

Shunshun Japan b. 1978

‘Drops of lights appear where I haven’t touched
Shadows are perhaps all we could portray.’



Awai 2, Ink on paper, 62.1H x 51.5W cm

May 2026

Shunshun Biography

SHUNSHUN is a Japanese artist known for delicate and contemplative line drawings created with ballpoint pen. After working in architectural design, he shifted his focus to drawing, exploring spatial depth and quiet emotional resonance through meticulously layered lines.

His signature series 'sen' is drawn entirely freehand, embodying a deeply meditative state and a profound sense of inner stillness. Through subtle variations of pressure and rhythm, each line reveals an intimate landscape shaped by silence, attention, and the flow of breath.

Education + Residencies

2025	Artist in Residence, Romainmôtier, Switzerland
2003	Master degree of Architecture from Chiba University, Japan
2001	Graduated from Shibaura Institute of Technology, Department of Architecture, Japan
2001	École Nationale Supérieure d'Architecture de Paris-Belleville France.

Selected Exhibitions | Solo & Two-person

2026	Physis: Ernst Gamperl & Shunshun, Taste Contemporary, Geneva, Switzerland
2025	sui, noie extent, Tokyo, Japan Shunshun, Alma M, Romainmôtier, Switzerland
2024	+, Readan Deat, Hiroshima, Japan
2023-2017	sen I , II ,III,IV, 921 Gallery, Okayama, Japan

Selected Exhibitions | Group

2024	<i>My Sea ART/LIFE</i> , Ehime Prefectural Museum of Art, Ehime, Japan
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Selected Fairs

2026	Artgeneve 2026, represented by Taste Contemporary, Geneva, Switzerland
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Selected Bibliography | Books and Catalogues

2024	<i>A Line, A Sea 2015-2024</i> , Published in Taiwan
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