

Heidi Bjørgan Norway b. 1970

'I am a ceramicist and I collect overlooked objects. I give these forms a second chance in a new guise, in a new context and sometimes I even add a new function.'

'As a maker my aim is through sampling and remaking to explore the aesthetic potential of the shapes of these objects.'



Object 12009, 2006. Earthenware, 26H x 29W x 23D cm

February 2026

Taste Contemporary

7, Rue du Vieux-Billard,

1205, Genève, Switzerland

info@tastecontemporary.com

+41 (0) 79 406 6582

www.tastecontemporary.com

Heidi Bjørgan Biography

Norwegian artist Heidi Bjørgan is known for her unique approach to ceramic art and creative curation. Inspired by the philosophy of the great American potter George Ohr, whose goal was to never create identical pieces, she challenges the traditional notion of ceramics.

Interested in the tension between the recognizable and the distorted, she takes as her starting point familiar jug and vessel forms. Challenging them physically and emotionally, her pieces often appear as if they have melted or imploded in the kiln. Through cracks, shifts, unpredictable reactions during multiple firing processes, and unique glazes, each work acquires its own distinctive character. What may be perceived as failure ultimately becomes a central element within Heidi Bjørgan's work as she considers beauty within imperfection.

Heidi Bjørgan holds a Master's in Ceramic Art and Creative Curating from the Bergen Academy of Art and Design. Her works are represented in prestigious collections such as the National Museum of Art, Architecture, and Design in Oslo, the Bergen Art Museum KODE, and the Museum of Decorative Arts in Trondheim. Her pieces are also part of the collections of the V&A Museum in London and numerous private collections worldwide.

Heidi Bjørgan lives and works in Bergen, Norway.

Education

- 2008 – 2010 Bergen Academy of Art and Design, Norway [Creative Curating]
- 2000 – 2001 Konstfack University College of Arts, Crafts and Design, Stockholm
- 1998 – 2000 Bergen Academy of Art and Design, Norway [Masters]
- 1993 – 1996 Bergen Academy of Art and Design, Norway [BA]

Selected Public Collections

- 2024 KODE, Bergen Art Museum
The National Museum
- 2021 Ministry of Foreign Affairs, Norway
Viti Art Collection
Jugendstilsenteret og KUBE, Norway
The National Museum, Norway
Sogn og Fjordane Art Museum, Norway
KODE - Bergen Art Museum, Norway
The Museum of Decorative Arts, Trondheim, Norway
Sørlandets Art Museum, Norway
- 2020 Trondheim Kunstmuseum, Norway
KODE - Bergen Art Museum, Norway
The Museum of Decorative Arts, Trondheim, Norway

February 2026

	The National Museum, Norway
	Bergen Municipality, Norway
2019	SKMU - Sørlandets Kunstmuseum, Kristiansand, Norway
2018	KODE Bergen Art Museum, Bergen, Norway
2017	The National Museum, Norway
2016	KODE Bergen Art Museum, Bergen, Norway
	Ministry of foreign affairs, Norway
	The Museum of Decorative Arts, Trondheim, Norway
2015	The National Museum/The Museum of Decorative Arts, Oslo, Norway
	The Museum of Decorative Arts, Trondheim, Norway
2014	KODE Bergen Art Museum, Bergen, Norway
2013	Ministry of Foreign Affairs, Norway
2012	Victoria & Albert Museum, London
2010	Ministry of Foreign Affairs, Norway
2007	KODE Bergen Art Museum, Bergen, Norway
	The National Museum/The Museum of Decorative Arts, Oslo, Norway
	The Museum of Decorative Arts, Trondheim, Norway
2004	KODE Bergen Art Museum. Art Group Temp, Norway
	Arts Council, Art Group Temp Norway
	Private collections in New York, Beijing, Shanghai, London, Genève, Copenhagen, and Stockholm

Selected Exhibitions | Solo + Two Person

2028	Kunstnerforbundet, Oslo, Norway
2027	Tag Team Studio, Norway
2026	<i>Out of the Blue: Heidi Bjørgan and Kari Dyrdal</i> , Taste Contemporary, Genève, Switzerland
2026	Gallery Format, Oslo, Norway
2025	Rasmus Meyer Collection, KODE, Norway
2022	<i>Yellow</i> , Taste Contemporary, Genève, Switzerland
	<i>Kunstbanken – Hedmark Hunstsenter</i>
2021	Oppland Kunstsenter, Norway
	Nitja Center for Contemporary Art, Norway
	Sogn og Fjordane Art Museum, Førde, Norway
2020	Tag Team Studio, Bergen, Norway
	The Candy Factory, Trondheim, Norway
2019	Tjórnedala Konsthall, Sweden
2017	Kunstnerforbundet, Oslo, Norway
	Blås og Knåda, Sweden
2016	The Museum of Decorative Arts, Trondheim, Norway
2015	Gallery Format Oslo, Norway
2009 – 2011	Porsgrunn kommune. <i>The green dog and others stories</i>
2007	Gallery Format Oslo, Norway
2004	Visningsrommet, USF, Bergen, Norway

February 2026

Taste Contemporary

7, Rue du Vieux-Billard,
1205, Genève, Switzerland
info@tastecontemporary.com
+41 (0) 79 406 6582
www.tastecontemporary.com

2003 Hordaland Art Center, Bergen, Norway

Selected Exhibitions | Group

- 2026 *Norwegian Ceramics 1975–2026*, Center for Ceramic Art, Norway
 Enter Art Fair, Gallery Køppe Contemporary, Copenhagen, Denmark
 Ceramic Brussels, Galleri Format
Art Genève, Taste Contemporary, Genève
- 2025 *Art-Hand-work*, National Museum, Norway
 Årsutstillingen, Lillehammer Artmuseum
Temp inviterer, Tag Team Studio, Norway
She Power in Ceramic Art, JCU Art museum Jingdezhen.
- 2024 Officine Saffi Award, Milano
 Homo Faber, Venezia
- 2023 The Fabienne Levy Gallery, Lausanne
 Simone DeSousa Gallery, Detroit
The Fabulous Fem [5], Cromwell Place, London, UK
- 2022 **Cast Aside: Discarding the Domestic and the Everyday, presented by Taste Contemporary, La Fonderie Kugler, Geneva, Switzerland**
«MIGRATION(S)», Musée Ariana, Genève
 Gustavsberg Porselain Museum, Sweden
 Kunsthall Grenland, Norway
 CLAY Museum of Ceramic Art, Denmark
artgenève [represented by Taste Contemporary], Geneva, Switzerland
- 2021 **Odd and Even – A Collection, Maison Louise Carré, Paris, France [presented by Taste Contemporary]**
 Hå gamle Prestegard, Norway
 Årsutstillingen – The Annual Exhibition, Sørlandets Art Museum, Norway
First the good news, KODE Bergen Art Museum, Norway
- 2020 **artgenève [represented by Taste Contemporary], Geneva, Switzerland**
 The Candy Factory, Trondheim, Norway
 London Art Fair [represented by The Cynthia Corbett Gallery], London, UK
- 2019 **Beau-laid [presented by Taste Contemporary & Rear Window], London, UK**
artgenève, [represented by Taste Contemporary] Geneva, Switzerland
- 2018 Nordic Craft and Design, Manchester Art Gallery, UK
Converging Bodies, Patrick Parrish, New York, USA
 Kunsthåndverk
Dialogues in Time, TRESOR at Wildt'sche Haus, Basel, Switzerland
Material Consequences, Kunstgarasjen, Bergen, Norway
 TÊTE-À-TÊTE, Gallery Kraft [Invited artist]
Allrum, Blås og Knåda, Stockholm, Sweden
 artgenève, [represented by Taste Contemporary] Geneva, Switzerland
- 2017 *Material Consequences*, Wu Changshuo M Museum, Shanghai, China
Perception of Softness, Køppe Contemporary Object, Copenhagen, Denmark
To live with Art, Kunstgarasjen, Norway

February 2026

	PRESENT, Bomuldsfabriken Art Hall
2017	COLLECT , Saatchi Gallery, London, UK <i>Greenlight</i> , Grenland Art Hall <i>VASE</i> , Farmleigh Galley, Dublin, Ireland
2016	Pottery is back, Kunstnerforbundet, Oslo, Norway Punk Ø – Love of the real <i>INSPIRED II</i> , Scandinavian Center, Jingdezhen, China Wangi Art Center / Dehua, China Porcelain Museum, Norway
2015	Nada Art Fair, New York, USA Bomuldsfabriken Art Hall – Zwinger und ich Entree – Collision
2014	Bornholm Art Museum, ECC Ceramic Art The Ceramic Object, Gallery Format, Oslo, Norway
2013	COLLECT , Saatchi Gallery, London, UK
2012	<i>The State of Things</i> , Artendal Gallery, Norway. COLLECT , Saatchi Gallery, London, UK <i>Slipcasting – Cast in Form</i> , The Galerie Handwerk, Munich, Germany
2011	<i>Bergen Timeline 2011</i> , Gallery Format, Bergen, Norway <i>Size Matters</i> , KODE Arts Museum of Bergen, Norway <i>New Nordic Narratives</i> , Denmark Keramikmuseum-Grimmerhus <i>Currency – Thinkthank</i> , Gallery Format Oslo, Norway <i>Currency – Thinkthank</i> , Internationale Handwerksmesse München, Germany <i>Currency – Thinkthank</i> , Galleri Officinet, Copenhagen, Denmark
2010	<i>Currency – Thinkthank</i> , Kammerhof Museen Gmund <i>Le Cru et le Cuit</i> , Galerie Favardin & de Verneui. Paris, France Gallery F 15. Artgroup Temp EUnique. Karlsruhe in Germany COLLECT , Saatchi Gallery, London, UK
2008	<i>Tendenser</i> , Gallery F15.
2007	<i>Triennalen 2007</i> , The National Museum of Decorative Arts, Oslo, Norway
2006	<i>Tingenes tilstand</i> , The National Museum, Oslo, Norway. Art Group Temp

Selected Awards

2015 – 2025	The National Grant for Artists
2012 – 2014	The National Grant for Artists
2011	Bergen County, Culture Grant
2010	Bergen County, Artist Grant
2008	The National Grant for Young Artists

Selected Scholarships

2010	Honourable Mention: World Craft Council – Europe at EUnique
------	---