, Wakefield
Leicestershire City Museum and Gallery, England

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Manchester City Art Gallery, England
MIMA, Middlesbrough
Museum fur Kunst und Gewerbe, Hamburg, Germany
Museum of Modern Art, New York, USA
National Museum of Victoria, Australia
National Museum, Stockholm, Sweden
Paisley Museum, Scotland
The Art Institute of Chicago, USA
Reading Museum and Art Gallery, England
Royal Scottish Museum, Edinburgh, Scotland
Sainsbury Centre for Visual Arts, Norwich
Stedelijk Museum, Amsterdam, Netherlands
Sudbury Hall, Derbyshire, England
Tate Gallery, London, England
Vestlandstre Kunstindustrimuseum, Bergen, Norway
Victoria and Albert Museum, London, England
Weltkunst Foundation
Western Australian Art Gallery, Australia

Selected Exhibitions | Solo & Two Person

2024	Crossing Paths, with Babs Haenen, Taste Contemporary, Genève, Switzerland <i>In the Making</i> , Middlesbrough Institute of Modern Art (MIMA), Freelands Award
2020	<i>Now and Then</i> , NewArtCentre, Roche Court, Wiltshire
2017	<i>Island Life</i> , Hull City of Culture
2006	<i>Watching Trees Lounge</i> , Swansea Museum and Art Gallery, Wales
2003	<i>every which way</i> , M2 Gallery, Peckham, London
1996	<i>Blue and Green Should Never be Seen</i> , Angel Row Gallery, Nottingham
1995	<i>The Decorative Sublime</i> , The Museum of Modern Art Oxford
1994	<i>Carpet</i> , The Spotlight Series, Royal Festival Hall, London
1990	Leonard Street, London
1989	Third Eye Centre, Glasgow, Scotland
1988	Kettles Yard, Cambridge Riverside Studios, London
1986	Max Protetch Gallery, New York, USA Bing and Grondahl, Copenhagen, Denmark
1985	The New Gallery, Whitechapel Art Gallery, London Aberystwyth Arts Centre, Wales Artist of the Day, Angela Flowers Gallery, London
1984	Miharudo Gallery, Tokyo, Japan
1983	Craft Shop, Victoria and Albert Museum, London
1981	Crafts Council Gallery, London
1979	Hadler Rodriguez Gallery, New York, USA
1977	British Craft Council Gallery, London
1975	Sutton College of Liberal Arts, Sutton, Surrey

Selected Exhibitions | Group

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2020	<i>COLLECT: The International Art Fair for Contemporary Objects</i> , Ting-Ying Gallery
2019	<i>Rear Window</i> , Masons Yard, London. A four-part exhibition partnership with Taste Contemporary, Geneva_Oliver Sears Gallery, Dublin_Ting-Ying, Hong Kong <i>COLLECT: The International Art Fair for Contemporary Objects</i> , Ting-Ying Gallery <i>The Size of Thoughts</i> , White Conduit Projects. London
2018	M²@15. APT Gallery, London
2017	<i>Things of Beauty Growing</i> , Yale Centre for British Art. USA
2016	<i>Out There</i> , Historic England
2015	Royal Academy Summer Exhibition. <i>Between Us</i> wallpaper by invitation from Michael Craig Martin <i>Many a Slip</i> , Marsden Woo Gallery London <i>Bryn Ogwr</i> , Jacqueline Poncelet and Anthony Stokes, Oriel Plas Glyn y Weddw, Llanbedrog, Wales Drawing Biennial, Drawing Room London
2014	<i>Bryn Ogwr</i> , Jacqueline Poncelet and Anthony Stokes, Oriel Myrddin Gallery, Carmarthen, Wales <i>Carol McNicoll and Jacqueline Poncelet</i> , Marsden Woo Gallery London
2012	Royal Academy Summer Exhibition by invitation from architect Chris Wilkinson
2011	<i>Ideal Home</i> , Jacqueline Poncelet, Carol McNicoll, Sam Scott, Marsden Woo Gallery, London
2009	<i>Between Metaphor and Object</i> , IMMA Dublin <i>Super Abundant</i> , Turner Contemporary Project Space, Margat*
2008	<i>Well Meaning Cultural Commodities</i> , Barrett Marsden Gallery <i>Golden Rain</i> , A project for <i>On the Edge</i> at the Eigeroya lighthouse in Egersund By Michael Petry
2005	<i>Paradise Lost</i> , Carol McNicoll and Jacqueline Poncelet, Barrett Marsden Gallery, London
2004	<i>Small is Beautiful</i> , Angela Flowers Gallery, London
2003	<i>Domestic Landscape</i> , Private gallery, Bath Independence Show, South London Art Gallery, Camberwell, London <i>30/30 Vision</i> , Crafts Council Gallery, London + touring
2000	<i>Three Decades</i> , Crafts Council Touring exhibition
1999	<i>Fabrication</i> , Norwich Gallery <i>a stranger here myself</i> , <i>Laura Ford and Jacqueline Poncelet</i> , Camden Arts Centre, London, Arnolfini, Bristol, Christchurch Mansion, Ipswich Bankside Browser, Tate Modern, London <i>Home</i> , private gallery, London <i>Off the wall and on the floor</i> , London Institute Gallery, London
1997	<i>Material Culture</i> , Hayward Gallery, London
1996	<i>Private View</i> , The Bowes Museum, Barnard Castle, Co. Durham <i>Take it from here</i> , CAS, Sunderland Museum and Art Gallery <i>Permission to Speak</i> , Arts Council of Great Britain, Worcester, Derby and Peterborough <i>Sad</i> , Gasworks, London

1995	<i>British Art of the 80's + 90's</i> , Weltkunst Collection, The Irish Museum of Modern Art Dublin
1994-5	<i>Dad</i> , Gasworks, London and Winchester College of Art.
1993	<i>Homage</i> , Small is Beautiful, Angela Flowers Gallery, London
1993-1995	<i>The Raw and the Cooked</i> , The Barbican Gallery, London The Museum of Modern Art Oxford, Oxford Taipei Fine Arts Museum, Taiwan The Glynn Vivian Gallery, Swansea, Wales The Shigaraki Ceramic Cultural Park, Japan Musée d'Contemporain de Dunkerque, France
1993	<i>Het Interieur</i> , Van Crimpen/Art and Project, Rotterdam, Netherlands
1992	<i>Somatic States</i> , The Quicksilver Place Gallery, London and The Norfolk Institute of Art and Design, Norwich
1991	<i>The Abstract Vessel</i> , Cardiff, Wales
1986	Blossom Festival School Art Project, School of Art, Gallery, Kent State University, Ohio, USA Aperto, Venice Biennale.
1985	Max Protetch, New York USA
1984	<i>Fast Forward</i> , ICA, London British Ceramics, Dienst Beeldende Kunst, Netherlands
1983	<i>Jacqui Poncelet and Alison Britton</i> , Westminster Gallery, Boston, USA Britska Keramika, Czechoslovakia
1982	Jacqui Poncelet and Alison Britton Gallery Het Kapelhuis, Netherlands Gallery L, Hamburg, Germany Amalgam Gallery, London
1981	British Ceramics, Scharpoord, Knokke Heist, Belgium
1980	British 20th Century Ceramics, Christopher Wood Gallery, London Ceramics, Poa Siu Loong Gallery, Hong Kong British Ceramics Today, Octagon Centre for the Arts, Iowa, USA Jacqui Poncelet and Alison Britton, Gallery het Kapelhuis + Cruut Huis Den Bosch, Netherlands
1979	<i>Image and Idea</i> , British Council tour, Australia and New Zealand
1978	British Ceramics, Gemeentelijk Museum, Princershof, Netherlands Figur and Gefass, Hessische Landesmuseum, Darmstadt, Germany*
1977	British Potters 77, Graham Gallery, New York, USA Ceramics and textiles, British Council at Mehre Shah Gallery, Teheran, Iran
1976	Seven in 76, Portsmouth City Museum and Arts Centre, Portsmouth Six Studio Potters, V+A, London 24 British Potters, Museum of Art, Pennsylvania State University, Philadelphia, USA*
1975	Liberty's Centenary Exhibition, V+A, London
1974	Ceramic Forms, Craft Advisory Committee (British Council Tour: Australia, Switzerland, Poland, Sweden and Norway)* 2nd Chinichi International of Ceramics, Nagoya, Japan <i>Everyman a Patron</i> , Crafts Council Advisory Committee, London <i>Outside Tradition</i> , Ulster Gallery, Belfast, Northern Ireland 32 Concorsa Internazionale, Faenza, Italy

- 1973 Objects, Southampton Art Gallery, Gallery
Glenys Barton and Jacqui Poncelet, Crafts Advisory Committee, London
Sea of Japan, Kanazawa-shi, Japan
Europalia, British Council, Brussels, Belgium
The Craftman's Art, Crafts Advisory Committee, V+A, London
- 1972 International Ceramics, V+A, London

Selected Bibliography | Books and Catalogues

- 2020 *Now and Then*, Jacqueline Poncelet, New Art Centre, Roche Court, e-catalogue, 2020
British Art of the Long 1980s: Diverse Practices, Exhibitions and Infrastructures, Imogen Racz, Bloomsbury
- 2019 Profile: Artistic Expression, *Ceramic Review Magazine*, Emma Crichton-Miller, November/ December, Issue 300
- 2018 M²@15
- 2017 *Things of Beauty Growing*, Yale University Press
- 2011 *Michael Petry. The Art of Not Making*
- 2008 *Golden Rain, A project for "On the Edge"*, at the Eigeroya lighthouse in Egersund by Michael Petry
- 2006 *Crafts Magazine* no.199 March/April 2006 review p.60/61
Building Design. January 13th 2006. 'Art On It's Sleeve' by E. Knutt, Didcot project
- 2005 *Re Views*, Black Dog Publishing
The Spectator. December 2005. Tanya Harrod Review 'Paradise Lost'
Re Views Artists and Public Spaces, Black Dog Publishing
Interview by Penelope Curtis 'Attending to the Barely Made'
- 2000 Henry Moore Institute, 'Essays on Sculpture 29'
British Art Show 5, Catalogue
Anatol Orient 'The Pleasure of Stuff'. *Ceramic Review* No. 185
Mint Museum of Craft and Design, Allan Chasanoff Collection. Charlotte. N.C., USA
- 1999 *Tanya Harrod. The Crafts in Britain in the 20th Century*, 1999
- 1995 Philip Sanderson. *Art Monthly*, no. 190 pg31-33, October 1995
Garth Clark. *The Potter's Art*, Phaidon Press, London
- 1992 Women's Art no.49, London
- 1990 Oliver Watson. *British Studio Pottery*. Phaidon Press, London
Artscribe, no.7 London
Ceramic Review, no.22, London
- 1980 H. Storr-Britz. *Contemporary International Ceramics*, Dumont, Germany
Crafts Magazine, nos. 2, 3, 4, 10, 19, London
Decorative Art in Modern Interiors. Editor Maria Schofield, *Studio Vista*, 1974, 1975, 1976, 1977, 1980
Peter Lane. *Studio Pottery*, Pitman House, 1980
- 1975 Edward Lucy-Smith. *World of the Maker*, Paddington, UK.
- 1974 Eileen Lewenstein and Emmanuel Cooper. *New Ceramics*, Studio Vista