

Martin Neubert Germany b. 1965

Martin Neubert depicts the human figure in a sensitive, nuanced manner, guided by respect and esteem. Directing his attention primarily to the outsiders, to the losers or the 'clowns' on the fringes of society he creates expressive images of them, which can evoke happiness but also sadness, awaken empathy but also disturb.



Installation view of Martin Neubert solo exhibition at National Museum Westerwald, Germany, 2022

January 2025

Taste Contemporary



Martin Neubert Biography

Martin Neubert depicts the human figure in a sensitive, nuanced manner, guided by respect and esteem. He directs his attention primarily to the outsiders, to the losers or the 'clowns' on the fringes of society. He creates expressive images of them, which can evoke happiness but also sadness, awaken empathy but also disturb. His figures evoke a broad spectrum of ambivalent feelings in the viewer. The disruption and imbalance of his characters, their inner movement, are also reflected in Neuberts works. He builds up his figures like a collage and expresses their complexity in a figurative sense. Always present is Neuberts passionate handling of the ceramic material, his joy in – as he himself puts it – 'sticking' individual components together.

Martin Neubert takes a clear position with his work and shows courage: he focuses on the nonconformist in terms of content and aesthetics, he accentuates the oppressive and spurns the pleasing. Neubert declares himself the mouthpiece of the outsiders: 'I am moved by the handicapped everyday not-heroes who try to overcome obstacles and breaks. The "nervous boys" around the corner, who can't help to be a little bit out of touch. Failures and mistakes make the final picture – the goal is a credibly formulated confidence.'

- from Ceramics Now, September 2020

Education

1984 - 1986	Pottery apprenticeship with Christine Freigang in Bürgel
1988 - 1993	Studies at the University of Art and Design Halle Burg Giebichenstein,
	ceramics department

Selected Commissions and Collections

Museum for Applied Art in the Ferberschen Haus, Gera Marburg University Museum for Art and Cultural History, Marburg Ceramics Museum Bürgel Keramion - Museum for Contemporary Ceramic, Frechen Athens Art Gallery, Ohio, USA Claystudio Philadelphia, USA Municipal Museums Jena State Gallery Moritzburg, State Art Museum Saxony-Anhalt, Halle Ceramics Museum Berlin Collection Helen Drutt, USA Collection Linde Weyer, Berlin

January 2025

Taste Contemporary



Selected Exhibitions | Solo & Two Person

2020	Exhibition for the Southwest German Ceramics Prize in the Ceramics Museum Westerwald, Höhr – Grenzhausen, Germany
	<i>Nervous boys,</i> art gallery Harry Graf Kessler, Weimar, Germany
2013	<i>Clowns</i> , Art Foundation of the State of Saxony-Anhalt, Halle / Saale,
	Germany
2009	Sculpture and Collages, Gallery B15, Munich, Germany
2007	Family Reunion, Freigang Workshop Gallery, Bürgel, Germany
2004	Saturday morning, ACC Gallery Weimar in the Hufelandklinikum, Germany
2004	Gallery Theis, Berlin, Germany
2003	Small Questions - Big Questions, Part 2, Art Gallery Weimar, Germany
2002	Small Questions - Big Questions, Part 1, Art shop Huber & Treff, Jena,
	Germany
2002	Family Reunion, Gallery Profil, Weimar, Germany
2000	<i>Double Shift</i> , Art Shop Huber & Treff, Jena, Germany
2000	Sculpture and Drawing, Gallery at the Salztor, Naumburg, Germany
1999	Gallery Holstein, Bremen, Germany
1999	Sculpture and Collages, Clinical Center of the Friedrich-Schiller-University
	Jena, Germany
1995	Sculpture and Collages, Mildenfurth Monastery, Wünschendorf, Germany
1995	Young Ceramists, Gallery Theis, Berlin, Germany

Selected Exhibitions | Group

2025	<i>Verückt nach Ton</i> , Museum für angewandte Kunst, Gera, Germany
2022	Cast Aside: Discarding the Domestic and the Everyday, presented by Taste
	Contemporary, La Fonderie Kugler, Geneva, Switzerland
	<i>Translate,</i> E-Werk Eisenach, Germany
2020	Stick sponge, gallery craft, Munich, Germany
2017	<i>Time is out of joint</i> [to the text of Heiner Müller "Hamlet machine"], Villa
	Rosenthal Jena
2016	Masters of Modernism, Munich, Germany
2015	Ceramics - shaped and built, Chamber of Crafts Munich, Germany
	BURG 100 - Professors Exhibition, Gallery of the Burg Giebichenstein
	University of Art Halle, Germany
	Exhibition at the Zentralklinikum Bad Berka (with Sibylle Mania), Germany
2013	Ceramics: 3 Ways, Wasserschloss Klaffenbach, Chemnitz, Germany (with
	Antje Scharfe and Martin Möhwald)
	Clowns, Art Foundation of the State of Saxony-Anhalt, Halle / Saale,
	Germany
2012	Figurative, Seven German ceramic artists, Heller Gallery, Heidelberg,
	Germany

January 2025

Taste Contemporary



2011	Arts and crafts from Thuringia, Bavarian arts and crafts association, Munich,
	Germany
2006	Villa Haar, Weimar, Germany
2005	International painting project with children of the Jenaplanschule Weimar
	Kids Guernika, Exhibition on Crete, Greece
2003	Artistic direction (with Martin Möhwald)
	International Ceramics Symposium Halle, Germany
2002	<i>lst Ceramic Biennale Halle,</i> Künstlerhaus 188, Halle, Germany
	Family Reunion, Part 1, Gallery Profil, Weimar, Germany
2001	The Guangdong Museum of Art, Guangzhou, China
2000	Pen Pal Art Gallery, Guangzhou, China
	<i>Dialogue Far East,</i> Gallery of Jenoptik AG / Kunstverein Jena, Germany
1999	Opposites, Gallery Marktschlösschen, Halle, Germany
1998	Participation in the 6th International Stone Sculpture Symposium, Saxony-
	Anhalt, Tangermünde
1997	Art Gallery Laramie, WY, USA
	Sculpture, Thuringian Biennial of Contemporary Art, Friedensstein Castle,
	Gotha, Germany
1996	Menschenbilder (Human Images), Jena Art Association, (with Johannes Heisig and Horst Leifer), Germany
	Origin Burg Giebichenstein, Keramion, Museum for Contemporary Ceramics,
	Frechen, Germany
1994	Frechen Ceramics Prize 1994, Keramion, Museum for Contemporary
	Ceramics, Frechen, Germany
1993	<i>Form - Function – Space,</i> Marburg University Museum for Art and Cultural
	History (with Ulrike Drasdo), Germany
	Participation in the 2nd International Ceramics Symposium Pulkau / Austria
	German ceramics - Westerwald prize, Höhr-Grenzhausen, Germany

Selected Art Fair

2025	artgenéve, presented by Taste Contemporary, Geneva, Switzerland
2023	artgenéve, presented by Taste Contemporary, Geneva, Switzerland

January 2025

Taste Contemporary