

Kari Dyrdal Norway b. 1952

'All my works place themselves between representation and abstraction, reality and illusion.'



Colour Stripe Turquoise, 2025, Cotton and Viscose, 118H x 97W cm

February 2026

Taste Contemporary
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Kari Dyrdal Biography

As a little girl, Kari Dyrdal learned embroidery from her grandmother and so began a lifelong interest in textiles. As an adult, she studied textile arts and crafts at both Bergen Kunsthandverkskole and at Croydon College of Art and Technology, London.

Creating large-scale woven pieces, Dyrdal exposes the traditional methods and techniques of weaving while at the same time using new digital tools both in the research and production of her work. For this artist, theme and concept are researched through construction, both visually and materially in the loom with her starting point being her photographs, which are transformed to woven surfaces. The challenge is to give content to the technique and textural quality to the surface, to create work with a strong tactile presence that also has an intellectual dimension.

Kari Dyrdal's work is included in a number of public collections including the National Museum, Oslo; The National Museum of Decorative Arts and Design, Trondheim; the Museum of Fine Arts Boston and the KODE/Vestlandske Kunstindustrimuseum, Bergen. She is a former professor in the Faculty of Art, Music and Design at the University of Bergen and lives and works in Norway.

Education

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| 1978 | Post Grad Textile Design, Croydon College of Art and Technology, London, UK |
| 1974 - 77 | Tekstil, Bergens Kunsthåndverksskole, Bergen, Norway |

Selected Collections

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|--------------|--|
| 2024 | Norges Bank, the Central Bank of Norway |
| 2024 | City of Oslo |
| 2022 | The National Museum of Decorative Arts and Design, Trondheim, Norway |
| 2020 & 2012 | The National Museum Oslo, Norway |
| 2015 & 2007 | KODE/Vestlandske Kunstindustrimuseum, Bergen, Norway |
| 2023 & 2020 | Sørlandets Kunstmuseum, Kristiansand |
| 2011 | Museum of Fine Art Boston MA, USA |
| 2010 | Museum of Art, Riga, Latvia |
| 2000 | Telenor Art Collection |
| 2009 & 2000 | The National Museum of Decorative Arts and Design, Trondheim, Norway |
| 1992/90/1987 | KODE/Vestlandske Kunstindustrimuseum, Bergen, Norway |
| 1987 | The National Museum Oslo, Norway |
| 1990 & 1983 | Art Council Norway |

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Selected Exhibitions | Solo + Two Person

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| 2024 | <i>Out of the Blue: Heidi Bjørgan and Kari Dyrdal</i>, Taste Contemporary, Geneva, Switzerland |
| 2024 | Format Oslo |
| 2019 | KRAFT Gallery Bergen |
| 2016 | Oseana Art & Culture Center, Os, Norway |
| 2015 | Bomuldsfabriken Kunsthall, Arendal, Norway |
| 2013 | Bømlo Kunstlag, Bømlo, Norway |
| 2012 | Format Oslo, Norway |
| 2012 | Kunstnerforbundet Oslo, Norway |
| 2012 | Salhus Tricotagefabrik, Bergen, Norway |
| 2011 | Ørsta Kunstlag |
| 2010 | Hå Gamle Prestegaard, Stavanger |
| 2010 | Osterøy Museum |
| 2007 | Kunstnerforbundet, Oslo, Norway |
| 2000 | Kunstnerforbundet, Oslo, Norway |
| 1996 | FORMAT, Oslo, Norway |
| 1991 | Trøndelag Kunstnersenter, Trondheim, Norway |
| 1990 | Kunstnerforbundet, Oslo, Norway |
| 1983 | Vestlandske Kunstindustrimuseum, Bergen, Norway |

Selected Exhibitions | Group

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|-------------|---|
| 2024 | Annual Craft Exhibition, Trondheim, Norway <i>Wasser – Wogen – Wirbel</i> , Handwerk, Munchen, Germany <i>Jubilee</i> USF, Bergen, Norway |
| 2023 | <i>The Fabulous Fem [5]</i>, Cromwell Place, London, UK artgenève [presented by Taste Contemporary], Geneva, Switzerland |
| 2021 | Odd and Even – A Collection, Maison Louise Carré, Paris, France [presented by Taste Contemporary] |
| 2021 | Annual Fall Exhibition Oslo |
| 2020 | Jubilee Bomuldsfabrikken <i>26 artists - 26 years</i> , Bomuldsfabriken Kunsthall, Arendal, Norway |
| 2019 – 2020 | <i>Forces</i> , Sørlandets Kunstmuseum Norway |
| 2019 | Five Cubed, [presented by Taste Contemporary] Fonderie Kugler, Geneva, Switzerland artgenève, [represented by Taste Contemporary] Geneva, Switzerland <i>Det lyser i Vann</i> Trondhjems Kunstforening, Norway <i>Forces</i> , KODE Bergen, Norway <i>NOMAD</i> , St. Moritz, Format Oslo, Norway |
| 2018 – 2019 | <i>Forces of Nature</i> , Sèvres, Cité de la Ceramique, Paris, France and KODE, Bergen, Norway |
| 2018 | artgenève, [represented by Taste Contemporary] Geneva, Switzerland |

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| | <i>125 gjenstander, valgt, fortellinger</i> , Nordenfjeldske Kunstinstrimuseum |
| | <i>Ode til en vaskeklut Hymne til en tiger</i> , Kunsthall Stavanger, Norway |
| 2017 | <i>Multiply</i> , Gallery Haa Gamle Prestegaard / Gallery Kraft Bergen, Norway |
| | Norwegian Textile Artists: 40 years Jubilee Exhibition |
| 2016 | Annual Fall Exhibition Fine Art Oslo, Norway |
| | <i>Binary Codes</i> Almgräns Sidenveveri, Stockholm |
| 2015 | <i>Soft Monuments</i> , KODE Bergen, Norway |
| | <i>100% Jacquard</i> , Vilnius, Lithuania |
| 2014 | SOFA, Chicago, USA |
| | SABOTasje, Innvik, Norway |
| 2013 - 2014 | <i>Tusen Tråder</i> , Lillehammer Art Museum |
| 2012 | Vevring |
| 2011 | <i>Shot Through</i> , Hordaland ArtCenter Bergen, Norway [curated Glen Adamson V&A] |
| | <i>GRAFT</i> , Galleri Format Oslo, Norway |
| | Norwegian Craft 2011, Nasjonalmuseet Oslo, Norway |
| | <i>New Works - Visningsrommet</i> USF Bergen, Norway |
| | Collect, Saatchi London |
| 2010 | 4th Riga International Textile and Fiber Art Triennale |
| | Lodz Polen - International Textiltriennale |
| | Norwegian Craft National Museum Oslo +, Norway |
| | <i>ESSENS</i> Kunstbanken Hamar, KUBE Ålesund |
| 2009 | Fall Exhibition / Høstutstillingen, Oslo, Norway |
| | <i>UTSTILLING09</i> , NationalMuseum Oslo, Norway |
| | International Textile Symposium, Graz, Austria |
| 2008 - 2009 | <i>SKILL - ThinkTank</i> , Tyskland, England and Finland |
| 2008 | <i>Treasures of Digital Form</i> , Handwerkskammer München |
| | Radøy Artcenter, Germany |
| 2007 | Daegu Textile Art Documenta 2007, Korea |
| 2005 | International Textile Symposium, Graz, Østerrike |
| | Norwegian Craft, Galleri Flow, travelling exhibition, UK |
| 2003 | Annual Fall exhibition/ Høstutstillingen, Oslo, Norway |
| 2002 | Fiber - Nordenfjeldske Kunstinstrimuseum, Trondheim, Norway |

Selected Public Commissions

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| 2026 | Sentralbadet Art Theater, Bergen |
| 2024 | Sædalen New Church, Bergen |
| 2022 | The Rosenkrantz Tower, Bergen City Museum |
| 2021 | Verdal Bo-og Behandlingscenter |
| 2020 | Politiets Nasjonale Beredskapssenter, Taraldrud Ski (competition) |
| | Bømlo Town Hall, Bremnes |
| 2019 | Øygarden Local Medical Centre, Straume |
| 2018 | University of Bergen |

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| 2017 | Gjerdrum Nursing Home Gjerdrum Norwegian Foreign Ministries Oslo, Norway |
| 2016 | Gard, Insurance Arendal, Norway Norwegian Embassy New Dehli India Gartnermarka Nursing Home Bergen, Norway |
| 2015 | Bergen University, Norway [competition] New Bjønnes Nursing Home, Nøtterøy, Norway |
| 2014 | HiB, University College Bergen, Norway TUI, Mein Schiff 3, International Corporate Art Kulturfabrikken Sortland |
| 2009 | Norwegian Police University College, Kongsvinger, Norway Nidaros DPS, Trondheim, Norway |
| 2004 | Søreide Nursing Home, Bergen, Norway Bergen Ungdomsskole og Nærmiljøsent, Asker, Norway |
| 2002 | Akerselva Nursing Home, Oslo, Norway [competition] |
| 1998 | Polarmiljøsentret, Tromsø, Norway Central station, Gardermobanen, Oslo, Norway |
| 1992 | Nysæter Church, Stord, Norway |
| 1991 | Bjørnstjerne Bjørnsons Plass, DNS, Bergen, Norway [competition] |
| 1989 | Eidfjord Kommunehus, Eidfjord, Norway |
| 1988 | Statens Biltilsyn, Hønefoss, Norway Ligningskontoret, Bergen, Norway |
| 1987 | St. Magnus Cathedral, Orkney Islands [competition] |
| 1986 | Modalen Samfunnshus |
| 1985 | Fjell Sjukeheim, Sotra, Norway |
| 1984 | Undervannsteknologisk Institutt, Bergen, Norway |
| 1982 | Helsetunet, Vik i Sogn, Norway Bømlo Nursinghome, Norway |
| 1981 | Knappen Psykiatric Institution, Bergen, Norway |

Selected Awards

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| 2011 | Art and Crafts, BKH 2011 |
| 2010 | Special Prize Latvian Art Museum, Riga Latvia Silvermedal 13. International Textiletriennale, Lodz, Polen |
| 2004 | Oslo Community Architectural Prize, OsloS Gardermobanen |
| 1991 | Landsforbundet Norsk Form |