

Marit Tingleff Norway b. 1954

'My rough way of modelling these big dishes – the Norwegian low-fired clay, the slip decoration and my simple potter-glaze – is a big contrast to the elegance and the advanced technique of porcelain. With my work I want to comment on the past, be in the present, and hope to look forward.'



September 2026

Taste Contemporary
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Marit Tingleff Biography

Marit Tingleff is one of Norway's most important contemporary ceramic artists, known for her distinctive style that blends organic lines, ornamental features, and a deep connection to nature. After studying at the National College of Art and Design in Bergen, she became the Professor and Head of Ceramics at the Oslo National Academy of the Arts from 2013 to 2016, solidifying her position as a key figure in the ceramic art world.

Marit Tingleff's ceramic art is deeply influenced by the landscape of her daily life, with references to nature, landscapes, and seascapes. Her work is characterized by undulating organic lines and a painterly approach that captures a sense of spontaneity. The interplay between light and dark, pattern and negative space, and her innovative mark-making techniques give each piece a dynamic, evolving quality.

Tingleff frequently works on a large, monumental scale, transforming ordinary domestic items—like platters and chargers—into dramatic, sculptural pieces. To create her work, she employs a hand-building technique that involves decorating the clay body with slips and applying a transparent glaze. This time-honoured process allows her to explore the full potential of ceramic colour and texture, elevating ordinary, everyday objects into pieces of artistic expression. Through her meticulous approach, she brings a richness of colour to the work, making her pieces stand out with both visual impact and technical mastery.

Marit Tingleff lives and works in Norway

Education & Academic

1974 - 1977 College of Art and Design, Bergen, Norway

2013 - 2016 Professor and Head of Ceramics, Oslo National Academy of the Arts, [KHiO]

Selected Public Collections

V&A Museum, London, UK [1989 and 2018]

Design Museum, Copenhagen Denmark

Sørlandets Kunstmuseum, Kristiansand, Norway

The National Museum/The Museum of Decorative Art, Oslo, Norway

KODE, The Museum of Decorative Art, Bergen, Norway

Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway

Drammens Museum, Drammen, Norway

The Anthony Shaw Collection, COCA, York Art Gallery/York Museums Trust

In addition, Marit Tingleff has completed several public commissions, including works for Norwegian Government Buildings in Oslo and across Norway, further cementing her place in the world of contemporary ceramic art.

Selected Exhibitions | Solo & Duo and Triple

2026	<i>The Darkroom, The Dye Lab and The Kiln: Garry Fabian Miller, Ptolemy Mann and Marit Tingleff, Taste Contemporary, Geneva, Switzerland</i>
2026	<i>Into the Green</i> , HB381, New York, USA
2024	Market Art Fair, Stockholm, Galleri Format, Oslo, Norway
2023	<i>Ornaments from Wetlands, Woods, Air and Water</i> , Kunstnerforbundet, Oslo, Norway
2022	<i>Marit Tingleff</i> , Landskrona Konsthall, Sweden
2021	<i>Irdene Dinge</i> , - Marit Tingleff. Keramikmuseum Westerwald, Germany
2019 – 2020	<i>Forces - Dyrdal Kvasbø Tingleff</i> , Sørlandets Kunstmuseum, Kristiansand, Norway
2019	<i>Allusion to Peder Balke - Marit Tingleff</i> , Peder Balke-senteret, Kapp, Norway
	<i>Forces - Dyrdal Kvasbø Tingleff</i> , KODE Art Museums, Bergen, Norway
2018 – 2019	<i>Forces - Dyrdal Kvasbø Tingleff</i> , Musée de Sèvres, Paris, France
2018	<i>Marit Tingleff; New Ceramics</i> , NewArtCentre, England
2014	Wall Objects. Galleri Format, Oslo, Norway
	<i>X-scapes</i> , Copenhagen Ceramics, Marit Tingleff/ Martin Bodilsen Kaldahl, Denmark
2012	Arabia Museum, Helsinki, Suomi Finland
2011	Kunstnerforbundet, Oslo, Norway
2009	<i>Unforeseen Events; Alison Britton & Marit Tingleff</i> , Marsden Woo Gallery, London, England
2006	Kunstnerforbundet, Oslo, Norway
2005	<i>Marit Tingleff & Martin Bodilsen Kaldahl</i> , Nancy Margolis Gallery, New York, USA
2004	Arnstedt & Kullgren, Sweden.
2003	Nancy Margolis Gallery, New York, USA
	<i>Marit Tingleff & Martin Bodilsen Kaldahl</i> , Galleri Nørby, Copenhagen, Denmark
2002	Solo, Drammens Museum, Norway
2000	Galleri F15, Moss, Norway
	Lerverk, Gothenburg, Sweden
1999	Kunstnerforbundet, Oslo, Norway
1998	Blås & Knåda, Stockholm, Sweden
1990	Kunstnerforbundet, Oslo, Norway
1986	Kunstnerforbundet, Oslo, Norway

Selected Exhibitions | Group

2023	The Fabulous Fem [5], Cromwell Place, London, UK
2022	Taste Contemporary at artgenève, Geneva, Switzerland <i>Painting in the Dark</i> , James Cohan Gallery, New York, NY
2021	Odd and Even – A Collection, Taste Contemporary at Maison Louise Carré, Paris, France
2019	Taste Contemporary at artgenève, Geneva, Switzerland Nomad, Galleri Format, Switzerland Collect, Galleri Format, London, England
2018	Chart, Galleri Format, Copenhagen, Denmark
2018	Contained Contenu, Taste Contemporary at Musée Ariana, Genève, Switzerland <i>Mixed Display 2018</i> , Marsden Woo Gallery, London, England
2017	Taste Contemporary at TRESOR, Basel, Switzerland Taste Contemporary at Artmonte-carlo, Monaco
2016 - 2017	<i>Kneaded Knowledge, The Language of Ceramics</i> , Kunsthhaus, Graz, Austria
2016	<i>Material Language: New Work in Clay</i> , NewArtCentre, England Taste Contemporary at Artmonte-carlo, Monaco Taste Contemporary at artgenève, Geneva, Switzerland <i>Undercurrents</i> , The Clay Studio, Philadelphia, USA
2015	Parcours Céramique Carougeois, Carouge – Genève, Switzerland
2014	SOFA, Galleri Format, Chicago USA 2014 Collect, Saatchi Gallery, Galleri Format, London, England
2013	<i>Paradigme</i> , Brussels, Belgium
2012	<i>Paradigme</i> , Galerie Collection, Paris, France Collect, Saatchi Gallery, Gallery Kunst1, London, England
2011	<i>Paradigme</i> , Zagreb – Croatia and Sofia – Bulgaria Collect, Saatchi Gallery, Gallery Kunst1, London, England
2010	<i>Le Cru & le Cuit</i> , Céramiques Norvégiennes Contemporaine La Galerie Favardin & de Verneuil, Paris, France
2009	<i>Painting on Ceramics</i> , Galerie Handwerk, München, Germany
2008	A World of Folk, Stavanger 2008, Norway
2007	Meister Der Moderne, München, Germany <i>END</i> , Bomuldsfabriken, Arendal, Norway <i>END</i> , Danish Museum of Art & Design, Copenhagen, Denmark
2006	European Ceramic Context 2006, Bornholm, Denmark SOFA, New York, Nancy Margolis Gallery, USA
2005	Nancy Margolis Gallery, New York, USA 2005 Perforation, NCC, Minneapolis, USA
2004	SOFA, New York, Nancy Margolis Gallery, USA 2003 Concentus, OICS, The Museum of Decorative Arts, Oslo, Norway
2003	<i>Burning Point</i> , VK The West Norway Museum of Decorative Art, Bergen, Norway

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2000	<i>Blue Millenium</i> , Denmark Ceramics Museum, Middelfart, Denmark <i>Flying sausers/Flyvende tallerkener</i> , Bomuldsfabriken, Arendal, Norway
1999	Norwegian Contemporary Ceramics, Ceramic Millenium Amsterdam, The Netherlands
1998	Fletcher Challenge Ceramics Award, Australia.
1997	<i>Ceramic Expressionism</i> , Museum of International Ceramic Art, Denmark
1996 - 1997	Ceramics, Norwegian National Touring Exhibition
1994	<i>In Touch</i> , Maihaugen, (XVII Olympic Winter Games), Norway
1993	Workshop Ringeby, Lillehammer Art Museum, Norway Master Meeting, The Museum of Decorative Arts, Oslo, Norway
1990	Contemporary Norwegian Ceramics, OICS, Oslo, Norway <i>NordForm 90</i> , Malmö, Sweden
1987 - 1988	Scandinavian Craft Today, Japan / USA
1987	Tendenser, Galleri F15, Moss, Norway

Selected Public Commissions

2008	The Norwegian Government Representation Buildings, Oslo, Norway
2000	Porsgrunn Tollbod, Porsgrunn. Norway
1996	R5, Government Building, Oslo, Norway
1994	Soletunet, Stokke, Norway
1992	University of Agder, Grimstad, Norway
1990	Council Hall, Gol, Norway